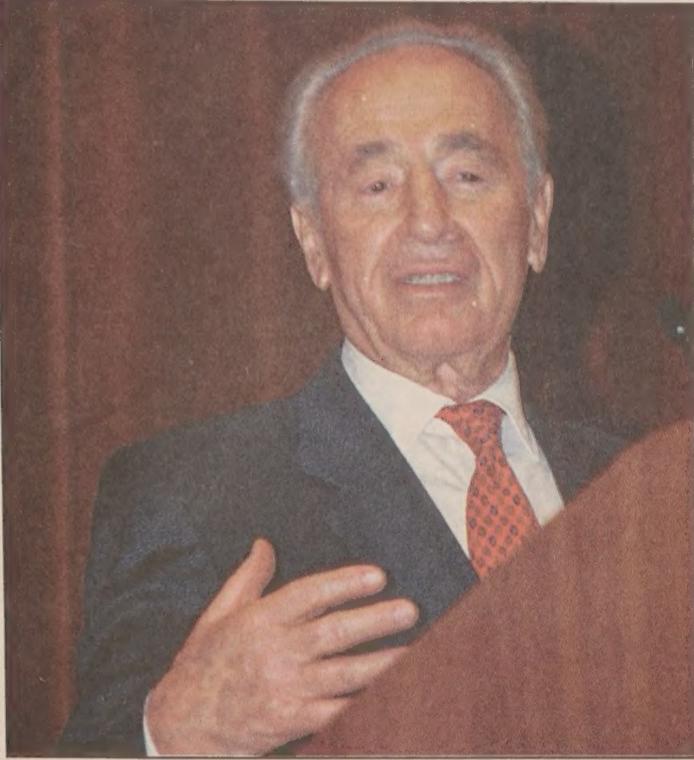


THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 25, 1999



DOUG HOUSMAN/NEWS-LETTER

Nobel Laureate Shimon Peres spoke about ethnic and religious conflict.

Peres promotes peace

BY TOM GUTTING AND JULIE B.
MALLINGER

THE JOHNS HOPKINS NEWS-LETTER

Shimon Peres, Nobel laureate and former Israeli prime minister, was the third speaker in the 1999 Foreign Affairs Symposium. Following an introduction by Johns Hopkins president William Brody, Peres began his speech on the topic "Solutions to ethnic and religious conflict."

Peres talked briefly about five recent ethnic and religious conflicts—in South Africa, Northern Ireland, Bosnia, and Israel, as well as the Cold War. The nature of these conflicts, Peres said, has changed in recent years

because of the collapse of the Soviet Union and because of a radical change in the world's source of wealth.

"The historical source of wealth is territory," Peres said. "We have discovered a new source of wealth and strength at the end of the 20th century—science and technology."

This change from a land economy to a "brain" economy, Peres continued, has made companies more important than nations.

"Globalization was not a policy of a country or party," he said. It was a consequence that came out of companies' development.

"Today we live in a globe with ho-

CONTINUED ON PAGE A5

Language depts. to merge

BY EDWARD-ISAAC DOVERE
THE JOHNS HOPKINS NEWS-LETTER

This summer, the Departments of French and Hispanic & Italian Studies will rejoin to form the Department of Romance Languages, after sixteen years as separate departments. The move has been under consideration for a number of years.

French Department Chair Professor Steven Nichols regards the reconsolidation as a necessary move for the good of both departments.

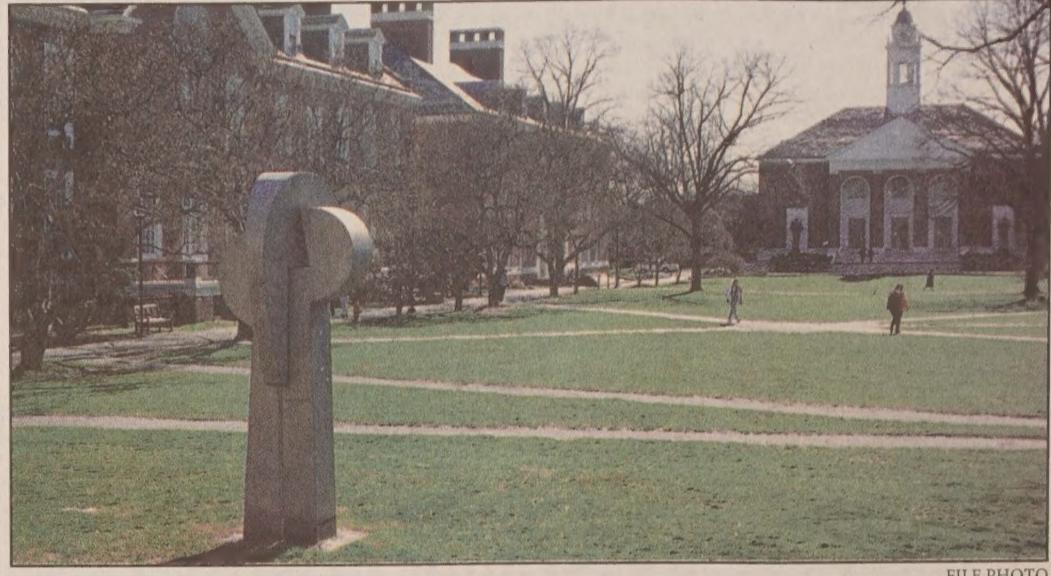
"It will strengthen all of the components, some of which have fallen below critical mass in the past few years," referencing the departure of a number of faculty members in recent years, most notably among them Italian Professor Saccone, who left Johns Hopkins in 1996, and Professor Noel Valis, who will leave for Yale at the end of the Spring Semester. "Smaller departments are at a disadvantage as far as recruiting," said Nichols. "A Romance Languages Department would attract more graduate students and professors."

"The administrative merger should be totally transparent to undergraduates," said Nichols, as students will still major in either French, Spanish, Italian or Portuguese,

though they will instead receive a Romance Languages degree. Students will be encouraged to achieve a reading level of a second Romance Language, though each department already encourages students to do so. In addition, Nichols foresees a new Romance Language major, which will require a joint specialization in two languages with a reading knowledge

CONTINUED ON PAGE A5

Master Plan negotiated



FILE PHOTO

The appearance of the lower quad could change in the next few years as part of the Johns Hopkins Master Plan.

BY EMILY ENGEL
THE JOHNS HOPKINS NEWS-LETTER

For the next 12 months, the Homewood campus will be scrutinized, analyzed and picked over with a fine-tooth comb to plan future architecture, traffic patterns, campus usage and neighborhood integration. The firm assigned to the task, Ayers Saint Gross, is currently in the final negotiation stages with Johns Hopkins to create a "Master Plan" for the future of Homewood campus.

Dr. Jim McGill, Senior Vice President of Administration, has several goals in mind, including locating sites for new buildings, redirecting internal traffic and creating a more visible presence on and to the east of North Charles Street.

"I want to drive down Charles Street and have the feeling that I have arrived at Hopkins," Dr. McGill projects.

Such development will be the most

visible change to come from the Master Plan. Ideas to be considered range from putting in an overpass for pedestrians to working with the neighboring businesses in creating what Dr. McGill calls, "a town with shopping and restaurants; something like Chapel Hill in North Carolina."

About half of the underclassmen live across the street from campus on Charles Street in Wolman and McCoy, enough where a change in the current inconvenient layout of pedestrian and car traffic is necessary.

Dr. McGill feels that this fact also makes Charles Village a good site for a "college town," and Charles Street a good road for the visual entrance to Hopkins.

The master plan will include better integration tactics with all surrounding neighborhoods, including Charles Village.

The firm will also set standards for future campus development. Louanne Green, from Ayers Saint Gross, describes the process as "space

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Senior class announces gift at Xando party

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

Strong support shown by the senior students has encouraged class officers to go ahead with their plans for providing outdoor seating at Cafe Q as their senior gift. Complementing the class of 1998's gift of the popular cafe located on the upper level of the MSE Library, outdoor seating would allow students to bring their coffee and their work outside to enjoy the weather.

Senior class gift-chair Rob Palumbos said, "The seniors seemed to really like the gift. Aesthetically it improves the campus, and it makes use of the space that's just sitting there right now."

The proposal includes about 15 permanent patio tables and chairs, in dark green iron, as well as two canopies that will frame the area that would be covered with wisteria or some other type of vine. The tables and chairs will be clustered around the window openings to the M-level of the library.

"It is a kind of underutilized space that is really beautiful," said the Asso-



PATRICK DEEM/NEWS-LETTER

The senior class gift chairs announced their plans to add to Cafe Q.

ciate Director of MSEL, Kenneth Flowers.

Flowers had worked alongside four other Student Council co-chairs

of the gift committee, as well as with those students who helped to bring Cafe Q to MSE last year, to bring about this year's class gift.

specialty is in chemistry, I've litigated everything from diapers to fuel rods for nuclear power facilities."

In a year, Weisblatt spends a good deal of time preparing for trials.

I have an average of two to three trials per year," he said. "For months beforehand, we're in the mode to get ready for trial. When I'm not working on a trial, I'm reading a lot. I used to do a bit of writing; I don't now due to time constraints."

Weisblatt also says he spends a lot of time on the phone. "Sometimes by the time 10 o'clock comes around I've talked to people on three different continents. I've traveled a lot," he added. "It's something that's both positive and negative. If you are in litigation especially on a national basis, you have to travel, and enjoy it, and I do."

Weisblatt had some advice for his audience. "Brute force is the way to find a job," he said. "By brute force, I mean doing what I did — sending resumes everywhere you may want to work."

He stressed the idea of being persistent, of being direct, and making a true effort to see what there is to offer. He also finds it acceptable to be unsure of one's career path.

The second speaker was Jordan Karp, '88, who works as Senior Counsel and Assistant Secretary at Guilford Pharmaceutical, Inc. Karp also graduated Hopkins as a chemistry major.

"I was progressing and doing what Hopkins students do," he explained. "I came to the realization that I didn't want to be a chemist, and that I didn't want to go to med school. Law school seemed like as good a thing as any, because I wasn't ready to go into the real world yet."

Karp went on to add that, "I went to law school, and I was about as lost in law school as I was in college. I had a science background, and I didn't like the patent field."

After law school, Karp worked for a judge in Philadelphia for a year, helping him to with writings and research, and then decided that

"This has been a great group to work with," said Flowers. "The idea developed in a sense together ... it kind of arose from a series of conversations with the library staff and students."

Students who worked on developing the class gift expressed hope that the gift would pull the senior class together.

To celebrate, the senior class hosted a night at Xando's coffee shop last Thursday, February 18th, a date that marked the countdown of the last 99 days until graduation.

"The senior class is really excited about working on the gift. They were really thrilled about what it was when it was unveiled," said co-chair Danielle Saginor.

To finance the gift, the senior class will be calling on the support of its members to both raise funds and contribute themselves. To foster a sort of friendly competition, students have been placed in groups according to where they lived freshman year.

"It's a very small, tight-knit class. That's one of the reasons we think dorm competition is going to work so well," said the gift committee chair Arvi Bakhrus.

The class hopes to raise \$10,000 through these fund-raising efforts, but the gift will be made possible through the up-till-now anonymous backing of a faculty member who

CONTINUED ON PAGE A5

A fire was reported in Wolman 7 East last Thursday afternoon.

After a number of recent false alarms, residents who heard the fire alarm ringing last week assumed that it was not a cause for concern. This time it was.

Residents confirmed that the floor's Resident Advisor was in the bathroom drying her hair. When she pulled the dryer plug out of the socket, several sparks flew out and landed on a pile of laundry.

"She didn't pay much attention to the sparks and still made a phone call," said Molly Newton, a resident of the floor. "When she turned around, she saw yellow light and a burst of

heat, ran out of the bathroom and pulled the fire alarm."

The sprinklers went off and put the fire out, but the RA's room was damaged from smoke and flooding. The fire did not spread outside of her bathroom, but the 7 East lounge was also flooded from the sprinkler, said Brown.

"I feel bad for her," said resident Olivia Wu. "We had so many fire alarms in the past we didn't think it was real. Then I overheard someone talking about the clothes in her room catching on fire, and when I came back up stairs there was all this water. It was awful. I never expected this to happen to my floor."

In the meantime, the RA has been staying with other RAs but frequently

CONTINUED ON PAGE A5

SDS presents its Law Symposium

BY KIRA ROBINSON-KATES
THE JOHNS HOPKINS NEWS-LETTER

Now entering its fifth consecutive week of career symposiums, the Second Decade Society hosted a seminar on law.

The discussion, which took place on Tuesday, February 23, featured three Hopkins graduates who are now currently practicing law.

The first speaker, Eric Weisblatt '78, is an attorney at the law firm of Burn, Doane, Swecker, Mathis. He spoke about his experiences in patent law and how his degree in chemistry from Hopkins fueled his career.

"Lawyers with a technical degree were, at my time, among the most sought-after lawyers in the country. This still holds today," he said.

Weisblatt is happy with his career choice, and his ability to incorporate his background in chemistry with his training in law.

"It's a career path that I find very rewarding," he said. "I've worked all over the country; there are almost too many states to name. Although my

specialty is in chemistry, I've litigated everything from diapers to fuel rods for nuclear power facilities."

In a year, Weisblatt spends a good deal of time preparing for trials.

I have an average of two to three trials per year," he said. "For months beforehand, we're in the mode to get ready for trial. When I'm not working on a trial, I'm reading a lot. I used to do a bit of writing; I don't now due to time constraints."

Weisblatt also says he spends a lot of time on the phone. "Sometimes by the time 10 o'clock comes around I've talked to people on three different continents. I've traveled a lot," he added. "It's something that's both positive and negative. If you are in litigation especially on a national basis, you have to travel, and enjoy it, and I do."

Weisblatt had some advice for his audience. "Brute force is the way to find a job," he said. "By brute force, I mean doing what I did — sending resumes everywhere you may want to work."

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INSIDE THIS ISSUE



MEN'S BASKETBALL ROLLING

The men's basketball team, led by Centennial Conference player of the year Joel Wertman, tied the school record for wins with 19 after downing Franklin and Marshall. Page A12

JOHNCON IN THE HOUSE

The Johns Hopkins Convention for gaming was held last weekend in Levering. Learn all about your favorite Dungeons and Dragons characters today! Page B1

NUMBER ONE IN YOUR HEARTS

Sarah Michelle Gellar, the drool-worthy star of TV's *Buffy the Vampire Slayer*, is on top of the teen entertainment industry. See if anyone can challenge the teen queen. Page B1

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NEWS

NATIONAL & WORLD

Video Games, Berlin Wall lead stamp poll

BY RANDOLPH E. SCHMIDT

THE ASSOCIATED PRESS

WASHINGTON — With a week of voting left, video games and the fall of the Berlin Wall are the leading candidates for postage stamps commemorating the 1980s.

Votes cast through Feb. 17 put video games in first place with 133,942 ballots, followed by the Berlin Wall at 132,190, the Postal Service said Monday.

The public is being asked to select 15 stamps to commemorate the decade of the 1980s. Voting continues through the end of the month.

Ballots are available at post offices or on the Internet at <http://stampvote.msn.com>.

The 1980s stamps, to be released next year, are part of the post office's extensive Celebrate the Century series, which will have a set of 15 stamps for each decade of the 1900s.

Stamps for the first five decades were selected by postal officials and public balloting is being conducted for the century's last five decades. Stamps are listed in five categories, with the top two vote-getters in each category getting on a stamp, plus the next five highest vote-getters overall.

Video games are part of the Lifestyle group. The second likely stamp candidate in that group is mountain biking, placing second in the category despite only 73,301 votes. The fall of the Berlin Wall leads the People and Events category. Running second there is Washington's popular Vietnam Veterans Memorial with 128,734 votes.

In the Arts and Entertainment category, the leading candidate is the film "E.T. The Extra-Terrestrial," with 120,700 votes, followed by television's popular "The Cosby Show," with 96,762.

Turning to Science and Technology, personal computers are ahead with 101,624 votes, followed by compact discs with 100,571.

Figure skating's 99,305 put it on

top of the sports category, followed by the National Football League's San Francisco 49ers with 95,303.

The next five top vote-getters are: cable television, 94,385, freeing of the American hostages in Iran, 90,303, the Space Shuttle program, 88,727, the Broadway musical "Cats," 86,247 and the National Basketball Association rivalry between the Los Angeles Lakers and Boston Celtics, 78,773.

Unlike to earn a stamp if the balloting continues as it is currently, are:

Hip-hop music culture, 77,577, AIDS awareness, 70,862, Cabbage Patch Kids, 68,776, NCAA basketball March Madness, 68,719, television talk shows, 63,683, beach volleyball, 62,359, camcorders, 58,792, country music, 56,416, international arms reduction treaty, 46,538, aerobics, 38,073, minivans, 37,492, pianist Vladimir Horowitz returns to Russia to perform, 31,159, gene mapping, 27,929, Senior PGA Tour, 26,781, movie "The Bonfire of the Vanities," 17,035.

Ex-Soviet prisoner sees case against him

ASSOCIATED PRESS

MOSCOW — Twenty-two years after he was jailed on trumped-up charges, former Soviet dissident Natan Sharansky reportedly has been allowed to see the materials of the Soviet criminal case against him.

Sharansky, once one of the Soviet Union's best-known political prisoners, fought for the right of Jews to emigrate to Israel and was jailed in 1977 on charges that he was a CIA spy.

He spent 10 years in Soviet prisons before strong international pressure forced the Soviet government to strip him of his citizenship and deport him.

It took 22 years and the collapse of the Soviet Union for Sharansky, now Israel's trade and industry minister, to

BY LAWRENCE L. KNUTSON

THE ASSOCIATED PRESS

WASHINGTON — George Washington came to the presidency under siege by artists who saw his character and their fortunes in the contours of his face. The American Revolution's commander in chief found persistent artists more irritating than the crack of British muskets; the lengthy sittings portrait painters required were, he said, mind-numbing wastes of fleeting time.

Posterity, for whom these portraits were painted, can now judge the results for itself.

Twenty-five Washington portraits, painted by a dozen artists during his two terms as president, are on view at the National Portrait Gallery here. The show is one of many events marking 1999 as the 200th anniversary of the first president's death.

Sitting for an artist, Washington was, at first, "as restive ... as a colt is of the saddle," he said in a letter. Then he simply endured. Finally, he rebelled, strictly limiting the artists he sat for. He

be able to see the charges against him.

Sharansky, who was in Moscow today, "has been given an opportunity, in compliance with the Russian law, to look over the materials of the case against him, in which he is charged with spying for the United States," a statement by the Israeli Embassy in Moscow said, according to the Interfax news agency.

Calls to the embassy today went unanswered.

Relations between Russia and Israel have warmed up somewhat in recent years, after decades of animosity during the Soviet rule.

Sharansky has made frequent visits to Moscow to promote closer economic and political ties between the two countries.

was, he said, "heartily tired" of the demands of "these kinds of people."

"George and Martha Washington: Portraits from the Presidential Years" offers a wide range of talent and forms, from intimate miniatures on ivory to full-length portraits laden with the gravity of state documents. One portrait bust in marbles shows the president as a noble Roman draped in a toga.

The show runs through Aug. 8.

Ellen Miles, the Portrait Gallery's curator for painting and sculpture and author of the show's catalogue, notes that a group portrait of the Washington family by Edward Savage is laced with symbolism. The Washingtons are examining a map of the new federal dis-

trict soon to bear the president's name; columns and red drapery frame a view of the Potomac River in the glow of a sunset, itself a symbol of the approaching end of the president's long career.

Gilbert Stuart, creator of the Washington image that graces the one-dollar bill and other well-known portraits of the president, has a prominent role in the show. But Martha Washington told at least one friend she did not consider Stuart's efforts a "true resemblance" of her husband.

Indeed, one 19th century art critic said that if Washington should suddenly reappear on earth people who had seen Stuart's portraits would brand him an impostor.

Portraitists pestered Washington

New Grieg works are discovered

THE ASSOCIATED PRESS

MUENSTER, Germany — Dozens of previously unknown works composed by Edvard Grieg during the mid-19th century have been discovered by a German musicologist, Wilhelms University announced Monday.

The more than 40 new works by the Norwegian composer, best known for his "Peer Gynt" suite, show a new picture of the young Grieg's work, with more baroque than romantic traits, according to their discoverer, Professor Joachim Dorfmüller.

A few of the organ and piano works will have their world premieres March 5-6 in Leipzig, where Grieg wrote the pieces during his studies at a conservatory between 1858 and 1862.

Dorfmüller, president of the German Grieg Society, found them recently in three forgotten study books stored in a safe by the Norwegian Grieg Society in Bergen, Norway.

The university says an additional volume is now planned to the 20-volume set of works that appeared in 1993 to mark the composer's 150th birthday. A date of publication for the new volume is not set.

Wash. Monument has reopened to visitors

BY DOUGLAS KIKER

ASSOCIATED PRESS

WASHINGTON — For the first time in four months, visitors were able to enjoy the view from the top of the Washington Monument on Monday.

The interior was closed in October to allow workers unhindered time to erect a metal and fabric web of scaffolding that now robes the 555-foot obelisk. Crews are fixing the monument's aging masonry joints, repairing cracked and chipped stones and cleaning the entire exterior surface of 36,000 stones.

A crowd of about 75 people braved below-freezing temperatures and winds gusting at more than 20 mph to wait in line to enjoy the view of the city.

"I had heard that it was closed," said James Carney, who was visiting from Oklahoma City with his family. "It was such a nice surprise when we heard it was open."

"The view," Carney said, "was magnificent."

The scaffolding, designed by ar-

chitect Michael Graves, combines blue outlining fabric and semitransparent netting. It allows the monument to remain visible throughout the restoration, but obscures the view from the observation tower a bit.

"You have to get up on your toes and kind of peek around the pipes and purple fabric," said Bonnie Lang of Modesto, Calif., who was visiting Washington to see the sites. "But the view is still gorgeous."

The scaffolding is scheduled to be removed by the middle of 2000.

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ERRATA

The following errata appeared in the February 18, 1999 edition of *The Johns Hopkins News-Letter*:

•On Page A12 it was reported that the Women's Basketball team won the Centennial Conference championship. The team actually won the Western Centennial Conference championship.

Valis leaves Hopkins for Yale

BY EDWARD-ISAAC DOVERE
THE JOHNS HOPKINS NEWS-Letter

Professor Noel Valis, former chair of the Hispanic & Italian Studies Department, will leave her tenured position at Johns Hopkins this spring after eight years on the faculty. She has accepted an offer to be professor of the department of Spanish and Portuguese at Yale University in New Haven, Connecticut.

Professor Valis specialized in modern Hispanic literature and gender studies, and taught on both the graduate and undergraduate level.

She has also published a number of books during her time at Johns Hopkins and is currently at work on another.

Also, while chair, she began the annual intradepartmental newsletter, providing a forum for faculty, graduate students and alumni to stay in contact with each other.

Said current department chair Harry Sieber, "We had talked about it for a long time, but she was the one with the energy to get it off the

ground."

Professor Valis said that she "is proud to have been part of Hopkins."

There were a number of factors that brought about her decision to

"Yale made an ideal offer, and an offer from them doesn't come along very often."

—PROFESSOR NOEL VALIS

accept the Yale offer, "though the overriding factor was the opportunities available at Yale."

Among these opportunities will be the ability to do interdisciplinary work, such as the comparative humanities course she is preparing for her first semester at Yale, which will begin this September.

Valis also expressed "disappoint-

ment with the Deans over the re-consolidation of the French and Hispanic and Italian Studies Departments into the Department of Romance Languages, a move scheduled to take place over the summer.

She asserted that her department "has established its own identity over recent years" and regards the move as a mistake. "Yale has a very strong Spanish & Portuguese Department," she said.

Professor Sieber expressed regret over her departure "as both her colleague and Department Chair," but admitted, "Yale made an ideal offer, and an offer from them doesn't come along very often."

He added, "People come and go, especially at the top schools, which are all interested in hiring the top people."

The Hispanic & Italian Studies Department, which will rejoin with the French Department this summer to form the Department of Romance Languages, is searching for an immediate replacement for Valis, due to the demand of people in her field of specialization.

Scholarships aid undergraduates

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-Letter

Scholarships are one way to supplement the cost of college, but at Hopkins they can be hard to come by. Most undergraduate departments don't offer scholarships, though they do have an award for distinguished graduating seniors.

Hopkins students are forced to look at larger, national scholarships, such as Rhodes and Marshall.

Senior Craig Zapetis applied for both and was one of 40 students nationally to receive a Marshall scholarship.

"I'm so thankful because of the financial aspect," Zapetis said, "and being able to continue my education."

Marshall scholarship winners choose any university in Great Britain to study at for two or three years, conditional on their acceptance to that university. Zapetis will be one of 20 Marshall winners this year attending Oxford University beginning next year. The other 20 will attend Cambridge and other schools across Great Britain.

But choosing a school doesn't come until after a lengthy application and interview process, and only students with a minimum 3.7 GPA may apply.

The application process for Marshall scholarships begins with filling out an application for the student's school. Each college and university has a committee which interviews its candidates. They then nominate a few applicants — Hopkins usually nominates four or five, Zapetis said.

The nominees are then given the real Marshall scholarship application, which consists of a 1000-word personal essay and a 500-word essay which discusses the program of study the student wishes to pursue. Two recommendations are also required.

Once the application is completed, it is forwarded to the student's region. This year, there were about 1200 applications for 40 Marshall scholarships. That breaks down to about 150 to 200 applicants per region.

The regions then decide on 20 candidates to interview. Zapetis flew to Atlanta for his 30-minute interview.

"I've never been so scared of an interview in my life," he said.

Each of the six interviewers asked between five and ten questions in the intensive interview, which is conducted at the British consulate.

The regional committee, which is

made up of four past Marshall winners and two others, selects 10 of the 20 finalists and forwards their names to Washington, D.C. Six of those 10 are chosen to be Marshall scholars.

Rhodes scholars go through a similarly lengthy interview process. The main difference, Zapetis said, is that the Rhodes application combines both essays on the Marshall application into one 1000-word statement. The Rhodes process also requires eight recommendations, with at least four coming from professors.

Other national scholarships include the Fulbright, Mellon, Daad, Churchill, Luce, St. Andrews, Truman, Beinecke, Goldwater and Howard Hughes.

The Beinecke and Howard Hughes scholarships are the only two whose deadlines have not passed this year.

The Beinecke deadline is March 2, while the Hughes deadline is March 12.

Detailed information on all national scholarships is available in the undergraduate academic manual and from the Office of Academic Advising.

Writing Seminars is one of the only departments which does offer scholarships to undergraduates. They offer three, one-year, \$5000 Louis Azrael Fellowships in communications.

Sophomores can also compete for a two-year, \$16,000 scholarship by attending a five-week leadership training session this summer to catch up with their peers who are already involved in ROTC.

Hopkins has historically increased these scholarships in order to cover the full cost of tuition.

The \$16,000 scholarships are also supplemented by a \$450 annual book fee and a \$150 per month stipend.

Applications are currently being taken for both three-year and two-year ROTC scholarships.

Sophomores can also compete for a two-year, \$16,000 scholarship by attending a five-week leadership training session this summer to catch up with their peers who are already involved in ROTC.

Hopkins currently has approximately 75 percent of its cadets on scholarship by their junior year.

One other source of scholarships are Greek organizations. Hopkins has both fraternities and sororities which give scholarships. Some chapters themselves give scholarships to individuals. National offices also often provide scholarships for their members.

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STUDENT COUNCIL ATTENDANCE, FEBRUARY 24, 1999

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	Present
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/Treasurer Josh Dishon	516-5017	Present
Representative Ed Hosono	243-6366	Present
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	Present
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	Present
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	Present
Representative Eva Chen	516-3697	Present
Representative Saketh Rahm	516-3059	Present
Class of 2002		
President Jenny Chiang	516-5857	Present
Vice President Anuj Mittal	516-5989	Present
Secretary/Treasurer Emily Petersen	516-5935	Present
Representative Shobi Ahmed	516-3562	Present
Representative Stephen Goutman	516-5705	Present
Representative Priya Sarin	516-5725	Present

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-Letter

Student Council announced plans this week to begin running shuttles to the Inner Harbor again, as well as possibly reinstating an honor code and adding the sushi bar to the meal plan.

Next came the report from the Homewood Student Affairs committee. There will be a follow up meeting regarding possible changes in the meal plan on March 29. Council President Zack Pack indicated that they would be pushing for a proposal that would include 10 meals with 500 flex dollars, to be implemented next fall. The following September, Council will come up with a totally new plan.

Council had been considering adding the newly added sushi bar to the meal plan; the most viable option appears to be to cover this feature with Debit Dollars. Currently the company that provides the sushi bar, Kawasaki, pays Hopkins \$3500 plus eight percent of all sales. In the future, according to Pack, that percentage should be increased.

A report is being compiled regarding the living situation in the freshman dorms. There have been severe problems reported with rat infestation and bathrooms not being cleaned.

tion and bathrooms not being cleaned. That report will be coming up soon.

A meeting will be held this Friday with Dean Kessler concerning the honor code. Council proposes having each student sign a card committing himself to the Hopkins code of honor. Having freshman students sign the back of cards on the last day of orientation had been a tradition up until 1971, and the committee recommends revitalizing it.

Shuttles start once again this weekend to the Inner Harbor for one dollar per person. They leave at six, seven, eight and nine p.m. from Mudd Hall, and leave from ESPN Zone at eight, nine, 10, 11 and 12 p.m. Council is working on securing deals with ESPN Zone, Hard Rock Cafe and Barnes and Nobles for possible discounts.

The committee on Academic Affairs is working to create a new course guide. Their committee will work with students to hear what their ideas are, and try to learn how students believe that Merlin, the online course evaluations site, might be improved.

The Committee on Community Affairs is sponsoring an upcoming E-Level night, as well as an Easter Egg Hunt and a fashion show to take place on April 3.

Tom Noone of the Board of Elec-

tions announced the schedule for the upcoming executive board elections. Next Monday and Tuesday, March 1 and 2, will be the primary elections. The results from that will be announced the next day, March 3.

Runoffs will then be held on March 8 and 9, with results announced fol-

\$10,000.

Arvi Bakhu, co-chair of the gift committee, commented: "We had a huge turnout — way beyond our expectations."

The senior class event more than covered the costs of renting the place, making between \$600 and \$1500. The gift will include wrought iron green chairs and tables and two canopies.

Other upcoming events include a forum on affirmative action, "Life's chances," and the class of 2002 spon-

soring a Sadie Hawkins dance. Council approved the Society for Women in Science Constitution unanimously, including a few "friendly" amendments. It is an all-inclusive group encouraging women to participate in the science fields. They will provide mentors and guidance to women, as well as sponsor shadowing events in the Baltimore community.

A report on Academic Advising by the committee on Academic Affairs revealed that overall students were not completely satisfied with the performance of their advisors. According to the fall 1998 "Faculty Advisor Survey," 34.2 percent of all students rated their advisors as "fair" overall, on a scale that included poor, bad, fair, good and excellent designations.

Crime — Feb. 12-18

February 12

Suspect took complainant's property from vehicle.

- 5:15 a.m. — 300 Blk W 27th St. Armed assault and robbery.
- 8:30 a.m. — 2700 Blk Barclay St. Armed robbery.
- 10:13 a.m. — 2600 Blk Maryland Ave. One jacket, valued at \$25, stolen.
- 5:00 p.m. — 800 Blk Union Ave. Suspect took property valued at \$800.
- 6:03 p.m. — 3900 Blk Beech Ave. The suspect took the victim's purse.
- 9:15 p.m. — E 33rd St. Suspect took an unknown amount of money.
- 10:40 p.m. — 3600 Blk Roland Ave. Suspect took money and ran.
- 10:55 p.m. — E 25th St. Suspect pointed gun at complainant and took property.

February 13

Suspect took \$3 in pennies.

- 7:20 a.m. — Suspect pointed a gun at complainant and demanded and took money.
- 1:54 p.m. — 3200 Blk Abell Ave. 10 CDs, CD player, and \$450 in cash stolen.
- 10:00 p.m. — 3300 Blk Guilford Ave. Suspect broke complainant's window and took property.

February 14

Suspect removed complainant's wallet from complainant's purse.

- 11:17 a.m. — 2700 Blk N Calvert St. Unknown subject reentered sticker from complainant's Maryland tag.
- 1:30 p.m. — 2800 Blk Greenmount Ave. Suspect took property without paying.
- 1:30 p.m. — 500 Blk E 43rd St. Theft.
- 3:00 p.m. — E 28th St. Suspect took complainant's property from vehicle.
- 11:30 p.m. — 200 Blk E 31st St. Attempted stolen vehicle.

February 15

Stolen jeep.

- 5:30 a.m. — 3400 Blk Keswick Rd. Used blunt object to pry lock.
- 8:30 a.m. — 3500 Blk St Paul St. Suspect took property without complainant's permission.
- 10:30 a.m. — 3900 Blk Greenmount Ave. Suspect forced door open with foot and removed property.
- 11:00 a.m. — 700 Blk E 34th St. Suspect struck victim and took property with hands.
- 11:02 a.m. — 3200 Blk Avon Ave.

IT SMACKS OF LAX

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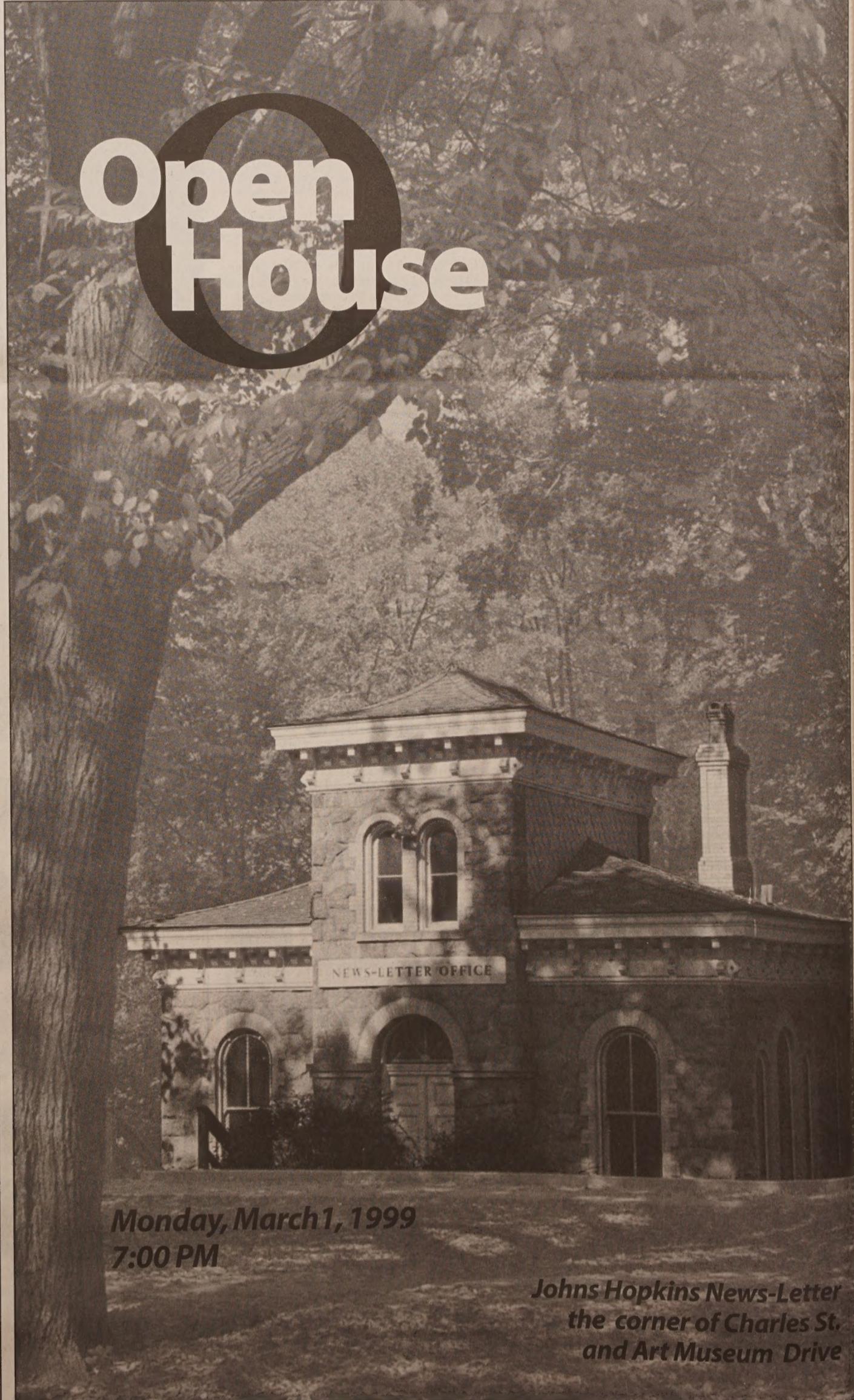
March 4

Council announces revitalized Inner Harbor shuttle, discusses residence hall rat problems

There have been severe problems [in the freshman dorms] reported with rat infestation and bathrooms not being cleaned.

lowing that.

The senior class gift chairs announced the success of their night at Xando to celebrate the last 99 days till graduation, as well as the kick off of their fundraising events. They received 40 pledges from senior class members, a strong start towards reaching their goal of



Alumni discuss law field

CONTINUED FROM PAGE A1

he had to get a job.

He came back to Baltimore, and was hired by a litigation partner. On his first day, he was asked if he would help two new corporate lawyers, and he agreed.

But Karp had some complaints about the field he was in. He explained that there are three main types of law professions, private, corporate, and government. He had been working as a private lawyer, and decided that he did not enjoy the amount of work that it entailed.

"The hours expected of you are substantial," he said. "I found I was growing weary of those."

Karp worked for a judge in Philadelphia for a year.

"I decided to go out of private law, and in-house," he said. "You still work a decent week. I work an average of 50 hours a week, but it tends not to be on the weekends, and I don't have to travel a lot, which I like."

Karp continued, adding, "While I still work in corporate transactions, one thing I've enjoyed is that I get to work in other matters. The fun for me is that you get this 'jack-of-all-trades' approach. The downside is that you lose your experience in one field — if you are always doing the same thing, you get really good at it."

The third speaker was Tony Anderson, '76, a partner at Eckert, Seamans, Cherin & Mellott, who practices transportation law. Anderson opened with a story about how easily a person's plans for the future can change.

Anderson decided junior year that he wanted to go to law school. He graduated from Hopkins as an International Relations major, and enrolled in law school at the University of Virginia.

Anderson got a lot of job offers from law firms, but turned them down. When he went his mentor about his actions, Anderson discovered that he was to have lunch with the assistant secretary of transportation.

"I got Sam to agree to take my resume," he said. "As it happened, a candidate had withdrawn his acceptance to a position the day they met for lunch."

As a result, Anderson got the job. This began his career in law. Anderson also insists that one remain open to opportunities.

"I had no idea what I would be doing when I was 22 and ready to leave Hopkins," he said. "But because I remained open to possibilities that were before me and really concentrated on what I wanted to do, I developed a career that I'm really happy with ... I enjoy going to work. I've made it my concern to make sure that my job continues to be enjoyable."

All three speakers went straight to law school after graduating college, but Anderson does not feel that this is the best method.

"I strongly recommend that people consider doing something for at least a couple of years before going to law school. It's too easy to get caught up in a world where you aren't doing what you want to, but what all your peers are doing."

Anderson offered a final piece of wisdom on law school.

"For me, it's thinking like a lawyer that law school teaches you," he said. "The classes are almost secondary."

Shimon Peres joins Foreign Affairs

CONTINUED FROM PAGE A1
rizonas," Peres explained. "Brains don't have borders; they don't have limitations, either."

This fact, Peres said, helped speed the collapse of the Soviet Union. The system of government in a country is the important thing for its further development.

"You can have more milk from the system than you can from the cow," Peres said.

Accompanying this shift to globalization is a change from enemies to what Peres called "dangers."

"Enemies are definable," he said, but added that dangers are not. So in order to combat these dangers, "we need new strategies."

Peres stressed that, at the forefront of these new strategies, must be the understanding that war is obsolete.

"I cannot promise there won't be any more wars," he said, "but we don't need any more wars. Education can make people wealthier and stronger. The real differences are between generations. The younger generations are more global than the economy."

Peres appealed to the young people of the world, saying that they are the ones who will promote peace in all

conflicts.

"Young people don't need to be students," he said, "but must teach themselves and be able to keep up with future generations."

The peace accords negotiated at Oslo in 1993 were an important example, Peres said, of this attitude.

He explained that the Israelis decided that there shouldn't remain a dominator in their conflict with the Palestinians. They wanted to build a "home for free people."

They also needed to stop the wars for the sake of all people involved,

Peres added. He said that a sixth war between Israel and the Arab nations would destroy another young generation.

"In war," Peres said, "there is no alternative to victory. In peace, there is no alternative to compromise. Democracy is a meeting of people who are different, an occasion for different views to live in tolerance."

Peres summed up his remarks with a parable.

Two students were talking with their rabbi. They were talking about when you can tell that night has be-

come day. The first student said that night becomes day when you can distinguish a goat from a sheep in the distance. The second student said that night becomes day when you can distinguish a fig tree from an olive tree in the distance.

The rabbi thought a moment and said to his students, "When I can look at a black or white woman and call her my sister and when I can look at a rich or poor man and call him my brother, that is when the night becomes day."

Romance Language major will be offered

CONTINUED FROM PAGE A1

of a third.

However, exiting Professor Noel Valis, former chair of the Hispanic & Italian Studies Department, asserts that since the original division her department "has established its own identity," and therefore regards the move as "an illusory attempt to go back to the past." She added, "The past is dead. We need to be going forwards, not backwards."

Sarah Spinner, a Freshman majoring in French and Art History, said, "I came here because of the top quality of teachers in an intimately small department. Hopkins has one of the top French Departments in the country, recognized by the French government for excellence. As long as that doesn't change, I support the move."

"There's nothing sensational about this," Nichols added. "It's the kind of trend we see all over the business world with mergers and acquisitions. The move will give us a strong identity with strong components, and benefit undergraduates by giving them diverse and interdisciplinary course offerings."

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Homewood plans changes for campus

CONTINUED FROM PAGE A1

analysis."

"We will look at the current academic programs, determine housing needs and analyze space utilization and traffic patterns," she explains.

For example, the firm will plan such changes as new campus path layouts and moving current parking to the campus periphery. The goal is to create a pedestrian-friendly campus that models the upper and lower quads.

Space analysis also includes the buildings on campus: how often they are used and what should be built in the future. Part of the space analysis will include planning better sports facilities. While it is not at the focus of the project, the committee recognizes that an upgrade is "badly needed."

Dr. McGill adds, "I also expect another academic building to be planned in addition to the art building. It will be the firm's job to plan the logistics; where the building will be located, how it will be accessed, and what it will be used for."

"We want to define better the academic plan as the population increases," describes Steve Campbell, Executive Director of Facilities Management.

Dr. McGill stresses the importance of maintaining a high architectural standard based upon the older buildings. He believes that the balance of greenery, paths and buildings should be the model for future development of the city campus.

"One of the reasons we like Ayers Saint Gross is because they have experience with urban campuses," Campbell says.

Chosen from a pool of eight architectural planning firms, three finalists submitted proposals to the Hopkins committee, which consisted of Dr. McGill, Steve Campbell, the provost Dr. Knapp and several deans.

The local firm has worked with Hopkins in the past, planning better

accommodation for the physics and astronomy department and planning renovations of Kreiger and Maryland Halls.

Ayers Saint Gross was chosen for their experience with similar campuses as well as their qualitative approach.

"We have a hands-on approach," explains Louanne Green of their newest and largest Hopkins project. "We will be on the campus observing people and talking to them throughout the process."

The firm performed a similar analysis for Emory University in Atlanta, where the major changes revolved around a parking lot located in the center of the campus.

"It was almost like having a parking lot in the lower quad," said Green.

With the Hopkins project come new challenges. While the firm takes its experience from past projects, Green emphasizes the fact that each project is unique to the specific campus.

Steve Campbell says that the steering committee has categorized the larger list under seven headings: grammatical, circulation, infrastructure, architecture, community, use of campus land, and other.

The planning process will eventually include many people from both the firm and Hopkins. Dr. McGill expects to finalize a steering committee in the next few months, which will include members of the current review committee and additional subcommittee members from the student body and the surrounding community.

How the students will be chosen to participate in the process has yet to be determined. Their role will be to add a student's point of view to the decision-making process.

Class '99 improves MSEL

CONTINUED FROM PAGE A1

"works very closely with undergraduates."

"We are really excited to be working with a faculty member," said Palumbos. "It shows that somebody from the faculty really does care about the students."

The senior class decided on this gift from a choice of a fountain, a lounge in the Gilman lobby, an entertainment package for Terrace Court, and the renovation of Levering lobby.

"It reflects our desire to keep moving along the trend of providing better life on campus," said Palumbos.

The RA's walls are being repainted and two dryers have been placed in the lounge to dry the furniture and rugs. Several residents have called them "annoying" and "noisy."

Nonetheless, the floor has drawn lessons from this experience.

"We had gotten fed up with all of these false fire alarms," said resident Steve McClean. "And then there was a real one. It's like the boy who cried wolf. A fire could happen. It's not always a false alarm."

"I might actually consider leaving the building the next time there is a fire alarm," added fellow resident Bruce Sweeny.

An informed administrative source said that when the fire broke out, the resident did everything she should have done correctly.

"I think people on this floor had two main reactions to the fire," said Brown. "They were surprised that there was actually a fire, and they are glad the she is alright."

Just as everyone recognizes the bench on the freshman quad donated by a class back in the 1920's, so everyone will remember the class of 1999 for their generosity and foresight.

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SCIENCE & TECHNOLOGY

The future of energy sellers

In March 1998, Massachusetts became the first state to enact energy deregulation legislation. Since then, Arizona, California, Connecticut, Illinois, Maine, Montana, Nevada, New Hampshire, Oklahoma, Pennsylvania, Rhode Island and Virginia have also passed deregulation legislation. In addition, Maryland, Michigan, New Jersey, New York and Vermont have had comprehensive regulatory orders issued. In fact, according to the Energy Information Administration (EIA), which is part of the federal Department of Energy (DOE), only Florida and South Dakota have not yet begun to pursue energy deregulation.

The purpose of energy deregulation is to open up consumer markets and allow competition to decrease energy prices for consumers. However, many government regulators and environmentalists also see energy deregulation as a means to clean up the energy industry. The hope is that with the construction of small, local generators that provide "cheap, super clean" power, many of the older, dirtier plants will be put out of business. These older plants, many of which run on fossil fuels, currently contribute to such problems as smog, global warming and acid rain.

The environmental benefits of deregulation, however, are in no way guaranteed. Currently, no federal legislation exists to coordinate and shape energy deregulation, although it is expected that either the 1999 or 2000 US Congress will consider the issue. And so states must make piecemeal decisions about how energy deregulation will be carried out.

In Maryland there is a split

MAUREEN DAVIDSON-WELLING EARTHSHAKING



electricity over the existing power lines. However, if they keep the power plants, the utility companies will compete for customers who are able to purchase energy wherever they please. Many environmentalists worry that this second option could slow the opening of the market and prevent independent power companies from coming in and building cleaner, more environmentally friendly power generators.

The replacement of environmentally polluting power plants is not the only way in which energy deregulation is expected to impact the environment. With the opening of the

market, consumers will have the option of choosing out-of-state, or perhaps even out-of-region energy suppliers. Consumers will be able to select energy providers who use alternative energy sources, such as wind or solar power, in addition to those who supply energy from natural gas, coal, oil or nuclear power.

This impact is particularly enhanced by the increasing availability of air pollution emissions data. Not only do a variety of web sites exist which provide useful information on what's available, but emissions data have recently been released by the Environmental Protection Agency (EPA). The database, known as the Emissions & Generation Resource Integrated Database (E-GRID), provides the information necessary for direct comparisons of different plants, companies and states, based on the environmental attributes of electricity that they offer.

Environmental emissions information is now available, and soon it may be required that companies distribute that information periodically. Some states have already enacted "environmental disclosure" legislation. The New York Public Service Commission recently ordered that all power providers, as of April 2000, must disclose the fuel sources that they use and provide an estimation of the amount of pollution that each power source creates. This information will appear on the electricity bill that is sent to each household. Other states involved in disclosure labeling include California, Illinois and Massachusetts.

Learning the languages of the web

ADAM HUNTER
WEBSITE OF THE WEEK

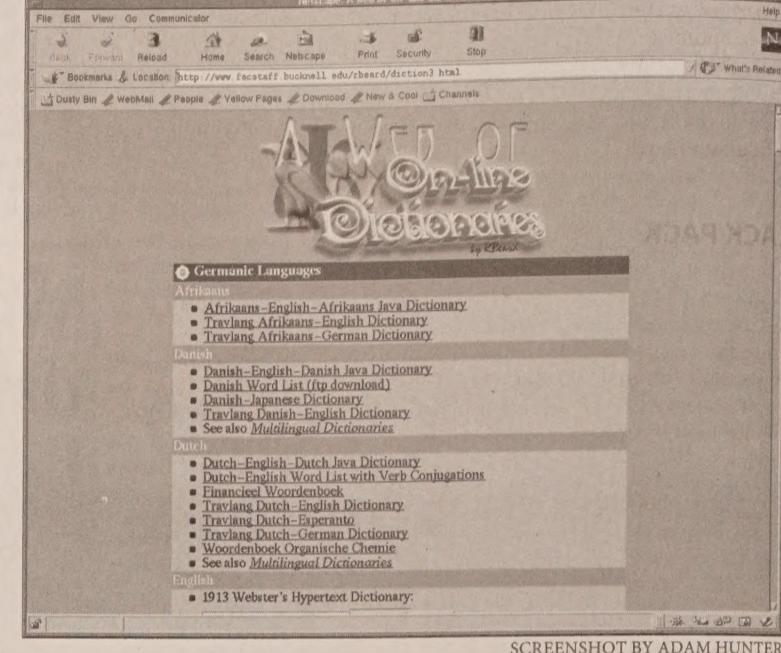
Starting brushing up on your medical terms in Romanian.

I found the site easy-to-use and relatively "link-dead" free — most links worked as advertised. Most dictionaries are on-line, which may or not be helpful depending on the circumstances. Don't count on them to

help you write that language term paper, but if there's a tricky word or two you need to know, then go for it. This site in particular is especially helpful if you need to translate from one foreign language to another, since dictionaries of that sort are often hard to find.

By the way, it's 'matarvenja'. Just thought you might need to know.

Questions? Comments? Website ideas? Translations of this column into your second favorite dead language? Send email to fezzik@rocketmail.com



SCREENSHOT BY ADAM HUNTER
Your one stop source for dictionaries in any possible language except Japanese.

New method cuts cervical cancer deaths

BY DANIEL Q. HANEY
THE ASSOCIATED PRESS

In the first breakthrough since the 1950s, a series of studies in the treatment of cervical cancer found that adding chemotherapy to radiation can cut the risk of death in half.

The five studies, made public Monday, proved so this convincing that the National Cancer Institute took the unusual step of mailing letters to thousands of doctors urging them to adopt the new approach immediately.

"We think the data are so compelling that this should change the way women are treated all over the country and indeed around the world," said Dr. Edward Trimble, head of surgery in the institute's therapy evaluation program.

Currently, doctors routinely offer surgery for early-stage cervical cancer and radiation alone for cancer that has spread nearby.

Radiation has been the standard treatment since the 1950s for cervical cancer that has spread nearby, and the five-year survival rate for these women is now about 50 percent.

The new approach involves giving radiation and chemotherapy simultaneously.

The five studies, all sponsored by the cancer institute, tested various combinations of chemotherapy and radiation against radiation alone. The victims' cancer had begun to spread beyond the cervix but was still confined to the pelvis.

The studies showed that the drug and radiation combinations reduced the risk of death between 30 percent and 50 percent compared with radiation alone during follow-up periods ranging from three to eight years. The combinations involving the drug cisplatin, a common kind of chemotherapy, appeared to work best.

"While many have previously been cured by radiotherapy, we believe that the opportunity to substantially increase the cure rate for these women has really been demonstrated through this collection of studies," said Dr. Walter Curran Jr. of Thomas Jefferson University in Philadelphia, who did not take part in the research.

All of the studies involved several hundred women at hospitals around the country. None of the reports have been published yet.

Three will appear in the April 15 issue of the New England Journal of Medicine. One will be published in the spring in the Journal of Clinical Oncology, while another will be presented March 22 in San Francisco at a meeting of the Society of Gynecologic Oncologists.

The inventor of TV

BY NANCY VENDRELY
THE ASSOCIATED PRESS

Elma Farnsworth learned early in her marriage to inventor Philo Taylor Farnsworth that they were on a journey together, propelled by his vision of the future.

When the journey ended with his death in 1971, "Pem," as she was often called, took up another mission—ensuring her beloved husband's rightful place in history as the inventor of electronic television.

And she continues with the struggle. Recently she was dumbfounded after thumbing through a Time/Life book about the millennium with no mention of Philo.

"I sent it back," she said. "If television didn't make one of the most important changes in the world, what did?"

The book was another offense to her husband's memory and to his lifetime of work, she said.

Though he received numerous accolades, including a 1977-78 Emmy award as "Father of American Television," written accounts often credit other inventors for the work Philo Farnsworth did.

Pem Farnsworth blames corporate giants who tried to usurp his work and who continued to take credit even after losing patent fights in the 1930s.

Though he would acquire more than 165 patents in his lifetime, which led to devices such as night vision goggles, instruments for satellites and telescopes, instruments for air traffic controllers, the electron multiplier to measure ozone, the iatron bright picture tube and a fog-penetrating electronic beam used in navigation.

It was Philo's Image Dissector, a camera tube for transmitting bright, clear pictures, that made electronic television possible.

When others continued to get credit for his work, Pem Farnsworth bristled and wanted to fight.

"But he'd say, 'We have too much to do for the future to worry about the past. History will take care of that,'" Pem said.

He moved his electronics company, Farnsworth Television and Radio Corp., from Philadelphia to Fort Wayne in 1938 and manufactured Cepheus radio and TV receivers. He and his family moved here in 1948.

"Philo figured he better come to Fort Wayne. Having him here gave the engineers new life. They had armed forces contracts; it was the beginning of space science," Pem said. "They got him out of TV right away."

In 1949, the company became part of International Telephone and Telegraph Corp. and Philo became president and technical director of ITT Farnsworth Research Corp. In 1967, due to ill health, he retired and the Farnsworths left Fort Wayne, moving to Maine and later Utah.

From the time they married in Provo, Utah, in 1926, she worked alongside her husband. Pem returned to Fort Wayne in 1997.

The first successful television transmission occurred in San Francisco, where he had a small staff at the Crocker Research Laboratory. On Sept. 7, 1927, at age 21, Farnsworth sent an image, a single line. He already had filed his patent for electronic television on Jan. 7 that year; it was issued Aug. 16, 1930.

That was the beginning of a life and a marriage that often changed direction with two or three days' notice. Pem Farnsworth says she learned to be ready for anything.

Every day in his lab, he wrote detailed notes about his work and had them witnessed and dated. Pem Farnsworth says he seemed to know from a very young age that he had important work to do.

"He told me early on, 'We're going to be right on the leading edge and it's going to be very exciting,'"

SCIENCE BRIEFS

THE ASSOCIATED PRESS

New crew on MIR may be the last

Biological Studies is senior author of the study, published in the March issue of the journal *Nature Neuroscience*.

The result was a surprise, and it's not clear how to explain it, he said.

The study followed up on previous work that found mice created more new cells in the hippocampus, an area involved in learning and memory, if they spent time in a playground-like environment rather than a standard cage. The new work was aimed at pinpointing what kind of experience was responsible for the effect.

Some mice got to use the running wheel when they wanted to. Others were trained to learn the location of a hidden underwater platform, and still others swam. An injected chemical marker identified newly created brain cells in the hippocampus for each group.

William Greenough of the University of Illinois said the findings might indeed mean that jogging can boost the number of hippocampus brain cells in people. But it's also possible that people would require a different activity to get that effect, he said.

Smoke-free cigarette

A smokeless and cancer-free cigarette could be on the market within three years, its Australian developers said Monday.

Vaptronics managing director Robert Voges, an antismoker who came up with the idea for the device, said it could have major benefits for Australia's economy as well as the health of smokers and those around them.

The new cigarette would enable smokers to inhale nicotine without having to light up, eliminating the carcinogenic element of traditional cigarettes, Voges said.

"Nicotine itself is not a carcinogen," Voges said. "Nicotine is the addictive element. The cancers are caused by the tar and all the other by-products of the burning process."

Voges said the product had been under development with Australian scientists since 1993.

The new cigarette uses an inhaler device based on bubble-jet micro droplet technology, similar to that used in bubble-jet printers.

"It's exactly the same shape and size as a cigarette but it's made out of a hardened plastic or a ceramic," Voges said.

"Users ... get exactly the same physiological effect as they would do with an ordinary cigarette."

Voges said Vaptronics, a private company, planned to license the technology to tobacco and/or pharmaceutical companies, from which the company would receive royalties.

"We're in discussions now with pharmaceutical companies and tobacco companies," he said.

The device had been patented in Australia and a patent was expected to be granted in the United States by March 4, Voges said.

SCI/TECH FACTS YOU ALWAYS WANTED TO KNOW BUT WERE AFRAID TO ASK

The lowest frequency defines the note played on a musical instrument.

Other frequencies define the timbre that specific instrument.

J.S. Bach presented some musical canons as a single theme as a challenge for someone else to figure how the repetitions fit together.

Running builds up brain cells in mice

Jogging might just build up your brain, a study in mice suggests.

Mice that ran on an exercise wheel whenever they wanted created more new cells in one area of the brain than did mice that pursued other activities.

Now scientists are trying to find out if the extra brain cells make mice smarter. So can jogging build up people's brain cells too?

Fred Gage of the Salk Institute for

STUDENT COUNCIL EXECUTIVE BOARD CANDIDATE STATEMENTS

PRESIDENT

SHAUN AHMAD

We are on the verge of a truly dynamic and revolutionary time in the history of The Johns Hopkins University. As many of you may know, JHU has the lowest average GPA of the nation's top 35 schools; something that is believed to harm JHU students in the intense competition for jobs and graduate schools. However, due to a special investigation I led into the effects of our stringent grading policy, the administration is starting to address student concerns about the issue.

The Progress Report on the Grading Standard, which I presented to Student Council this month, was promptly received by the scheduling of a "town meeting" by the Dean of Arts and Sciences. In addition, after a year of negotiation, a campaign has been started to further educate employers and graduate schools of the true meaning of the Hopkins grade point average. We are close to securing indicators on transcripts and extending the pass/fail option deadline beyond midterms.

For the first time, the administration is serious about reevaluating the grading system. As president of the student body, I hope to expound upon this issue and alleviate some of the problems that accompany our difficult standards.

ZACK PACK

I'm Zachary Pack and I'm running for reelection as Student Council President. This year I've worked hard to make Student Council more responsive to your concerns. Last year, Dean Benedict and I worked to bring Taco Bell to a renovated Snack Bar (Megabites) and it has been very successful. Last fall, after meeting with Dean Kessler, he agreed to restore Intersession credit. He also pledged to expand the course offerings for next Intersession.

This year, I started the Inner Harbor Weekend Shuttle that runs downtown Friday and Saturday nights for \$1. I worked to establish the Student Council Mentoring Program. There are now 44 Hopkins students mentoring 6th and 7th graders from the Robert Poole Middle School. Most recently, I brought Kawasaki Sushi Bar to E-Level in order to provide students with more options for lunch and dinner.

Now, I am working with Auxiliary Enterprises to overhaul the meal plan and to expand the J-Card into Charles Village stores. I'm working with Dean Kessler to take a serious look at Hopkins grading policy and what can be done about it. We've been successful this year and with your support we will get the job done.

JOE YOON

My name is Joe Yoon, although most of you know me as 'Photo Joe,' and I would like to be your president. As a sufficiently satisfied student at JHU, I have no fear that I have been given a great opportunity for education. I would like to see a vast improvement in the quality of student services and social life. I, like you, am an outsider to the JHU political process. I am enthusiastic, however, about bringing my fresh ideas to the table. Indeed, I trust this untapped perspective to be one of my key strengths.

Two examples of my plan include:

1) J-Card Integration/Expansion: J-card services should be incorporated under one account, which also ought to be extended to Charles Village businesses.

2) School image & spirit: Simply stated, we need to improve school spirit. We have great DIII teams, yet they lack support. We have great student groups, but they suffer from the same affliction. When you leave Hopkins, I want you to appreciate that you were part of something special.

Thank you for considering me for the role of president. Best of luck to the other candidates. For further information contact my website (jhunix.hcf.jhu.edu/~jsy1) or email fish@jhu.edu.

VICE PRESIDENT FOR INSTITUTIONAL RELATIONS

AKIN GREVILLE

An effective Vice President of Institutional Relations is someone who is connected to the community and has experience working with Hopkins organizations.

Over the past two and a half years I have been involved in many different organizations and have served as treasurer of my fraternity and the Rugby Football Club. In these roles I have worked with organizations including the Charles Village Community Benefits District, IFC, and the Sports Council. I have developed the skills and relationships that are essential to working with organizations on and off campus.

For the past year I have lived in Charles Village. As a neighbor and leader in my fraternity I am in frequent contact with area businesses and community organizations. In the position of Vice President of Institutional Relations, I would build on these relationships to make the ideas of students and the community a reality.

As a student actively involved around school, I would bring energy and a unique perspective to decisions that affect students. If elected I pledge that I will work hard to make Student Council an effective instrument for Hopkins students to shape our school and the community in which we live.

Sincerely,
Akin Greville

G. SAKETH RAHM

What's up JHU? My name is Saketh Rahm and I'm running for Vice President of Institutional Relations for Student Council. I have had the privilege of serving on Stu. Co. for the past 2 years as a Representative for the Sophomore Class and Chair of the Homewood Student Affairs Committee (HSA). I have also served on the Academic Affairs and Community Relations Committee as a full voting member. In these 2

years I have helped to bring a Bachelor of Science Degree to the Krieger School which has not only brought added prestige to Hopkins, but has helped to increase the salaries of students who work directly after graduation. I have also worked on the HSA committee to establish a Meal Plan which is better tailored to the needs of JHU undergraduates.

Many issues still must be addressed. If elected, I hope to reorganize the Health and Wellness Center to tailor it better to our needs by extending hours, and getting better treatment and diagnoses. We must also establish a better meal plan which is comparable to other peer institutions which lets students eat when and where they want. Finally, Graduate schools and employers must be made aware of the rigorous grading standards at Hopkins, so our students won't be at a disadvantage when applying to Medical/Law school or a job. So on Election Day remember to SAKETH to em' and vote for G. Saketh Rahm for V.P.I.R.

life at Hopkins.

ANDREW PERGAM

"You're a masochist," someone said when I announced my candidacy. I was slightly intimidated.

"Andy, you're the chosen one to save the SAC!" someone else exclaimed. Her comments reassured me. "You're personable, smart, and work well with people." I was sold. I thanked my mother, and got back to reading.

Let's face it, Treasurer is not a position to take lightly. We should elect a strong financial leader to manage our funds. To succeed, it takes someone with natural persistence, strong drive, solid understanding of university procedure, and proven communication.

As Assistant Treasurer, I am working to make our complicated budgeting process understandable.

My experience as Business Manager of the *News-Letter* has brought to my attention dozens of community leaders ready to get involved in campus programming. And most important, I've turned a \$25,000 debt into a \$6,000 profit in about a year.

I am ready for this next challenge. As Treasurer, I will:

1. foster communication between student groups
2. involve area businesses and outside funding sources
3. provide easier access to SAC resources.

Let's build on the past to put the SAC to work for us. It can be done with your support.

E-mail me to discuss: acp1@jhu.edu

VICE PRESIDENT FOR ADMINISTRATION

EVA CHEN

My name is Eva Chen and I would like to be your Vice President of Administration (VPA). If you're wondering what the VPA does (most people have no idea), (s)he organizes a committee called the Committee on Leadership Appointments (COLA), a group of four elected students that nominate other students for various leadership appointments, such as MSE Symposium, Culturefest, Spring Fair and Orientation.

Now that the facts are covered — here's why you should vote for EVA for VPA — experience and leadership. This has been my second year on Council and my second year on COLA, which makes me the one of the longest running COLA members on Council thus far. My intimate knowledge of the details and workings of the committee make me qualified for the job of VPA. I'm also involved in other activities on campus — an important part of staying informed of your needs on campus. I'm the Vice President of CSA and a member of the Blue Key Society and Model United Nations.

Thanks for taking the time to read this. Feel free to call or email me with any questions. Vote Eva Chen for your Vice President of Administration, for a VPA with the right leadership qualities and most importantly — experience!

SABA SYED

Most of you would agree with me that Hopkins is one of the greatest schools on the planet. People from all over the world dream about coming here. Why? Because the freedom to learn with such creative independence is unsurpassed by any other university, or is it? Hopkins does not award any credit for the majority of A.P. courses. Would not awarding this credit, as most schools do, truly free students to explore classes they could not fit in before? A.P. credits would also allow students to cut back on credit loads — studying 10 hours a day does not make a stronger Hopkins student, it makes a sadder one. Council MUST change this.

What also makes a sadder Hopkins community is the lack of interaction among student groups. Council must add structural and financial support to the various cultural and religious groups to initiate interaction. Finally, the VPA must ensure the selection of the most capable chairs to make CAMPUS WIDE events, such as Culture Fest and the MSE Symposium, truly CAMPUS UNIFYING events!

Together, we CAN make a difference! Vote SABA SYED for VPA! Thank you for your support!

TREASURER

MUSTAFA AHMED

By serving as the Religious Liaison on the Student Activities Commission (SAC) Executive Board, I feel as though I have been able to foster a strong relationship with the various student groups on campus. It is this relationship which has given me the opportunity to understand the importance of student programming at Hopkins and the role of the Treasurer in promoting and facilitating such events. My SAC experience has led me to believe that student programming is the life-blood of this campus. From a cappella concerts, plays, movie nights and dances to academic competitions, publications, and community service events, student groups provide the type of programming that is much needed at Hopkins. As Treasurer, my primary aim would be to increase and diversify student programming.

The greatest hurdle faced by student leaders wishing to produce such events is limited funding. A creative and practical solution to this problem would be the creation of an endowment fund for student groups. The fund could be created by an initial grant from the University while being maintained and supplemented with support from the student groups themselves. In this way, group fundraisers would make more money for everyone, both now and in the future.

ROBERT PARKER

Hello, my name is Robert Parker and I am a member of the junior class. The position of Executive Board Treasurer requires a great amount of responsibility and dedication. Through my experiences in college I have become uniquely qualified to hold this position. In addition to being an Accounting I teaching assistant for two semesters, I have been treasurer of my fraternity for three semesters and have been Portfolio Manager of the Johns Hopkins Business Society for two years. However, everyone at Hopkins knows how to use a calculator. The Executive Board Treasurer's primary responsibilities also includes important analysis and advising as to the allocation of funds. Thus, it is my past experience helping to evaluate grant proposals for a division of the National Science Foundation that sets my experience and knowledge apart.

As your school Treasurer, I will maintain frequent open hours to assist existing and prospective SAC groups with funding. I will work to make the budgeting process as simple and intuitive as possible. Lastly, I will work with the rest of the Executive Board to consistently improve

SECRETARY

EMILY PETERSEN

Hello, my name is Emily Petersen and I am running for Secretary of Executive Student Council. I am presently the Secretary/Treasurer for the Class of 2002. I am extremely hard-working, organized, and determined, attributes that are crucial in being the Executive Secretary for a university as prestigious as ours. I am a team-builder; providing leadership, communication, and direction. I will not tolerate petty politics that stand in the way of our vision for Hopkins in the next millennium. My age is an asset rather than a liability; I will bring a breath of fresh air to the Executive Board. I will strive to push the most pressing issues to the top of the agenda. I intend to work on such issues as the meal plan, expanded debit card service, and free shuttles to the Inner Harbor and Towson. I will represent the interests of all Hopkins students. I could write a lot in this statement to convince you to vote for me, but what I want you to do is to talk to me. Being your elected official is more about listening than talking. I am only one person but I want to represent you. Please make your voice heard ... VOTE.

KAREN SHAHAR

As this year's Executive Secretary of the Student Body, I have worked to foster the communication between the student council and the student body. This entailed overseeing bi-weekly class emails as well as editing a semesterly newsletter that publicized student council's accomplishments. More importantly, I have played an active role in improving the communication between the student body and the surrounding community. For one and a half years, I was the Community Affairs Committee Chair. The purpose of this committee is to encourage student participation in community service by organizing and implementing beneficial outreach projects. By serving and helping the community, the student body unites to support a good cause.

Student Council has been a great aspect of my college experience. I served as the Secretary/Treasurer of my class during both my freshman and my sophomore years. The three years I devoted to student council has given me a lot of insight as to its functions and structure. I feel that my experience as a member of the Executive Board will be valuable to next year's team. For my final year, I would like to continue improving the communication gap as well as to represent you, the student body, to the best of my ability.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Student body must take part in student government by voting

Elections for Student Council Executive Board begin with primaries next week. The student body is usually derided for its apathy, but it is warranted for the elections. The Student Council has not given the student body much reason to feel that there is anything at stake. The distance between the student body and the Council, which has grown recently, must be bridged. Instead of furthering the needs of the students, the council has become an elite group removed from the interests of those they are supposed to serve. The student body deserve people who are truly in touch with their needs.

The Council, however, cannot hold the full blame. The student body, in remaining silent, has neglected to follow through with its equal part in student government. By failing to take the power of their vote seriously, the student body has diverted the attention from the real

issues. Even after the vote is in, the students ignore their vital role in informing their representatives of their concerns.

The student government's great potential to make a difference can only be realized if the student body and its representatives work to find common ground. The students need to take the first step by taking the elections seriously and casting their votes for candidates who they believe have genuine interest and enthusiasm to serve their needs.

In turn, the candidates need to reassess their intentions and examine the significance of their role as student representatives. Candidates must proceed in order to reshape Student Council into a body that accurately and effectively represent student viewpoints. During elections, however, it is the burden of the students to set such expectations for their representatives.

Merger is a disgrace to Hopkins

The recent decision to consolidate the French and Hispanic and Italian Studies departments is a reflection of poor judgement and a reversion to a less successful period in Hopkins' academic history.

To some, this desperate move should come as an outrage. As it stands now, each department retains an individuality that will in fact be compromised if the merger occurs. The title Romantic Languages implies an academic focus on strictly the language and rhetoric. However, this generic label dilutes the unique characters of three diverse cultures and histories.

The consolidation has been compared to current merger and acquisition activities in big business. Academics should hardly be leveled with the profit motives of corporations seeking a hefty bottom line. The excellence of any university of the same caliber as Hopkins is that it respects a fundamental integrity of academia. The mark of a complete education comes from a reverence for its process. The administrators involved have

acted on a motive that is not necessarily in the best interest of the students.

In actuality, the decision to merge sacrifices years of effort on the part of each department to develop credibility and prestige within their own field. Since their separation almost twenty years ago, they have become known as two of the premier departments in the country, a feat that neither had been able to accomplish as a joint department. The willingness of the University to regress to this more primitive structure signals a negligence in attempts to discover a constructive solution.

On the surface, the motivation for the consolidation is academic. But it seems that in reality, the students are paying for the University's inability to retain qualified professors. Rather than trying to strengthen and rebuild weakened departments individually, it appears that Hopkins is pooling together existing resources and compromising the potential for exceptional departments. Clearly, this is contrary to the aims of higher education.

Carson Daly: MTV superfraud

Mike speaks his mind on the "bunny rabbit" of Music Television

On one of my recent excursions onto the Entertainment Weekly web site, of which I am a frequent visitor, I was blessed to stumble upon a tasty HTML morsel. Ken Tucker, who "writes reviews and stuff for Entertainment Weekly magazine," proclaimed Carson Daly, not "media-hungry VJ Jesse Camp," the "real hero of MTV." He attributed his overwhelming popularity to two facets of his personality — the fact that he's "a nice, clean-cut, articulate guy" and his modesty, which "gives Daly telelegenic juice; he comes across as a non-nerd, non-goody-goody." Teenage girls chimed in at the message boards at the bottom of the page, gushing over how "nice, sweet and hot!" he was. I replied with a not so nice message, explaining how his behavior on television doesn't necessarily translate to real life.

But I wasn't satisfied with flaming Carson in merely one public sphere. So, like any seasoned journalist (ahem), I began to investigate, prowling the mass of the Internet for any dirt on this so-called "nice guy." A routine entry into Yahoo! revealed a bevy of sites dedicated to that sorry fellow. Lindsay's Carson Daly web site was my first pick. Her page was chock full of pictures of flowers and Spice Girls banners, which meant she was sophisticated and mature. She had links to a message board, pictures of Carson, info on Carson and a page where you could vote for the hottest guy. Obviously, being a red-blooded heterosexual male, I went to the hottest guys page first and was dismayed by the results. Who's this Ryan Philippe guy? And who's Justin Timberlake? He got 25 votes. Tom Cruise only got 2 votes! And one of those was mine! And I didn't get any votes at all. Zero votes for a zero. (whimper)

I quickly left that so-called "hot-test guys" page and directed myself straight to the message boards for



MIKE JASIK
SWEET WARMTH

an opportunity to yet again flex my misanthropy. I quickly noticed that someone had beaten me to the punch. Someone impersonated Carson Daly and wrote the following, "Wow, you children are so fucking stupid. Do you honestly think that someone who can nab

Shut up, dumb little girl. You've never met him, you'll never meet him, you have no idea what he's really like.

Jennifer Love Hewitt would ever, ever, EVER want to see any of you? I mean, this is really disturbing. You should just get a life. Well, gotta run, Jenny's callin me. Gotta have dose fiiiiiiiiiiiiiiiiiiiitties." Phew, I usually don't cry easily, and hadn't since my parents were horribly murdered, but this one made me gush from laughter.

The rest of the message boards were extremely pro-Carson. One female complained angrily how she missed "Total Request Live" because she had to go to a lecture, and thus missed out on her Carson fix.

Oh, no, better kill yourself. Another female wrote "he's the nicest guy I know. I thought there weren't any good men left in the world. I guess Carson's the last. He has such a big heart! He really cares about people." Shut up, dumb little girl. You've never met him, you'll never meet him, you have no idea what he's really like. You see him on TV. What, do you think David Letterman is a nice guy? No, he's a self-loathing monster. He'd eat your left arm right off if he had half a chance! And these are the same girls who complain how they got screwed over by that guy they thought was "so nice and sweet." Maybe he's not such a nice guy, eh?

My investigation led me across a substantial amount of cyberterrains. But my time and energy weren't for naught; I learned why Carson is so popular. He is completely harmless, in every way. He is physically attractive, which grabs the attention of the female viewer. He smiles and laughs all the time, making for a comfortable, safe situation. Moreover, he seems interested in anything anyone ever says to him, no matter how insanely wrong or dumb. He never does or says anything wrong. Plus, he studied theology in college (for a semester, smirk), so he loves Jesus as well as his fans. He's a bunny rabbit.

Two options are available from this juncture. First, Carson acts this way on TV so everyone likes him, everyone watches MTV, his bosses like him and pay him lots of money, but in real life he does have a personality, which includes dislikes, unpopular opinions and quirks. This would make sense, since people are different in real life than on television. Or, he really is this bland and lifeless, which would be really insane but not out of the realm of possibility. Either way, Carson is a bland robot with nothing of his own to say but a few corporate buzzwords fed to him by MTV bigwigs. And that's why he has such a bright future in showbiz. Yar!

Laziness not a legitimate excuse

Handicapped parking is only for the handicapped and elderly



EDWARD WIPPER

SECOND THOUGHTS

Applaud them. Handicap spots are not convenient places for lazy college students unwilling to walk five minutes to get to class. Rather, they meet a pre-scient need of the handicap and elderly community unable to enjoy the blessing of mobility. I recall seeing a movie at White Marsh with a friend who splintered his shin three months prior. He limped badly and walked with a cane at the time. Disheartening as it was, no handicapped spots remained and he painfully walked from the next lot over for a spot. A quick subsequent inspection showed that many cars had no business parking there and consequently caused him much grief. In addition, my grandparents use these spots

to go shopping. It prevents them, two people with poor circulation and bad backs, from having to add more walking to the already strenuous task of shopping.

Everyone will agree that it is incumbent upon the university to create more parking on and around campus. The Homewood garage sorely lacks the potential to house all the potential cars on campus. The Homewood Apartments certainly should have included a parking garage in lieu of empty mall space and an overpriced, though fair quality, coffee bar. I would gladly have paid for this luxury, as would many residents. This might also alleviate the often Draconian and nonsensical parking policies, including the rabid officers who sometimes work the parking detail and the petulant grounds crew that throws tantrums when a car other than theirs is on grass.

I'm no fan of Baltimore City's parking Gestapo, the blue shirts with an IQ of often doing Public Works' dirty work. In fact, I would express no misgivings with someone who obtained a handicap permit in order to get free parking at meters. However, I find it reprehensible that educated and sensible students would commit such an indecent, inconsiderate act. I understand the Darwinian mentality that pervades this school. Only the strong survive in Orgo. For the sake of everyone else, check your attitude at the doors of Remsen.

Perspective on racism in America

MILITHOMAS

MY IMPRESSIONS

nearby. One of the most recent and horrifying of these incidents was the murder of a young, black immigrant in New York by police officers who opened fire on him after breaking down the door to his apartment. It is nearly impossible to change the provincial outlook of people who were raised to hate and discriminate based on superficial, skin-deep differences. Perhaps the education that our generation has been privileged to experience will manifest itself by showing a steep decline in hate.

Everyone knows the story of slavery in the United States and how Abraham Lincoln freed the slaves with his laudatory Emancipation Proclamation. Everyone has heard stories about the Civil Rights Movement of the 1960's and how fulfilling it was to make a dent in the racism that ran rampant, but had no room for rectification from a legal standpoint. History classes and parents alike have some tidbit to share about Plessy vs. Ferguson, Brown vs. Board of Education, Freedom Summer of 1964, or the famous speech by Martin Luther King, Jr. But to the child living in the 1990's, the past is nothing compared to the present. Today we sweep below the carpet of political correctness our unjustified feelings of hatred towards people of different ethnicities.

On any given day, there is no need to even exert energy to hear of a hate crime

guishing attribute of humanity. It addresses a multitude of needs, including individual fears and grass-roots ontology. But that doesn't necessarily lead to the conclusion that God(s) must exist. Mainly it suggests that religion is a socio-psychological con-

struct which serves manifold purposes. Voltaire hit the nail on the head when he wrote, "If God did not exist, it would be necessary to invent him."

Sincerely,
Herman M. Heyn

LETTERS TO THE EDITOR

Is "God" an illusion? Patriotism and religion may not be choice

To the Editors,

While waiting in line at the JHU Post Office, I came across Steve Liu's "Reactions" column about the nature of religion. (N-L, 2/11/99) In it, Liu asks, "...do we really believe in what we 'believe'?" Or are we just creating illusions of 'gods' or even 'godlessness' for ourselves — illusions that are products of our upbringings?" Great questions! He continues, "Our belief about God can stem from our upbringing, but cannot be determined by it." In other words, I guess, do we believe what we believe as individuals, have thought it out and made conscious choices, or do we believe what we believe because we are simply born into it? Here's my take on this.

Even the most cursory survey of the earth's infinity of cultures shows that the vast majority of individuals who adhere to a religion were born into it. (The same can be said about nation-state allegiances, AKA patriotism.) Not only that, but in lots of places, you follow the prevailing religious (and patriotic) practices, or else. Just ask Salman Rushdie (or, if you could, Julius and Ethel Rosenberg) about that. Had Steve Liu been born into a peasant village in Mexico, he would have religion — that of his village. It is only through strenuous thought and uncommon bravery that an individual can opt out of the frames of reference into which he was born and raised.

All cultures and nation-states had laid claim to a religion. Like language, art, music, literature, philosophy, and invention, religious belief is a distin-

Do you have
something to say?

Send us a
letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

Watch the words of academic "scholars"

Hopkins brings an academic "snake-oil salesman" to represent Black History Month

Like a snake oil salesman at a medical school, Dr. Asa Hilliard came to Hopkins last Tuesday to speak. A professor of urban education at Georgia State, his topic was not the pathetic public school system which our country is afflicted with, but rather ancient Egypt. Why, in god's name, did this man speak about Egypt, something that he is completely unqualified to speak about? Because he is an Afrocentrist, and (of course) Afrocentrist "scholars" are not beholden to the same rules of honesty and intellectual integrity that the esteemed Egyptologists and other professors at Hopkins are. Over the course of his lecture, Professor Hilliard told a crowd of about 40 that Egypt was a nation of Africans, not Egyptians. And that thus, all modern civilization was beholden to Egypt,

If the distinguished Dr. Asa Hilliard had ... a clue, he wouldn't be claiming the Egyptians wrote the first books and ruled the known world.

since (naturally) the Greeks and the Romans stole everything that they learned from the Egyptians. Perhaps there was an element of truth to what he was saying — his ideas certainly deserve investigation. However, there were so many instances of either (depending on how you much credit you give Dr. Hilliard) outright lying or blinding ignorance that anything of merit was lost in the shuffle.



ALEX GIANTURCO

INSIGHTS

The lecture itself could be at best described as scattered. Dr. Hilliard would discuss the glories of the Egyptian civilization at length, then break off and mutter about astrological coincidences and numerology. He claimed that Egyptians wrote the first book in the world, the Ptah-Otep, in 2300 BC. This is an outright falsehood. Not only are there earlier Egyptian texts, but the Sumerians had been authoring literary works since 2700 BC. He suggested that many of the Egyptian kings were black, simply based on their hair styles. According to Hilliard, the name of the ancient Egyptian nation, Kemet, meaning "The Black Land," is so named due to the color of its people, rather than the black silt soil of the Nile Delta.

Perhaps most tellingly, Dr. Hilliard cited an Egyptian text which claims that in 1500 BC, Egypt ruled all the known world. I asked Dr. Hilliard after his lecture what source he got this information from. He had read a translation of a royal Egyptian inscription which described the glories of Egypt and claimed that Egypt ruled the whole world. Any decent scholar

of Near Eastern history will tell you that every major empire at the time claimed to rule the whole world — it was a common propaganda measure to boost the faith of the populace in their monarch. At the time Dr. Hilliard claimed said, 1500 BC, Egypt was but one of five major competing empires, along with Babylon, Mittani, Assyria and Hatti.

In addition to this, he didn't even know what a stele was, despite the fact that the very source he was citing was on one. A stele is a stone inscription, left to commemorate some sort of event. Many of the texts recovered from ancient times are on steles. While I had no idea what one was before I came to Hopkins, within a week in an introductory Near Eastern Studies class I knew all about them. The point? If the distinguished Dr. Asa Hilliard had any clue what he

...by cloaking his arguments in ethnic rhetoric and falsehoods he has shattered any chances for his ideas to be taken seriously.

was talking about, he would know what one was. But then, if he had a clue, he wouldn't be claiming the Egyptians wrote the first books and ruled the known world.

Looking at Africa from the viewpoint of an anthropologist, Dr. Hilliard's arguments and ideas hit a brick wall. Hilliard asserts that Egypt, an ancient northern African

nation, was populated by the same people who are African-Americans today. The majority of African-Americans are descended from various Sub-Saharan African peoples, who were culturally and ethnically distinct from those peoples from the far north, such as the Egyptians. Moreover, Africa as a continent is extremely culturally diverse, so to even imply that Africans are "one people," as Hilliard does, is utter falsehood. Comparing the cultures of Africa in antiquity to each other would be like comparing a Norwegian with an Italian today.

One of the saddest ironies about Dr. Hilliard's speech was that he kept comparing Egypt to Greece and Rome. Afrocentrism developed as a reaction to European-centered history. Yet it does not attempt to refocus history on Africa, but instead seeks to show that all of the glories of Europe developed out of a mythical African Egyptian civilization. In a way, this sort of Afrocentrism is even more focused on the West than modern scholarship is alleged to be.

Proponents of Afrocentrism such as Dr. Hilliard frequently argue that, regardless of its veracity, the movement promotes pride and confidence, and that historical inconsistencies such as those listed above are irrelevant. However, as Mary Lefkowitz, a professor of Classics at Wellesley, points out, "Arguing that Afrocentric writers offer a valid interpretation of ancient history is like being comfortable with the notion that the earth is flat. Even though it may inspire pride and self-confidence, writing and teaching such ethnic histories, each with its own brand of 'ethnic truth,' sanctions the invention of falsehoods. What will happen some years from now, when students who have studied different versions of the past discover that their picture of events is totally incomparable with what their classmates have learned about their own ethnic histories?" Criticisms such as this Dr. Hilliard writes off as "nitpicking." "If you look hard enough, you can nitpick anything," he complains. Right.

Even if what Dr. Hilliard says has some degree of merit to it, from a scholarly viewpoint, by cloaking his arguments in ethnic rhetoric and falsehoods he has shattered any chances for his ideas to be taken seriously.

Terrorism's impact on international politics

EDWARD-ISAAC DOVERE

HOLD ON A MINUTE

Though the Irish Republican Army had a very active political wing in addition to its military wing, the Sinn Fein, it was the latter that was essential to the peace process that has now begun there; It was the Sinn Fein leader, Gerry Adams, who has become the popular hero.

Who can be condemned? Not the oppressed people. Honestly, the only response that can be expected of an oppressed people is the basic, primitive, violent response. It is all that such people are left with. And as for those that negotiate with them, they are also not in the wrong.

If the negotiations save even one more life than a refusal to negotiate would, then they have done something noble.

Instead, the blame for such situations lies with those among us who see no reason to act until directly acted upon, in line with the stereotypical American apathy. What does it matter to the Kurds that have suffered terrors beyond the imagination of most, as long as it hasn't had an effect on the way we lead our lives?

If not for terrorism, where would the Palestinian people be today? The metamorphosis of the Palestinian Liberation Organization to the Palestinian Authority would have been impossible if not for terrorism. The violence, whether it was hostage assassination or rock throwing, which was of the PLO's initiation, forced the Palestinians into global regard. The deaths of both innocents and soldiers bought them airtime on every news program in the world, and subsequently catapulted them into global concern.

The original Zionists, of course, brought about the establishment of their own state in much the same way. A number of the men who have held the office of Prime Minister since the state's inception in 1948 were previously known for their terrorist records. The PLO and groups like it have a successful model to emulate.

The situation in Northern Ireland is also comparable to the Kurds.

Purely self-serving interests cannot and do not exist in the international forum of the present nor the future. If we act as if they do, it will only bring us sorrow, a sorrow which will grow exponentially greater as terrorist groups acquire weapons of greater killing power, as is sure to happen.

Charles Village untapped resource

ANDY PERGAM
ON THE MONEY

Ah, Charles Village — our neighbor to the right — the poor step-cousin of Baltimore's glitzy burbs. Her streets aren't as clean, crime rates are a bit higher, and some are just a bit less friendly up here. But it hasn't always been that way. And I predict won't be that way for long.

In 1967, Grace Darin, an area resident and activist, called the neighborhood Charles Village, and the name stuck. Time passed, and as the neighborhood bonds seemed so strong in the early nineties,

Hopkins is the double-edged sword Charles Village lugs around. On the one hand, we're rather wealthy (as a school and on an individual basis) and have a great deal of disposable income. On the other hand, it's as if we're the obnoxious children of the Village — loud, sometimes messy and always moving around. Of course, our transience is unintentional, but merchants and neighbors don't see it the same way.

It's as if we've come to a mutual understanding with the merchants: We'll support you enough during the 8 months of the year which we are here that you should be able to survive another few months until we return. Hopefully they're still functioning upon our return, but that possibility is often in question.

These merchants are a relatively untapped resource and they appreciate our business. So why are we not working with Charles Village stores? Or working with the Hampden merchant associations?

The only way to improve the Rotunda is to shop there, and get others to shop there. Why drive to Towson when you can find some of the essentials at Rotunda? The only way to add additional stores below the Homewood is to demonstrate that there actually are people who would patronize these stores. If we still want those stores, let's make them happen.

Has any Hopkins student walked through Hampden in the last few months? I sure haven't (though I try to get there once in a while). For some reason, we never hear of their events, and therefore have no reason to go. But there are restaurants, bars, cheap stores, expensive stores — everything we as Hopkins students would need — right around the corner.

And how about some young entrepreneurs? Many college towns have stores opened by young people. I can't understand why that hasn't occurred yet. Georgetown University students, so fed up with their retailers, formed a private corporation (The Corp) to operate a coffee bar, video rental store, travel store and others. That's ingenuity.

Hopkins student groups could take some initiative and collaborate with local retailers on various projects where both would benefit. The University can work with merchant associations to host community festivals or events.

Could stores drop prices for Hopkins students on a certain day

Could stores drop prices for Hopkins students on a certain day or two? Sure. But they shouldn't have to.

or two? Sure. But they shouldn't have to. We are the ones with the money to drop, which would help stores survive and grow. Here's our chance to make an impression — Niwana, Rocky Run Tap & Grill, and Xando. These three new restaurants are excited to be here and see us as potential. Let's live up to that potential. We simply need to do our part in this relationship with our neighbors.

Let's use this spring to remind our neighbors in Charles Village, Hampden, Roland Park and Greenmount, that we're here not only to study and hit the Harbor, but that we're here committed to making this our home for four years. The investment of time and energy into this area, like community activists have for decades now, will pay off in a rewarding way shortly down the road.



Thinking about Student Council: Really consider who you vote for

BROOKE HARDISON
THROUGH MY EYES

as of Fall 2000, (which is true, by the way) they can do that and know that most people won't know the difference. They could even tell us that they accomplished things were actually done by their components, and we would

Rather than vote for who is more popular we need to ask what they have done for us, what they will do, and why they are any better than the next guy.

never know.

Since they have this control, it is imperative that we, the student body, make educated decisions about who we elect. Rather than vote for who is more popular, we need to ask what they have done for us, what they will do, and why they are any better than the next guy.

Now I am not allowed to say what I think about each candidate. Apparently the News-Letter has this policy about not choosing sides. So instead I will provide you with a few questions to ask yourself before you fill out that ballot.

First, which is more important in a campus leader, prior experience on Council or more experience around campus? Personally, I don't think it's necessarily wrong to be very involved in campus politics, but it seems that someone would be able to serve the campus better if they were more in touch with normal students.

Then there is the problem of the status quo. Are you happy with the way things are? Vote for the same people again. But if you are one of those people who hate everything that council does, why would you bring back the same people in the same positions? If you think Council is beyond repair, then maybe you should just elect all new people. Of course, the gamble is that you don't know if you will be getting something better, or something worse. The important thing to remember is that although policy only allows me to talk about council as a single entity, they are all very different with different agendas, and even if you hate the entity, you may want to keep certain parts.

It's time for the student body of Johns Hopkins to stop voting for who has the coolest name or who has the most friends and seriously consider who they want representing them.

The CVCBD addresses four major concerns — security, community organizing, sanitation and economic development. Though it is physically surrounded by Baltimore, Charles Village is one of five such benefits districts which governs itself in those areas, with some support from the city. Residents within the CVCBD pay higher taxes, part of which is funneled into Charles Village, but for a community, it works out to be a great deal.

"Fine," you may say, "but what does this have to do with me?"

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

SPORTS

Brittany Turner is Co-Swimmer of UAA Championship

At a time of day when most of us are still dead to the world, wrapped warmly in soft sheets and that fluffy down comforter Mom bought the last time she was in town, at least one girl is braving the frigid waters of the Goldfarb Athletic Center — and loving it. For Freshman swimming sensation Brittany Turner is no stranger to hard work, even at such an ungodly hour of day.

Her incredible work ethic yielded tremendous dividends, most recently

Clemens' trade opens old wounds

CARAGITLIN

Two guys, same city. Local heroes, known for their heart, guts, and cult-like following. Loyal and devoted, living out childhood fantasies. Teammates just loved them.

And then both were just swept aside, all in the name of greed, arrogance and one-upsmanship. Both now play for new teams in different cities.

The trades of Todd Hundley and, more recently, David Wells, from their respective New York teams epitomize what is wrong with baseball today. Come Opening Day, it is going to make me sick to hear "Catching, number 31, Mike Piazza!" and "Pitching, number 12, Roger Clemens!" In order for the Mets and Yankees to have these two players on their teams, they pretty much sold their souls.

Roger "The Rocket" Clemens was acquired last week for David Wells, Graeme Lloyd and Homer Bush. Yes, Roger Clemens has won 5 Cy Young awards, something no other pitcher has ever done, and he can still throw the heat big time.

But this is the same Roger Clemens who enjoys playing headhunter with Derek Jeter as his target, the least deserving player in the league of such treatment. The same Roger Clemens who demanded he be traded to a contender, which was his contractual right, but then also demanded that the team he go to give him a one year, 27.4 million dollar extension on his contract.

The same Roger Clemens that Yankee fans relished in hating year after year when he played in Fenway. He has been traded to a team in the Yankees that swept the World Series and won 114 regular season games. Adding a future Hall of Famer to their roster seems pretty ridiculous. I guess that's Steinbrenner for you.

What the Yankees may have gained in strikeouts or winning percentage they lost in character. David Wells and his signature Harley became an icon in the state of New York, in his two short years with the Yankees.

His affinity for barhopping was legendary. You could always count on Boomer for entertainment, if nothing else. Maybe he was not in peak physical condition, but that did not seem to bother him on May 17 of last year, when he became only the second Yankee in history to throw a perfect game. Even I, as a faithful Mets fan, could not help but fall for Boomer's eccentric charm.

I was stunned upon hearing of the Yankees trading away David Wells because it was an all-too familiar scenario. Just three short months ago, the Mets traded away my absolute utter most favorite baseball player in the world, Todd Hundley.

The Mets had an opportunity last spring to acquire Mike Piazza in a trade, and did so, knowing that Hundley, their number one catcher, would not be back from his reconstructive elbow surgery for a few months.

I was appalled when I heard the news of Piazza becoming a Met. I always disliked him on principle because Hundley always took second place to Piazza when it came to catchers in the National League, despite the fact that it is Hundley who holds the single-season records for home runs by a catcher with 41.

To think of Piazza on the Mets made my skin crawl, but I just assumed he would leave after the season, going wherever the big free-agent bucks took him.

But in the stupidest move in the history of baseball, in my completely unbiased opinion, the Mets threw 91 million dollars in Piazza's direction and made him the highest paid player in baseball.

He could not and did not refuse an offer that was so much higher than he was worth and so much more than any other team would have given him. Which signaled the end of Hundley's

twelve-year career with the Mets, the only team he had ever known.

I was more than devastated when I learned that Hundley had been traded to the Los Angeles Dodgers. There was much speculation that he might be coming to Baltimore to play for the Orioles, which would have seen a little good come out of this mess and me becoming an Orioles season ticket holder, but unfortunately he was sent to the other side of the country.

Mike Piazza epitomizes all that Todd Hundley is not. Hundley would not have voluntarily left New York for any amount of money, I promise you, but Piazza drew the ire of the infamously apathetic Dodger fans when news of his huge contract demands became public.

Piazza is incredibly image conscious, as illustrated by his Pert Plus commercial. Hundley never had to worry about his image — he was probably New York's most beloved sports figure at the time. Hundley cares only about playing tough and hard and winning, while Piazza is known for shying away from contact at home plate for fear of diminishing his earning potential.

Hundley broke his right wrist two consecutive years in home plate collisions and now has a pin in that wrist. If Todd had it all to do over again, he wouldn't have it any other way.

Bobby Valentine is nothing more than a rodent-like man who seems to think manager is another word for master of the universe. It is no coincidence that Bobby V has had it out for Hundley since he became manager of the team. He is a longtime pal of Tommy Lasorda, the former Dodger GM (and Slimfast spokesman, among other things) and the godfather of one Mike Piazza.

Valentine was determined to run Hundley out of town, accusing him of various transgressions over the years, like (gasp!) not getting enough sleep. It was only a matter of time.

Spring training has already begun, which means I have only a few short months to sever what I once thought were indestructible emotional ties to the Mets. I am trying very hard. Some people make it very easy — all I have to do is picture Bobby Valentine's sneer or skanky Mike Piazza and his scummy goatee and it is all I can do not to vomit. But the flashy, fielding brilliance of Rey Ordonez, the quiet determination of Rick Reed, the consistency of the vastly underappreciated Bobby Jones and the gray-blue eyes of Jason Isringhausen make it rather tortuous.

I began rooting for the Mets during the days of HoJo and Straw, just a little too late to have appreciated the pleasure of watching Mookie and The Kid (even though Gary Carter was no youngster in his days with the Mets.)

During the miserable early 90's, I overlooked the fire-cracker-into-the-crowd incident, I ignored the altercation involving a Supersoaker full of bleach and some unfriendly reporters, I thought it was cute when Bobby Boned earplugs to block out the overzealous boozing of the few fans who actually attended games at Shea Stadium. I even stayed true when my father switched allegiances and became more interested in the team that plays in the House That Ruth Built.

But I can no longer turn the other cheek. So today, on paper, I guess both teams look a little better than they did last year.

The intangibles in all this are what really matters, and I believe the situation will work itself out, hopefully in a scenario involving Piazza and a horribly disfiguring run-in with some hydrochloric acid. In the meantime, I will be busy updating my summer wardrobe, converting from Mets blue to, well, Dodger blue. Trust me, there is a big difference.

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Track and Field Preview



COURTESY OF TRACK
Harriers ready for an exciting spring.

SPECIAL TO NEWS-LETTER

Despite the recent cold spell, the Track and Field team has put the finishing touches on an abbreviated season. Despite having only a month of full team practices, the team looks well prepared to make some noise going into Conferences at Haverford this upcoming Friday and Saturday.

The team is looking forward to a fast and strong enough season to place well in the overall standings.

Since the first team meeting in December, much of the team has looked forward to this meet as a chance to extract revenge on their conference foes for injustices done during last year's Outdoor season as well as this past Cross Country season. Mike Wortley summed it up

best, "We want blood."

This year the team will rely heavily on the field team as well as the sprinters. Levon Lloyd enters the meet as a favorite in the Shot Put and Victor Lee will hopefully score some points in the jumps.

Co-captain Pat Rasca leads the sprinters into action. Joining him will be Rich Huggins and "Big Jon" Korth as favorites in the 55m hurdles, as well as Conor "the hippie" Kelly and Ansel Morris in the 200m and 400m.

The distance squad looks to inflict much damage in a conference where distance runners are bred. The two relays, 4x800 and DMR, emerge as strong contenders for medals. The 4x800 relay will look for strong legs from John Apperson and Jeff Maters, while the DMR looks for Matt Wisnioski to garnish a good spot to open and co-captain Bill Muccifori to anchor the team to victory. In the individual events, the team looks to seniors Jim "Grout" Lancaster and Jaron Davis in the 5000m, as well as junior Jay Barry and sophomore Drew Kitchen in the 3000m.

On the woman's side, "Ironwoman" Heather Relyea will be asked to carry the load. Relyea will partake in the 800m, the 1500m and 3000m, as well as a possible relay. In the 5000m the combination of captain Katy Hsieh and freshman Stephanie "Rocky" Black look to strike fear into the hearts of the conference distance runners.

Women win 68-64

CONTINUED FROM PAGE A12

Once the post-season begins, however, all these accomplishments will not help the team achieve the success it deserves in the post season. Ritter knows that the team will have to work hard if it is to equal or exceed its previous season's accomplishment, reaching the elite eight in the NCAA tournament.

As far as the team's exact aspirations for the NCAA's, Ritter gave another version of her standard answer. "We're going to be playing different teams this year, and we don't know much about them," she said, adding almost impulsively. "We have to take one game at a time."

went 10-1 at home. The Blue Jays have not visited the Muhlenberg court this season. However, Hopkins defeated Muhlenberg earlier in the season at the Larry Goldfarb gymnasium 60-43.

This will be the second straight year and the third time since the formation of the Centennial Conference that Hopkins has faced Muhlenberg. In the previous two meets, the visiting teams have bettered the home team. Last year, Muhlenberg defeated Hopkins 55-53 and in 1994, Hopkins was victorious 86-77.

Did any of you forget his highly publicized marriage to former *Singled Out* babe Carmen Electra? The day after his wedding, his publicist told us he was drunk at the time and that she had ulterior motives for marrying him. She had ulterior motives to marry him??

Even though he apologized the next day, he managed to create a media stir and a couple thousand water-cooler conversations.

And who can forget his turn as a model in Victoria's Secret Silhouette Bra campaign. Nor his range of endorsements from the Milk Mustache

Hey fans — cut the guy some slack

Looks like Dennis Rodman finally came back to earth this week by signing a one year contract with the LA Lakers for \$500,000 last Tuesday.

But lets not forget that during the past couple months the man's been entertaining ideas like retiring from the league to star in a sitcom or to pursue a movie career. He even asked the Lakers to include a movie deal in his contract. However, they rejected the proposal, which was a pretty smart move. I mean, has anyone seen 1997's *Double Team*, and his sad attempt at filling the Hollywood lime-light? Well, the movie failed and I can't name one person who's seen it. He's also made attempts at the small screen, with a guest appearance on *3rd Rock From the Sun*.

But you gotta admit, the guy keeps us entertained. After the Laker's coach Del Harris was fired this week, Rodman said "maybe I should coach. Wouldn't that be something? I'd come out there with a pimp daddy hat. That would be groovy."

You gotta give him some credit. Do you know anyone who possesses his ability to piss anyone off at any given time?

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COURTESY OF COLUMBIA PICTURES

GREGORY WU

LOOK WU'S TALKING

campaign to McDonald's.

But even though we all pretend think lowly of him, we're all watching. His appearance on *The Tonight Show* with Jay Leno brought in record number of viewers. And his book, *Bad As I Wanna Be*, was number one on the New York Times Bestseller list for eight weeks.

And there is no denying that the guy is an awesome basketball player — the ten year NBA veteran had led the league in rebounds for seven years, putting him in the company of athlete greats like Wilt Chamberlain and Bill Russell. And let's not forget he claimed three championship rings with the Bulls. His passing game and ability to set picks at pivotal moments are topnotch.

Of course Dennis Rodman belongs on the court, not on the screen. But you gotta admit, he keeps us laughing.

Wrestling ends season at UAA champs

BY CHARBEL BARAKAT

THE JOHNS HOPKINS NEWS-Letter

The JHU Wrestling Team finished the season with a 1-16 record after a last place finish at the University Athletic Association Championships in Chicago this past weekend.

As they have consistently done so all year, wrestlers Alok Moharir, Corey Falgowski and team captain Jose Gonzalez turned in very impressive performances throughout the grueling two-day meet. Unfortunately, with the entire rest of the squad winning only one victory (by medical forfeit, no less) between them, the hopes for any group success at all were dashed early on.

Wrestling at 125 pounds, Moharir placed third overall as he edged Muhlenberg's Bryan "Mr. Big" Johnson, 5-3, in the consolation finals. He also defeated Swarthmore's

Frank Yeo, by the same margin, in overtime in the consolation semifinals. His only loss came against eventual runner-up Vinny Pedalino of Western Maryland in the semifinals, after a first round bye.

At 141, sophomore Falgowski went 0-2 to bow out early, but both losses came against two of the most talented wrestlers in one of the strongest weight classes at the championships. After falling 13-3 to eventual runner-up Marty Scarpato of Gettysburg, he dropped a tough decision, 5-3, to Ursinus' Pat Curry, who finished third.

Junior Jose Gonzalez was the third wrestler to enjoy a successful season for the Blue Jays. At the championships, he fell to Western Maryland's Cody Brennenman, 9-7, in the first round but in the consolation round he laid the smack down on Gettysburg's Chris Alworth, destroy-

ing him by an 11-4 margin. A tough loss to Washington & Lee's Ezra Morse, who would finish third overall, ended Gonzalez's season.

Though the team's numbers for the year are disappointing, that is not to say significant progress was not made. Facing off against arguably the fiercest competition in Division III, our young wrestlers gained valuable experience which should help improve their fortunes in 2000.

The team's observers note that there has been marked improvement across the board as the year progressed and each of the wrestlers garnered more matches under their belts. Especially visible in Moharir, Gonzalez, and Gonzalez, the team began to convert knowledge gained in early season losses against powerhouses Ursinus and Muhlenberg into victories later on in the year. True, those victories came few and far between, but the progress was noticeable.

The improvements made are not the types that can be divined from the statistics, but in the matches themselves. This year, the team was consistently outmatched by older, stronger teams. Next year, with a strenuous off-season workout program sure to come, they will be the older, stronger team. Then it will be their opportunity to shine.



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CALENDAR

Friday

Track @ C.C. Champs, Haverford

Saturday

Women's Fencing @ NIWFA

Sunday

Men's Fencing @ MACFA Champs

SPORTS

Men and Women's swim teams take second in Conference Championships



JOE YOON/NEWS-Letter

Although the team ended up in second place, Job placed eighth overall.

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-Letter

A strong performance on the third and final day led to second-place finishes by both the men's and women's swim teams at the UAA Championships last week.

Several swimmers qualified for the NCAA Championships in March with their impressive individual times at the conference championships. However, Emory came in first place by a large margin on both sides.

Co-captain Alex Lam said that JHU is "definitely a very young team" that had a "difficult fall" season with "a lot of injuries and sickness," but he feels they "bounced back. Emory better watch out next year."

Junior co-captain Emmanuel Job was first on the team with 47 points. Emory had the top seven point producers, and Job was tied for eighth with another Emory swimmer.

Job placed second in the 100 fly with a time of 50.74, and also finished fourth in the 200 fly (1:53.86) and the 200 IM (1:56.16). These were all NCAA "B" qualifying times. Job's times in the 100 and 200 fly were tops on the team this year.

Freshmen Krissy Brinsley and

Brittany Turner both won all three of their individual events. Brinsley and Turner were the top point producers overall at the meet, both accumulating 60 points, and were named UAA Co-Swimmers of the Year.

Brinsley broke the JHU and UAA records with her time of 2:09.32 in the 200 IM, and it also an NCAA "A" qualifying time. She posted an NCAA "B" qualifying time and broke the UAA record with her time in the 200 free (1:55.40), more than two seconds faster than her previous team high this year. In addition, her winning time in the 100 free was 53.07, which was by far the fastest on the team this year, and it was also an NCAA "B" qualifying time.

Turner also broke two JHU and UAA records and posted three NCAA qualifying times. Her time of 2:08.07 in the 200 fly was an NCAA "A" qualifying time. Turner also set conference and school records with her NCAA "B" qualifying times in the 100 breast (1:06.58) and the 400 IM (4:36.11).

"We didn't quite meet the expectations that we hoped for," said Brinsley, "we were hoping to win." However, she also added that the atmosphere was "very exciting," which "was to be expected," said Brinsley. It also helped that Emory had "really

nice pool."

Freshman Brett Fisher had two NCAA "B" times of his own with his second place finishes in the 100 back (52.12) and the 200 back (1:54.39). Fisher shaved over three seconds off of his team record in the 100 back and six seconds off of junior Blake Hardin's team best this year in the 200 back. His time in the 200 back was almost ten seconds faster than his own previous best this year. Fisher was also a member of the 200 free relay team which came in fourth (1:25.69).

Finishing second on the team in total points were juniors Jesse Dedman and Luke Schroeder, who were tied for 13th with 44. Dedman had two fourth-place finishes, in the 200 free (1:44.63) and the 500 free (4:45.60), and a fifth-place finish in the 200 fly (1:56.53).

Schroeder came in third in the 100 breast (59.75), and coupled that with an NCAA "B" qualifying time of 1:56.83 in the 200 IM and a fourth-place finish in the 200 breast (2:10.35).

Yet another NCAA "B" qualifying time was posted by sophomore Kamal Masud, this time in the 100 fly (51.34). Masud was 15th overall and third on the team in total points with 43. He also finished third in the 200 fly (1:53.52) and seventh in the 500 free (4:46.68).

On the women's side, sophomore Alex Horn racked up 40 points, good for a tie for 14th place in total points. Horn had three top-eight finishes, including one fourth-place finish. She came in fourth in the 100 fly (1:01.48), fifth in the 100 back (1:02.59), and eighth in the 200 back (2:15.62).

Sophomore Bridget Metzler came in third in the 100 fly (1:01.28) and also was a member of two relay teams that posted NCAA provisional times and three with top three finishes.

The 400 free relay team of Metzler, Turner, sophomore Dana Harrar and junior Natalie Libertella placed second (3:38.70) and, along with the 200 medley relay team of Metzler, Turner, Brinsley and Harrar, which finished fourth (1:50.86), posted NCAA provisional times.

The men's 800 free relay team of Masud, Dedman, Job and Hardin finished first and posted an NCAA "B" qualifying time in the 100 free (53.07), which was by far the fastest on the team this year, and it was also an NCAA "B" qualifying time.

The men's 800 free relay team of

Masud, Dedman, Job and Hardin finished first and posted an NCAA "B"

qualifying time of 6:56.87.

Diver Lindsay Collins, a sophomore, placed second in the three-meter dive, with 465.40 points, and sixth in the one-meter dive with a score of 358.75. On the men's team, sophomore Kris Lewis placed second in the one-meter dive with 471.8 points and fourth in the three-meter with 445.45 points.

The NCAA Championships will be held in Oxford, Ohio, at Miami of Ohio, for the women and in Minneapolis for the men. The women will compete March 11-13 and the men will swim the following week, March 18-20. The NCAA's are "the next level" for the swimmers, said Brinsley. To her, "the conferences are just a little warm-up" for "the big championships."

The team "was a little shocked when Emory came out swimming" as strong as they did on the first day, said junior Mark Knapp.

"It was pretty intimidating. The whole place had blue and yellow Emory banners waving in the stands ... we had a lot of parents there ... [but] it was definitely the home turf for Emory," said senior co-captain Alex Lam.

Knapp said "it took us a little while to adjust, but by the third day we were rolling."

Even though "it was pretty apparent they (Emory) were a lot stronger ... it was a lot of fun for all of us," said Lam.

"We were not expecting that powerful a team," said Knapp;

"Emory was very tough." Lam assessed JHU's performance, saying "as a team ... it was a good, solid effort. This year they just had a better team overall."

Even though the team did not finish first, there were "some really great individual performances," said Brinsley. The top finishers on both sides were Emory, JHU and Carnegie Mellon. The Emory men's team had 1027 points to JHU's 618 and Carnegie Mellon's 608, while the Emory women had 983 points, with JHU finishing with 694 and Carnegie Mellon 508.

A total of eight schools competed on both sides. Both JHU teams were in third place after the first day but had moved up a spot following the second day of competition.

JOE YOON/NEWS-Letter
Heidi Sumster goes up over a Washington College defender for two.

Women's basketball records 20th victory

Ritter named C.C. Player of the Year

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-Letter

Over the last few years JHU has dominated the Centennial Conference, and this year has proved no exception. With a 68-64 victory at Dickinson last Saturday, the Hopkins women's basketball team picked up its fifth consecutive 20-win season.

In addition, standout junior guard Leslie Ritter has been named the Centennial Conference Player-of-the-Year, the third Blue Jay in as many years to earn the award.

Hopkins' twentieth win was not an easy one. Kim Selemba scored 19 points in the first half against Dickinson, team that was 15-22 from the field, a red-hot .682 shooting percentage.

Regardless, JHU was able to keep the game close with defense. Forcing 17 turnovers over the course of the half, Hopkins held Dickinson in check until their shooting cooled down.

JHU opened the second half with a 13-4 run, and although Dickinson would tie the game, a Kelly Hamilton jumper put Hopkins ahead for good with over six minutes to play.

Only six players contributed directly to the scoring effort. However, the team remained balanced with Marjhana Segers leading the charge with 18 points while Ritter followed with 17 and two non-starters, Molly Malloy and Felicia Schorr, came off the bench to add 10 each.

"The contribution that our bench gives us is so important,"

Ritter said. "It prevents [our opponents] from focusing on certain players and it gives us more threats on offense."

The bench players have not only provided scoring. Malloy and Schorr combined for 16 rebounds against Dickinson, while Malloy is second to Segers on the team in both offensive and defensive rebounding.

Yet, even with the outstanding team achievements, including other impressive individual ones, there is one player who continues to stand out. Leslie Ritter was named the conference's Player-of-the-Year last week, with an average of 16.6 points per game and more than 100 assists on the year. Her defense has also been All-American caliber as she has produced 90 steals, while only turning the ball over 92 times herself, an amazing statistic for any player, especially a point guard.

Ritter did not see the award as a necessity, however. "I wasn't expecting the award," Ritter said. "But it was nice."

As far as the conflict between team and personal goals, Ritter makes it clear which she believes is more important. "I was not looking for this award at all," she said. "We have a goal to go as far as we can in the NCAA and that's what we have to focus on."

If Ritter's personal achievements have been the most impressive by anyone wearing a Blue Jay uniform this season, it is still necessary to note the achievements of a woman who does not don a uniform, but is deeply involved in every game.

In her thirteen seasons at Hopkins, coach Nancy Blank has compiled 212 wins, by far the winningest coach in the team's history as she has coached the program to 83 percent of its total wins. She has lost just over half as many as she has won, including leading the Jays to nine post-seasons in the last 10 years.

When asked what makes Blank so successful, Ritter could not pinpoint any one aspect of her coach's skill as the most important. "It's a combination of a lot of things," she said, noting that Blank is a good motivator, recruiter and side-line coach.

Once the post-season begins, how-

CONTINUED ON PAGE A11

Men's Basketball ties school-record for season wins

Unfazed, Hopkins calmly collects two wins and advances to the Centennial Conference tournament

BY YONG KWON
THE JOHNS HOPKINS NEWS-Letter

It took the last two free throws to finally seal it. The birth to the conference tournament.

Bouncing back from a heartbreaking loss to the talented Franklin & Marshall Diplomats, the Johns Hopkins Blue Jays (19-5, 10-3) finished the season victorious in two must-win games against Western Maryland and Dickinson, 80-50, 68-63 respectively.

In the first of the two must-win games, the Blue Jays simply embarrassed the hosting Western Maryland team who shot 28 percent from the field, including a horrendous 3-of-21 three point shooting in front of its

disappointed 317 home crowd. Freshman Brian Cosgrove, who was quiet all season, was an unlikely hero pulling in 18 points as well as 7 rebounds. The 6'5" freshman, who will be honored on the next Wheaties cereal box cover, mercilessly pillaged the enemy, connecting on 4-of-5 three pointers, and the Blue Jays played some intense string music from the land beyond the arc by connecting 8-of-19 (.421).

Junior Joel Wertman maintained his remarkable consistency marking a double-double with 16 points and 11 rebounds in just 23 minutes to keep the Centennial Playoff hopes alive. The Blue Jays shocked the Green Terror with a 24-4 run to close the first half, which was tied at 16

early on. Yet they were not quite finished. Using a 30-5 run to humble Western Maryland, the Blue Jays flew out of sight, leading 72-31 with less than six minutes to play.

Junior Nino Vanin continued to contribute with seven points and five boards in only 16 minutes of playing time. Senior captain Matt Geschke had eight points, including two three-point bombs, and sophomore guard Antoine Peoples had five points and as many boards with three assists.

Although cruising over the Green Terror was an easy task, the Blue Jays knew that earning the final playoff spot would not be so simple. So the Blue Jays marched on to its season finale against the Red Devils of Dickinson who lived up to its name in the contest.

Early on in the finale, the Blue Jays found themselves in a tie at 11 apiece when the V-man felt the tingling of his hands. Hitting two of his five three pointers in the game, Vanin coupled by Wertman's four points, sparked a 17-2 run by the Blue Jays midway through the first half to claim a 28-13 lead. As they headed to the locker room at the intermission, the Blue Jays' lead was chipped to 35-26. With 8:35 remaining in the game, the Blue Jays placed themselves in a favorable position leading 52-40 after a Vanin three.

Closing out the season with yet

another double-double, last week's co-athlete-of-the-week selected by the News-Letter, Wertman closed his case for Centennial Player-of-the-year honors in the final week of the season. In Hopkins wins over Western Maryland and Dickinson, Wertman averaged 18 points and 11.5 rebounds in just 25 average minutes per game. For the season, he averaged 18.2 points and 8.9 rebounds, including 17.8 points and 8.2 rebounds in Centennial games in an average of just over 26 minutes per game, which is nearly six minutes less than he averaged in non-Centennial games.

As for the other athlete-of-the-week, Geschke recently reached a pair of milestones. With nine points against Dickinson, Geschke moved into 19th place on the all-time Johns Hopkins scoring list with 649 career points. In addition, he hit the 100th three-point bomb of his career against Dickinson, making him only the fifth player in school history to collect 100 or more three pointers. Geschke not only is averaging career-high 8.2 points per game but also boasts team-high 73 assists and 30 steals.

On Wednesday, February 24th, Hopkins travelled to Muhlenberg who finished the season with a record of 17-7, 9-4 in the Centennial Conference and captured the Centennial East title, their second straight and fourth overall.

The Mules carry one of the most balanced offensive attack squad consisting of Chris Kenny (12.9), Matt Schneider (12.8), and Jim Dourmato (12.5). The three combined for 42 of the team's 61 as the Centennial Eastern champs were defeated at Ursinus 63-61.

Yet home-court advantage has been key to the Mules this season as

CONTINUED ON PAGE A11

JOE YOON/NEWS-Letter
Ryan Satalin aggressively blocks off a Washington College defender.

CONTINUED ON PAGE A11

The B Section

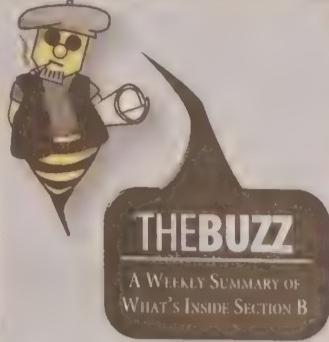
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 25, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

Art, like life, should be free, since both are experimental.

— George Santayana, 1905



YOUNG TRUSTEE CANDIDATE STATEMENTS

Find out what seniors are running for the coveted four-year trusteeship. Read their statements before casting your vote. • B2-3

FEATURES

Look what \$12 will buy you nowadays. The new Premium Cinema in Owings Mills offers seating in leather recliners and all the popcorn you can eat, so sit back and enjoy Young Chang's article. • B4

Did you ever wonder why people give each other the finger? Probably not, but it's a good thing to know. Tom Gutting will fill you in. • B4

Are action movies what they used to be? Well, Ah-nuld's not exactly in top form, but now Will Smith and Nicolas Cage look like they might take his place. • B5

A & E



Eve 6: Freaks of the week? Andrea Yaffe reviews the band's recent show at Bohager's • B6

CALENDAR

Find out what's up on campus and off. Spotlight: Alpha Phi parties at E-Level this Thursday. • B8-9

QUIZ

Are you a sports buff? Just like listening to Jock Jams? Tackle this week's quiz on athletic pastimes. • B12

JOHNCON '99 INVADES!

Everyone made it out alive, but Gilman may never be the same

BY ALEX GIANTURCO
THE JOHNS HOPKINS NEWS-LETTER

JohnCon '99 has come and gone, but it has left one hell of a wake. In case you weren't one of the 200 slavering science-fiction fans in Gilman Hall last weekend, you missed quite a party. As it was, I could only maintain my endurance for 48 of the 72 hours of continuous madness, but quite a few of those less weak than I pressed on, giddily partying for three days without stopping for anything so time-consuming as sleep. But why did this madness occur? Who were these masked men who descended on Gilman Hall without so much as a thank you, hijacking it in the name of excess, and occupying it for a whole weekend?

What did they do there at 4 in the morning on Saturday while more respectable and rational people were in bed? How did they ever convince the administration to let them exist, much less to let them use Gilman for such a long time?

And, perhaps the most important question: What is with those goddamned pixie-sticks?

JohnCon started about four years ago as an outgrowth of HopSFA, the fanatical science-fiction association, notorious on campus for general weirdness. It is a common thing, in the science-fiction culture, to attend these sort of conventions, which amount to little more than massive parties and gaming festivals.

In 1995, a group of Hopkins fan (as fans are wont to call themselves) got together and decided that they wanted to throw a convention of their own. Baltimore has a yearly sci-fi convention, BaltiCon, but in the past few years many thought it was becoming

something of a drag. So, after much frenzied preparation, the first JohnCon was held in 1996.

If you've ever had anything to do with science fiction, JohnCon 1996 was a very impressive event. Attending as a guest of honor was none other than Margaret Weis, co-author (with Tracy Hickman) of the fantastically popular Dragonlance book series.

Having sold literally millions of copies of her Legends trilogy and Chronicles trilogy, Weis was the right sort of guest for a massive, well-known convention like GenCon or Origins, not some startup Con run by a bunch of college kids.

At the time, and still today, JohnCon is probably the only sci-fi convention run by a student group. Most are organized by city-wide groups and are financially backed by people who actually pull in steady salaries.

Because of this, it really was mi-

raculous that the first JohnCon happened, even more so that the organizers managed to get such an impressive lineup of guests.

When the doors opened on the first JohnCon in '96, over 400 people attended. Massive amounts of refreshments were provided, including the three-foot long pixie sticks that have become an expected part of the JohnCon ritual.

A word about the pixie-sticks for a moment. It should be noted that these are not your average pixie-sticks. Most pixie-sticks are made out of flimsy paper, are about six inches long and at most two millimeters in diameter. They contain a small amount of pure sugar. If you're careful, you can open one and get all the sugar out into your mouth.

However, more likely than not you will screw up and block the passage of sugar into your body with saliva, your tongue, or various other possible mishaps. In short, regular pixie-sticks are an utter failure as a party-extending device.

As a result, the wise people of JohnCon decided to opt for a more heavy-duty variety of pixie-stick. The Pixie Stick Mk. II is not made of paper, but rather of plastic.

It has to be, otherwise it would collapse or break. It is also three feet long, and about half an inch thick. There is no way to accidentally obstruct the flow of sugar from the stick into your mouth.

In hospitals, patients are sometimes given glucose IVs; these are nothing compared to the energy rush of having hundreds of



CHRIS LANGBEIN/NEWS-LETTER

grams of sugar per second rushing into your mouth. The Pixie-Stick is a very effective invention; much of the sugar is absorbed through the mouth directly into the bloodstream.

When there are Pixie-Sticks around, the kind that actually work,

Who were these
masked men who
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hijacking it in the
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occupying it for a
whole weekend?

strange things are bound to occur. Combined with 400 raving sci-fi people, the interaction is of a most insidious nature.

It is almost as if the entire group of people, jumped up on sugar and adrenaline and all that other wackiness reach critical mass all at once. It's not something you get to see every day.

After the first JohnCon, the sec-

ond was a similar success, with about 150 people showing and Michael Stackpole, another famous author, attending as guest of honor. However, since that first Con, until now at least, things were not quite the same.

People couldn't put their fingers on it, but something was not quite right. In fact, something was amiss. Attendance was down, and continued to decline.

It was predicted by the doomsayers (who were pretty much everyone, including the organizers of the Con) that this year's JohnCon would probably be the last, the end of an era.

They couldn't have been more wrong. Due to the quick footwork of Brian Joughin and John Spey, this year's chairs, the Con was saved.

Steve Jackson, gaming guru, was landed as the guest of honor, and people literally from across the country came to see him. He also brought his retinue of Men In Black, who made certain that a certain level of craziness was prevalent at all times.

Over 200 people showed up, the first time since the first JohnCon than the level has increased from year to year. More importantly, nothing is amiss anymore, and the roaring success of JohnCon '99 has revitalized a previously demoralized group of organizers.

What will the future bring? God only knows, but it had better involve more pixie sticks.



CHRIS LANGBEIN/NEWS-LETTER

Meet TV's in-crowd:

BY GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

Dawson. Felicity. Buffy. Kelly and Dylan. Names you've grown to love (or hate) have infiltrated our television screens whether we like it or not.

They've been called "The Frat Pack" and "The Chick Clique." No matter what you call them, there's no denying that actors like *Buffy the Vampire Slayer's* Sarah Michelle Gellar and the cast of *Dawson's Creek* are making their presence known.

With their faces plastered across magazine covers, thousands of websites paying tribute to them, even a club called the *Contemptuous Sardonic Felicity Watchers Society*, they've become Hollywood's new elite..

"I love *Dawson's Creek*," said freshman Jen Lin. "All my friends gather around the TV and watch it every Wednesday. I'll never miss it. I've even cut out of lab early to catch it."

As a testament to their new star power, TV's hottest teen stars are making a smooth transition to the big screen.

James Van Der Beek a.k.a. Dawson Leary, scored a touchdown this winter with his surprise hit

Varsity Blues. The film opened number one at the box office and has earned over \$50.3 million since then.

Party of Five's Neve Campbell and Jennifer Love Hewitt scared up big bucks at the box office with their respected films *Scream* and *I Know What You Did Last Summer*. Both films spawned sequels, with a third *Scream* in production, and a litter of copycats including last fall's *Urban Legend*.

"When you see them every week on a TV show, you feel like you know them," said sophomore Maryam Rahman. "Then

they play roles on film very similar to their television persona. So when people see that a film is starring a character that they know and love, they'll rush out to see it."

Compare *Scream's* \$103 million box office take with the 80's 'hit' teen comedy *Heathers'* paltry \$1.1 million, and the lucrative nature of the business becomes quite clear.

"It's a simple formula," said sophomore Anna Palazij. "You get a bunch of good looking teens who talk like adults, add a little sex ... no a lot of sex and you've got yourself a hit."

Nevertheless, according to a recent Nielson ratings report, shows like *Buffy* and *Felicity* were among the lowest ranked shows of the week.

So who's watching?

"Teens, especially girls, like to watch these shows," said sophomore Saketh Rahm. "They like to watch other people's problems. It makes them feel like their problems aren't so big."

During a recent episode of *Dawson*, almost fifty percent of all female teens watching TV at the time were tuned in.

According to a recent *Entertainment Weekly* article, teenage girls are among the wealthiest, and therefore one of the most coveted demographics for advertisers. So sponsors like Gap have no qualms shelling out big bucks to purchase ad time for these shows.

Females however aren't the only ones watching these shows. "The only show I watch is *90210*," said sophomore Kyle Kosmider. "It enables me to get away from my mundane academic lifestyle. It's not that intellectually stimulating, so my level of thinking doesn't have to be at such a high level when I watch it."

Not all females like the show either.

"They can't act," said sophomore Patricia Jones. "They don't have talent. And they don't reflect reality."

Nevertheless, the teenage population is expected to reach 42 million by the next decade with cash, somewhere along the lines of \$82 billion, ready to burn.

Hollywood's "Frat Pack" and "Chick Clique" set new standards for cool

So who's to thank for all this?

Some students say it was Alicia Silverstone's teen comedy *Clueless*. But most agree *90210*, recently renewed for a tenth season, started it all. FOX Entertainment President Peter Roth calls it "the original teen ritual."

"It was the first program about teenagers and for teenagers," said junior Christine Yung. "They exaggerated teenage problems. It was so dramatic, so different that the public ate it up."

For those who think *90210* is just another washed up show, producers are trying to come up with a sort of *90210* "The Next Generation," with an all new gang starting from high school in the same manner as *Saved By The Bell: The New Class*.

However, screen teens don't always guarantee success. Does anybody remember *Dawson's* Katie Holmes in last summer's *Disturbing Behavior*? And Sarah Michelle Gellar's current release *Simply Irresistible* is being resisted at the box office by moviegoers.

Nevertheless the two teen stars are back on their feet, refusing to accept rejection at the box office. Holmes will star in next month's *Go* about grocery store clerks, gay soap stars and whatnot. And this summer, she teams with *Scream* screenwriter Kevin Williamson for *Killing Mrs. Tingle*. Gellar stars next month in *Cruel Intentions* along with *Dawson's* Joshua Jackson.

If you can't wait an entire month for these films, don't worry. On Sunday nights there's the WB midseason comedy *Zoe, Duncan, Jack and Jane*. The creators call it *Friends* meets *Seinfeld* for teenagers.

And in theaters right now is the hit comedy *She's All That*, a kind of *My Fair Lady* for teens. The star, Rachel Leigh Cook, wasted no time joining the teen bandwagon by recently appearing on an episode of *Dawson*.

"When you're biggest dilemma of the week is whether to watch *Dawson's Creek* or *90210* on Wednesdays at eight, you know you're in trouble," said sophomore Nancy Lee.

At least we'll finally learn how to program our VCR's.



Top to bottom:
Alicia Silverstone (*Clueless*),
Joshua Jackson (*Dawson's Creek*), Jason Priestly (*90210*); Back: Sarah Michelle Gellar (*Buffy*)

CANDIDATE STATEMENTS

CANDIDATES FOR TRUSTEESHIP 1999-2002



NAME: JASON ALTMAN (MR.)
AGE: 21
D.O.B. March 21, 1977

ACADEMIC AREA: Media Studies

STATEMENT OF CANDIDACY:

Somewhere between the freshman quad and the Homewood apartments, between M-Level and E-Level, and between periodic naps at the far back left table in the Hut, I found my Hopkins experience. Both on-stage and off, I have been dedicated to the performing arts here on campus. They have been a creative outlet for me and the many others who share the passion as part of the performance and part of the audience. I want to ensure that the arts continue to thrive and grow. Midway through my freshman year, I found the peer-counseling program. Now, the challenge of being part of its leadership has given me a better understanding of the social and academic pressures, as well as a diverse perspective of the stresses, joys, and accomplishments common to undergraduate life here at Hopkins. The diversity of my experience is what makes me strong. Being a multidimensional part of this campus has been invaluable to me, and I believe can be invaluable to the board. I want to be the Young Trustee who brings the stories and people of the undergraduate community to the decisions of the board.

FUTURE PLANS: Graduate School for screen writing or working within the film industry.

JHU ORGANIZATIONS AND ACTIVITIES: Assistant Director APTT (A Place to Talk); Director-SARU (Sexual Assault Response Unit); Buttered Niblets (1995-1999); Spring Fair Comedy (1997-1998); Throat Culture 1996.

NON-JHU ACTIVITIES: Development Intern at Miramax Films

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NAME: ARVIND BAKHRU (MR.)
AGE: 21
D.O.B. September 19, 1977

ACADEMIC AREA: Eng. (Biomedical Engineering); Secondary Major: Biology

STATEMENT OF CANDIDACY:

I've had an incredible time at Hopkins. And for this reason, I have a sincere desire to help future generations of Hopkins students appreciate not only the campus that we have come to love, but also an improved, expanded Johns Hopkins. Hopkins is an incredible place, and talented students are a primary reason. I wish to make Hopkins a place where those talents can be expressed further. Through more performing arts space, a completed Rec Center, and more highly talented faculty, Hopkins can be an even more successful university. The research and student-body make Hopkins special, but smaller classes and an increased focus on student life are essential in carrying Hopkins to the next level. I have served as a chair for the Senior Class Gift, co-chaired Student Council's Academic Affairs Committee, and served on the Dean Search Committee. Additionally, I have become involved with Admissions, where I work with Blue Key and as an Admissions Representative interviewer. I had a most varied experience at Hopkins — from the cheerleading team to performing arts. It is an experience I will treasure, but also an improving experience I hope to provide for future generations of Hopkins students.

FUTURE PLANS: I intend to go on to complete both medical school and public health school, before entering either clinical practice or research. Biomedical engineering industry is also a possibility.

JHU ORGANIZATIONS AND ACTIVITIES: Senior Class Gift Committee CoChair; Academic Affairs Committee —Student Council —Vice Chair; Blue Key Society President; Admissions Representative; RedHot & Blue A Cappella co-founder and president (till 1998); Dean of Engineering Search Committee; Varsity Lacrosse Cheerleading Team; Research: Chemical Eng.; Jobs: HAC, JHU Enrollment Technology

NON-JHU ACTIVITIES: Research: NIH-National Inst. On Aging; Neuromuscular Fatigue. Volunteer: Danbury Public Hospital, Union Memorial Hosp. CV-ICU.

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NAME: ANDREW BRENT (MR.)
AGE: 21
D.O.B. April 23, 1977

ACADEMIC AREA: Major: Writing Seminars
 Minor: Economics

STATEMENT OF CANDIDACY:

I like Hopkins. I really do — and I plan to be involved with the school for a long time whether or not I begin as a Young Trustee. Unfortunately, the position is not as glamorous as it sounds. The Board of Trustees is obviously a crucial facet of the University, but from what I know of a trustee board meeting a party it is not. Certainly it is a respectable position; it is a nice thing to do; it "looks good." However, it really is not worth doing if those are your only reasons. Hopefully, the Young Trustee will care about what happens here after graduation. I will not be able to contribute financially to the school for some time (no one will be taking classes in BRENT any time soon). Acting as a Young Trustee would allow me to make a serious contribution to the school. Not only do I care about what happens to Hopkins, but I also eat this stuff up. I love to speak my mind at

meetings. I like to discuss problems and solve them, set goals and reach them. I really have enjoyed Hopkins and want to play an active role in the school's future.

FUTURE PLANS: I will be working as paralegal for one year in New York City and will attend law school the following year.

JHU ORGANIZATIONS AND ACTIVITIES: Young Alumni Fund — Class of 1999 Rep.; Pi Kappa Alpha Fraternity — President (1997-1998); Zeniada (JHU Literary Magazine) — Business Manager (1996-1998); Class of 1999 Vice President (1995-1996).

NON-JHU ACTIVITIES: High School Financial Campaign (The Dalton School, NYC); Tutor in English for students while abroad in Florence, Italy (Spring 1998); Enjoy cooking and wine.

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NAME: SUSAN DAMELIN (MS.)
AGE: 21
D.O.B. April 30, 1977

ACADEMIC AREA: English

STATEMENT OF CANDIDACY:

I will never forget telling one of my closest high school friends that I had just received an acceptance letter to Johns Hopkins. His immediate response was "That's awesome Susan, something to brag about." There was a short pause and then he continued, "But, you definitely don't want to go there — have you seen the number of stars that place gets for Quality of Life in all the college books? Three ... if they're lucky". Since setting foot on the campus freshmen year I knew the books had it all wrong. One of Hopkins' greatest assets is its potential. In the past few years alone we have seen a variety of changes that I see as a new beginning. Ground breaking for a new arts center, finalized plans for an improved athletic center, a newly renovated home for inter-denominational and student groups, admissions applications that are up 11% from last year and a Division One Women's Lacrosse Team are just a few of the improvements that come to mind. Prospective students, residents and administrators with whom I have spoken all seem to share in the genuine enthusiasm that these projects generate. My four years at Hopkins have been filled with the same enthusiasm, one that has pushed me to explore the many faces of Hopkins, and be amazed at all I discover. Though graduation is upon us, I look forward to continuing my relationship with Hopkins. A relationship that will further my dedication to our school and enable me to help others realize and actualize its potential. The Quality of Life at Hopkins has always been better than a three, but why stop now — we're just getting started.

FUTURE PLANS: Employment in a Management Consulting or Communications firm

JHU ORGANIZATIONS AND ACTIVITIES: Resident Advisor (1997-1999); Admissions Representative (1997-1999); Kappa Alpha Theta Sorority — VP Public Relations (1997-1998); Panhellenic Rep. (1996-1997); Blue Key Society (1996-1999); JHUNICEF: Secretary (1997-1998) Member (1996-1998); Senior Class Gift Team Leader (1999);

NON-JHU ACTIVITIES: Account Executive, NYPR Public Relations and Marketing, NYCSummer 1998; Emergency Room Volunteer, Johns Hopkins Hospital (1996-1998)

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NAME: SERENA J. GONDEK (MS.)
AGE: 22
D.O.B. January 22, 1977

ACADEMIC AREA: Biomedical Engineering

STATEMENT OF CANDIDACY:

As seniors, we are each deciding where life's next road will take us. Whether it will lead us to pursue a higher degree, enter the work force, or as is the case for many of us, this road may still be unknown. However, we each will have a Hopkins degree in our hands connected by

four years of hard work, fun, and friendships. Having served as an ambassador of the university in many respects, I would like to continue this role as a Young Trustee. Presently, I am an honorary member of the Alumni Relations Committee. I have served on many student panels that advise Faculty, Deans, and make recommendations to the President. I think it is important not only as an undergraduate, but also as an alumnus to continue contributing and giving feedback regarding the workings of our university. As a recent graduate, I would have a real perspective on the development and operations of Johns Hopkins. We have seen many of the changes Hopkins has made in our stay here. As a Young Trustee, I would like to be intricately involved in leading our University into the next millennium.

FUTURE PLANS: My immediate goal is to attain a Master of Science, while my ultimate academic goal is to earn a M.D.

JHU ORGANIZATIONS AND ACTIVITIES: Honorary Member of the Alumni Relations Committee; JHU Tutorial Project (Sept. 1995-present); Slovenia Engineering Internship (Summer 1998); Blue Key Society (Sept. 1996-present); JHU Admissions Rep. (Sept. 1996-Present); Alpha Phi Sorority (Sept. 1996-present); Director of SAAFE (1997-1998); Engineering Chair Person for Orientation (1997); Spring Fair '97 Children's Chair; Sophomore Class Rep. for BME Society (1996-1997); Drug & Alcohol Task Force Committee (1998); Women's Varsity Tennis (1995-1997).

NON-JHU ACTIVITIES: Involved in auditory research at the medical school, scuba diving.

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NAME: HARPRIYE A. JUNEJA (MR.)
AGE: 21
D.O.B. November 30, 1977

ACADEMIC AREA: Economics

STATEMENT OF CANDIDACY:

A position on the Board of Trustees is, above all else, the highest privilege and honor that can be bestowed on an alumnus. However, with that comes an understanding that the Young Trustee is in a unique position to influence the course of the University. As one of just four young alumni on the Board, the Young Trustee is looked upon as having "an ear to the ground" regarding current life at the University. Such high demands must be accorded to an individual who has demonstrated a deep appreciation for the University as well as a genuine desire to see the University raise its profile. As a transfer from USC, I genuinely appreciate what the University has done for my growth as an individual. However, given that diversity of experience, I am also aware of areas where we can continue to improve as an institution. One such area is on-campus corporate recruiting. As any job-seeking senior can attest, the breadth of opportunity here tends to fall short of University's lofty standards. As Young Trustee, one thing I hope to accomplish is to encourage the Board to use their influences in the business community to improve that breadth of opportunity.

FUTURE PLANS: An Investment banking career with either Societe Generale Paribas or Credit Suisse First Boston.

JHU ORGANIZATIONS AND ACTIVITIES: Class of 1999 Representative (Student Council); Chairman, Second Degree Society Career Symposium Student Committee; Chairman, Diversity Committee; President/Co-Founder, Wall Street Advantage; PEER Assistant, Career Planning and Development; Editorial Columnist, JHU News-Letter (Everyman's Diary); Director, Project Blue Chip: Forging A Fresh Corporate Identity for JHU; Senior Advisor, JH Symposium on Foreign Affairs

NON-JHU ACTIVITIES: Summer analyst, investment banking at BT Alex Brown's media/communications group, doing mergers and acquisitions work for media firms; intern, mutual funds group at Legg Mason; Vice-President, KUSC-TV Los Angeles

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NAME: NAUDIA LAUDER (MS.)
AGE: 21
D.O.B. November 13, 1977

ACADEMIC AREA: School of Arts and Sciences (Biology and Spanish Double Major)

STATEMENT OF CANDIDACY:

Each year the position of Young Trustee enables one student to act as an ambassador to a body of men and women, who are somewhat removed from campus life, nevertheless are an integral part of the university. As a Young Trustee, I hope to bring a fresh, multifaceted perspective to the Board of Trustees. It is my opinion that my insight speaks to my experience as a student leader, a role which has helped me to open my ears to the problems, concerns, and needs of the student body. It is my hope that as a Young Trustee I will not only satisfy my need to be involved in my postgraduate years, but also heighten the involvement of the student body in the shaping of their university.

FUTURE PLANS: During my year off before medical school I plan to continue my work on a Multiple Sclerosis project in my research laboratory at Johns Hopkins Medical Institute.

JHU ORGANIZATIONS AND ACTIVITIES: NSBE-Hopkins Organization for Minority Engineers and Scientists Treasurer (1997-1998); Black Student Union Community Relations Chair (1997-1998); Resident Advisor (1997-1998); Admissions Representative; Outreach Coordinator for the Office of Volunteer Services (1996-1998); Director of Teachers and Researchers in Science Education (TRSE); Current President of the Black Student Union, Member of Omicron Delta Kappa (Leadership Fraternity); Research Assistant (Neurology-JHMI).

NON-JHU ACTIVITIES: Church Related Activities

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NAME: ADAM LIBOW (MR.)
AGE: 22
D.O.B. November 15, 1976

ACADEMIC AREA: Neuroscience

STATEMENT OF CANDIDACY:

As a pre-frosh I visited Hopkins during a beautiful Spring Fair weekend. Impressed by the ready offering of exotic food and fresh-squeezed lemonade, not to mention the Ferris Wheel that had descended onto the Freshman quad I anxiously asked my hosts, "Is Hopkins always like this?" "Well, this is a pretty special weekend," they explained, as I sampled my second gyro of the afternoon. Spring Fair is certainly a special weekend but then again, Hopkins is a special place.

"Is Hopkins always like this?" "Well, this is a pretty special weekend," they explained, as I sampled my second gyro of the afternoon. Spring Fair is certainly a special weekend but then again, Hopkins is a special place.

CANDIDATE STATEMENTS

CANDIDATES FOR TRUSTEESHIP 1999-2002

place with an international face yet a homely feel. A place where ideas are born and individuals are shaped. From D-Level to E-Level, Orgo lab to the HAC lab, Terrace to the Turf my Hopkins experience has been filled with learning and growth, laughter and excitement. It is this diversity of options and abundance of opportunity that makes Hopkins so special. The ability to cheer Hopkins' Lacrosse towards a national championship, collaborate with a professor on cutting-edge research, listen to a renowned speaker share their insights, and even catch a few hours of sleep is well within the bounds of a Hopkins day. Hopkins is truly a special place. I would like to give back and help Hopkins grow into the twenty-first century, giving the students of tomorrow the experience and opportunity Hopkins has afforded me.

FUTURE PLANS: Possibly Neuroscience Research in Israel (Fulbright Finalist) 1999-2000 Medical School

JHU ORGANIZATIONS AND ACTIVITIES: Residential Advisor; Admissions Representative; Blue Key Society; Neuroscience Research (Howard Hughes Summer Fellowship 1998); Arts and Sciences Curriculum Committee (1998-1999); Nu Rho Psi (JHU Honor Society for Neuroscience; Spring Fair Committee Chair (1996, 1997, 1998); Adult Computer Literacy Project (1997); Kappa Sigma Fraternity (1995-1996); Mock Trial Team (1995-1996); Swim Team (1994-1995); "Voyage and Discovery" Lecture Series (Spring 1999).

NON-JHU ACTIVITIES: Peoples Community Health Clinic Volunteer, Study Abroad in London, England (Fall 1996)

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NAME: DAMIEN NEWTON (MR.)
AGE: 21
D.O.B. November 18, 1977

ACADEMIC AREA: Political Science
STATEMENT OF CANDIDACY:

In my time here at The Johns Hopkins University, I have tried to involve myself in as many aspects of student life as I could. The experiences that benefitted me the most though, were the ones I had in the world of Student Activities. The many experiences I

had here, whether it be the somewhat stuffy job of Vice President of the Student Council, or the more entertaining experiences like directing a performance, aided me in becoming the person that I am. Sure, I made some mistakes while I was here, I've never claimed to be perfect, but I did my best to learn from them. As a member of the Board of Trustees, I do not promise perfection or any specific plans for the University's future. Never having been a trustee, it would be irresponsible to make any concrete promises. What I do promise is the best effort I can give to be the best trustee I can be. I believe that with what I learned about the campus and life in general, over the last couple years that the best I can offer will be enough to do the job well.

FUTURE PLANS: I plan to eventually become a specialist in campaigns and electoral politics. In the short term, I hope to work in one of the city-wide elections that will take place in Baltimore this summer, and then move on to one of the upcoming presidential campaigns.

JHU ORGANIZATIONS AND ACTIVITIES: Freshman Year: Class President; Executive Editor of the Black and Blue Jay (humor magazine). Sophomore Year: Class President; Executive Editor of the Black and Blue Jay; Arts and Crafts Chair for Spring Fair; HSA Co-Chair (researched and authored Student Council legislation to improve undergraduate food and housing); Founder and Business Manager FYI Newsletter; Witness Theatre Business Manager; Co-Director, The Importance of Being Earnest by Oscar Wilde. Junior Year: Executive Vice President of Student Council; Barnstormers Business Manager; Executive Editor of the Black and Blue Jay; Co-Director, Throat Culture (student written sketch comedy troupe); Staff writer of the Johns Hopkins News-Letter — Bi-weekly. Senior Year: Executive Treasurer/Student Activities commission Chair; Founder/Business Director/Co-Artistic Director — Volunteer Services Theatre Project; Orientation Special Program Chair; Director, Inherit the Wind by Robert Lee; Staff writer of the Johns Hopkins News-Letter — Bi-weekly.

NON-JHU ACTIVITIES: Internship: Assistant to the Field Operations Coordinator of Friends of Eileen Rehrmann; Internship: Assistant to the Statewide Coordinator of Mikluski for Senate (1998); Internship: Research Assistant to the Domain Name Rights Coalition; intern to the Baltimore City Council President.

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NAME: MARC PANZER (MR.)
AGE: 21
D.O.B. September 8, 1977

ACADEMIC AREA: Major: International Studies Minor: Management
STATEMENT OF CANDIDACY:

Young Trustees are important in uniting recent students, familiar with life on campus, with the Board of Trustees. This position allows greater representation for the interests of current students on the governing body of the University. As a Liaison on the Student Activities Commission, I have become familiar with many of the extra-curricular activities on campus and could work to serve their needs further and represent their interests on the Board of Trustees. Since many of the Trustees do not spend much time on campus, they are often unaware of the significant role played by student activities. Students are often more cognizant of the positive effects of activities on campus life. Therefore, I feel it is necessary

to encourage the growth of student groups and an increase in their financial support. My various positions in student organizations as well as my academic involvement on campus have also made me familiar with many of the University departments. In operating the University, it is necessary to understand the daily operations of the institution. I would encourage more interactions between these two groups in order to encourage awareness of some of the important issues and concerns that exist for many students.

FUTURE PLANS: I will be entering the Investment Banking Analyst Program at Chase Manhattan following graduation. I plan to go on to get my MBA.

JHU ORGANIZATIONS AND ACTIVITIES: Student Activities Commission — Liaison; Model United Nations — President; International Studies Forum — Vice President; Admissions Representative; Blue Key Member; Circle K (through 1998)

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NAME: SHILPA PATEL (MS.)
AGE: 21
D.O.B. May 2, 1977

ACADEMIC AREA: Major: Biophysics Minor: Psychology

STATEMENT OF CANDIDACY:

Giddy with excitement, I set foot on our campus for the very first time motivated to excel in academics. Little did I know that I would spend the majority of my time here involved in campus activities. As HOP Director, I find myself constantly trying to figure out what students need. Collaborative programming has been a goal of the HOP this year and I believe it should be one for the entire school. I am currently working on implementing a project to help co-programming through an initiative created by the Diamond Leadership Conference. Being a part of the HOP for the past two years has helped me to discover another passion of mine: making campus life as exciting as a freshman's first month here. I have realized how much students can do for each other. I believe that student involvement is the key to developing a unified campus community. I have been involved in various facets of campus life, from cultural activities to community service, and I feel that I can communicate this knowledge to the Board of Trustees. I would be honored to serve this campus for the next four years as a Young Trustee.

FUTURE PLANS: I plan on participating in the Americorps VISTA program in Health Care Services for under-resourced neighborhoods following graduation. Then I would like to go to medical school and teach dance.

JHU ORGANIZATIONS AND ACTIVITIES: HOP (Hopkins Organization for Programming (1997-1998); Publicity Chair, HOP Director (1998-1999); Orientation Student Advisor (1996); Group Leader (1997); Spring Fair Committee (1998); Circle K (1995-1998); Homework Club (1996); Tutorial Project (1995-1996); Indian Cultural Dance Club; Hindu Students Council; ODK (Omicron Delta Kappa - Leadership Honor Society); AED (Epsilon Alpha Delta - Pre-Med Honor Society).

NON-JHU ACTIVITIES: Classical Indian Dance, Indian Folk Dance, Volunteer at Community Health Center (University of Maryland).

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NAME: ERICA E. PRESTON (MS.)
AGE: 21
D.O.B. August 25, 1977

ACADEMIC AREA: International Studies

STATEMENT OF CANDIDACY:

My name is Erica Preston, and I am running for Young Trustee because I want to help ensure that future and current students will not have some of the problems that I did. I was recently told that you should not annoy the students, especially the ones who are contributing the most to the University. If

elected, I would be a voice supporting the rewarding of students who take the extra effort to make Hopkins better and one that would be the voice of the student-consumer. Whether you get financial aid or not, we all pay something to attend. No one should get their diploma wondering if their time here was worth it, or if they spent too much energy or money. Think of it like this: It is a privilege for us to attend Hopkins, but it is also a privilege for the University to have us for students. If the University community thought this way, more of us would believe that Hopkins is great, rather than counting the days until commencement. I want to alleviate these feelings of doubt about Hopkins. We need to find new ways to be the best.

FUTURE PLANS: Work for a few years before graduate school.

JHU ORGANIZATIONS AND ACTIVITIES: JHU Band Business Manager (since Fall 1996) This includes Pep, concert, clarinet choir, and helping plan events like "Swing Your Thing"; JHU Tutorial Project; Campus Job: Office of the Registrar (since Fall 1995).

NON-JHU ACTIVITIES: Genealogy, Travel

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NAME: JOHN W. RACZEK (MR.)
AGE: 21
D.O.B. February 19, 1977

ACADEMIC AREA: Earth and Planetary Sciences

STATEMENT OF CANDIDACY:

If there is one thing I have learned in the past three years, it is that there is more to a college education than the academics. The people I have met, the places I have gone, and the personal growth I have experienced rank no

lower than the knowledge I have gained. Outside my studies, I have dedicated myself to the Johns Hopkins University Band and Hopkins Symphony Orchestra and made it my obligation to better these groups by any means possible (and often by those seemingly impossible). Both the Band and Orchestra are stronger than ever in part because of my efforts to forge new and to rekindle old connections with student groups such as the Choral Society, Operation Smile, United Way, Hopkins' athletics, Residential Life, and institutions such as Peabody and Goucher College. Such connectivity is the strongest, and often the most unrecognized, driving force behind a great university. If elected Young Trustee, I will make it my obligation, as I did with Band and Orchestra, to improve the university not only by strengthening the connections already made, but more importantly by bringing the knowledge of how to make new and lasting connections.

FUTURE PLANS: To work at government agency for environmental protection, and to go to graduate school for music composition.

JHU ORGANIZATIONS AND ACTIVITIES: JHU Band (Concert/Pep); Publicity Director; Sophomore and Junior; President: Senior; Hopkins Symphony Orchestra — Stage Manager: Sophomore, Junior, and Senior; SEALS Award Winner (1998); Conrad Gebelein Scholarship (1998-1999).

NON-JHU ACTIVITIES: Intern at the Water Resources Assoc., Monmouth County NJ and at T&M Assoc., Consulting Engineers.

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NAME: CRAIG ZAPETIS (MR.)
AGE: 21
D.O.B. September 11, 1977

ACADEMIC AREA: Political Science

STATEMENT OF CANDIDACY:

"There's too much grass here," Uneka, a sixth grader from Hampden said. "Too much grass on this campus." Uneka's world, barely five minutes from Homewood, has little grass and few trees, no college graduates, and is desperately short on hope. What they want,

and what they need, is what we have to offer: our minds, hearts, and encouragement. The mentoring program the Student Council and I began does not cost a lot of money, but it does capitalize on Hopkins' free resources to enrich our neglected community. These are the programs that we as a University need to support — emotionally, monetarily, and intellectually. Unfortunately, this is not the case. Only the most committed students and faculty can make these programs succeed. Much can be done to improve the way the Administration supports Hopkins' community outreach. And the most misunderstood aspect of such outreach, I believe, is the incredibly positive effect it has on our Hopkins students — in this game, everyone wins. If selected, I will advocate on behalf of our students, faculty, and community for a change in the status quo. We need to support the programs that make a difference in our lives and the lives of children like Uneka.

FUTURE PLANS: Graduate Study at Oxford University. My studies will concentrate on public policy solutions to help the disadvantaged, with a special focus on urban education.

JHU ORGANIZATIONS AND ACTIVITIES: Founded JH Mentoring Program; Teach Baltimore Summer Teacher; Co-Director of the JHU Tennis Academy; JHU Tutorial Project; M.S.E. Symposium Chair (1997); Compendium Co-Editor (1998); News-Letter Op-Ed Editor (1996-1997); Admissions Representative; Pre-Law Society President (1997-1998); Intramural Sports.

NON-JHU ACTIVITIES: Greenmount Computer Center Board Member (1996-1997); Greenmount Recreational Center Soccer Coach (1996); Democratic National Committee Election Staff; and Assistant on the Urban School Initiative.

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VOTE

Juniors and seniors are eligible to vote for the 1999-2002 Young Trustee.

The primary election will be held on March 1 and 2.

FEATURES

Sitting in the lap of luxury

BY YOUNG CHANG
THE JOHNS HOPKINS NEWS-Letter

Judy Remnitz, manager of the Premium Cinema at Owings Mills, thinks the area "needed a place like this."

By "this" she means a movie theater with a full bar. She means waiters, steaks, shrimp cocktails, all-you-can-eat popcorn, leather chairs, tables and maxims from Voltaire.

At the Premium Cinema, there are no drink holders — you have your own table. There are no movie trivia questions flashing on the screen before showtime — instead quotes from Carl Jung, Anne Frank, Ovid, even E.B. White. There are no concession stands or candy rails — just a restaurant and a waiter. And the seats, or high-backed leather chairs, are so far apart from each other that sawing at a steak will probably not bother your neighbor.

Opinionated people once wrote columns about irksome moviegoers gnawing at buffalo wings and crunching on popcorn shrimp. But Premium Cinema, opened February 5, has revolutionized movie-theater dining. Remnitz calls it "the dream of the CEO of the General Cinema," a one-of-a-kind on the East Coast. There's one in Australia and one in Chicago, and now Owings Mills, of all the cities in all the states in the U.S., has one too. It's the "grand-daddy of all movie theaters," according to Hopkins senior Diana Kim, but it's also rather sad.

We watch futuristic movies, renditions of how producers predict the future, and gawk at the innovation. Sitting inside Premium Cinema, you will gawk, but you might also ask, what is the world coming to?

A waiter approaches smiling and asks if you're ready to order. You scan the menu: Florentine Bread, Spinach and Artichoke Dip, Grilled Portobello Mushroom, Prime Rib of Beef Au Jus, Crab Cake Dinner. You've never done this before. You've never spoken to a waiter in a theater and you've never been given a menu

once seated.

So you tell him you need a few minutes, but that you'll have popcorn first. He walks down the stairs to a miniature popcorn stand a few feet from the movie screen itself and shovels the stuff in. Once the movie starts, you can go get more yourself — it's all you can eat. Because once the lights dim, they close out your checks, and if your steak is a little too rare ... well, then you'll actually have to get up, walk out, and confront the waiter yourself.

It's a rare little microcosm. Anything goes, almost, and as bartender of the cinema Jarrett Dixon said, "I'm the head bartender. I can do whatever you want to make you happy." The full bar includes a variety of Cabernet Sauvignon, some named after Director Francis Ford Coppola because on top of it all he owns a vineyard in California. The coffee selection includes Starbucks regular or decaf, espressos, lattes and cappuccinos.

Walking into the cinema there is a restaurant, in case you feel like dining before or after the movie. There are wooden pillars along the room and a vase of purple flowers at every table. The three theaters are around the restaurant area.

But of the three, one is "best," ac-



The new Premium Cinema in Owings Mills shows quotes from Ovid before the film.

CHRIS LANGBEIN/NEWS-Letter

cording to Dixon. Unlike the two other regular theaters, this one has three large executive-sized tables in back and three large CEO-like chairs that are almost over-cushioned. Along the first row are three large sofa-style leather benches with tables in case, you know, you prefer benches.

The restrooms are hotel restrooms. Black-marbled counters speckled in gold line the sinks and in place of paper towels or air dryers, you have oversized napkins. The walls, also

marbled in green and black, are so immaculate they're reflective.

Alex Cinquegrari, concierge of Premium Cinema, sums it up well: "It's just like you're sitting at home in a lazy chair, with a table in front of you." It's definitely an experience, and it's definitely amusing, but you may walk out wondering what in the world you just did. So if you don't feel like sitting at home and being lazy, live the CEO-of-General-Cinema dream and pay \$12 a ticket to be lazy in public.



Yes, this is a movie theatre. We're not kidding.

CHRIS LANGBEIN/NEWS-Letter

The history of the finger

We really should appreciate the Greeks more. They've done so much for us. But usually history and philosophy classes overlook the truly significant contributions of the Greeks to Western culture. Obviously I'm talking about "the finger."

The Finger. Yes, that finger. THE Finger. The bird. The middle finger. We are indebted to the Greeks for that universal expression of "fuck you." Those of you who don't take this seriously have some learning to do. The Finger has most respected literary origins and a 2500-year history.

The first appearance of The Finger came in an early version of Aristophanes' play *The Clouds*, performed in 423 B.C. Who was the recipient of the First Finger? None other than Socrates himself. Here's the scene:

Socrates: ... Polite society will accept you if you can discriminate, say, between the martial anapest and common dactylic — sometimes vulgarly called "finger-rhythm."

Strepsiades: Finger-rhythm? I know that.

Socrates: Define it then.

Strepsiades: [Extending his middle finger] Why's it's tapping time with his finger. Of course, when I was a boy [raising his phallus], I used to make rhythm with this one.

This version of *The Clouds* finished last at an Athenian theater competition, and Aristophanes removed this scene in the classic version of his play that we read today.

This origin of The Finger contradicts a popular story which says that The Finger was born at the Battle of Agincourt in 1415.

French soldiers tortured the English by cutting off their middle fingers. That way they couldn't draw their bows. The English won the battle and taunted the French by raising their middle fingers and shouting, "We can still pluck you!"

"Pluck you" is said to have quickly developed into something else, as you may have guessed.

Bring your other hand alongside your fist and make a motion like you're reeling in a fish, or signaling "movie" in a game of charades.

As you reel in the fish, raise your middle finger.

The first method has also made The Finger the most widely-used gesture used by drivers. When something goes even mildly wrong on the road, the first thing a driver will do is



TOM GUTTING

FROM THE GUTT

As appealing as it would have been to have the first Finger directed at the French, it wasn't the case. But from that one little finger raised to Socrates, a whole culture has developed across the world, especially in America.

There are five popular ways to flip the bird to someone.

Bring your other hand alongside your fist and make a motion like you're reeling in a fish, or signaling "movie" in a game of charades. As you reel in the fish, raise your middle finger.

The history of The Finger, we now know, is long and fascinating. Who could have known that Americans needed so many ways to express their hatred of one another. It's too bad that Aristophanes didn't know what he was starting 2500 years ago when he wrote *The Clouds*.

A breaking-fast festival

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-Letter

One of the greatest things about Hopkins is the variety of cultures that exist among the student body. We have cultural and religious groups that exist, not only to unite student of their particular group, but to educate non-members about their group in an attempt to unify the campus.

Another popular way to flip the bird in grade school was the "charades method," so-called because I can't think up a more clever name for it. You make a fist and hold it up, knuckles facing towards the person who has incurred your wrath. Bring your other hand alongside your fist and make a motion like you're reeling in a fish, or signaling "movie" in a game of charades. As you reel in the fish, raise your middle finger. That's always a hit at parties.

Another popular way to flip the bird in grade school was the "charades method," so-called because I can't think up a more clever name for it. You make a fist and hold it up, knuckles facing towards the person who has incurred your wrath. Bring your other hand alongside your fist and make a motion like you're reeling in a fish, or signaling "movie" in a game of charades. As you reel in the fish, raise your middle finger. That's always a hit at parties.

The fifth and final way is more recent, becoming popular about 15 years ago. I'm talking about the way Judd Nelson tells off Emilio Estevez in *The Breakfast Club*. Everybody remembers that scene, right? Judd Nelson raises his middle finger, though his hand is upside down, and says, "Can you hear this? Do you want me to turn it up?" And he rights his hand. It's a modern classic.

The history of The Finger, we now know, is long and fascinating. Who could have known that Americans needed so many ways to express their hatred of one another. It's too bad that Aristophanes didn't know what he was starting 2500 years ago when he wrote *The Clouds*.

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Lights, camera, action movies

BY GREGORY WU
THE JOHNS HOPKINS NEWS-Letter

Why go to class when you can go to the movies?

What Writing Sems. major wouldn't want to see *Shakespeare In Love*, a movie about how the Bard overcame his writer's block?

And for history majors, why study World War II when you can watch D-Day recreated right before your eyes in *Saving Private Ryan*? Italian majors can practice their skills by checking out the foreign film *Life Is Beautiful*. Even science majors might learn a thing or two by watching Disney's *My Favorite Martian*. OK, maybe not.

"I go to the movies to be entertained," said sophomore Alice Lin. "I don't want to see a movie where I feel obligated to analyze the acting and the depth of plot. I want to see stuff like action movies, fun popcorn films

that are real easy to sit through."

That might explain why *Shakespeare in Love*, with its 13 Oscar nominations, is number six on the box office list this week, and *Payback*, a no-brainer action flick starring Mel Gibson, is number one.

But are action films and their stars as good as they once were?

For a while, Planet Hollywood moguls — Arnold Schwarzenegger, Sylvester Stallone and Bruce Willis — reigned the genre with films like *Terminator 2*, *Cliffhanger* and *Die Hard*. But let's face it. These guys are getting old.

Have you seen any of their latest films?

Eraser starring big man Ah-nuld was a dud. Sly Stallone's *Daylight* never saw the light at the end of the tunnel. Even Bruce Willis's *Mercury Rising* received a cool reception from audiences.

And established actors who weren't solely associated with action films like Kevin Costner and Jason Patric have tried to cross the threshold. The results? *Waterworld*, a film with a notoriously high budget that just barely managed to earn back its money and *Speed 2*, a film that was publicly criticized by its star Sandra Bullock.

"I love Kevin Costner," added sophomore Rachna Krishan. "But I think he sucks as an action hero. He's too sappy. He doesn't have the action hero mind. He should stick to what he was good at, real dramatic roles in the 80s and 90s."

"However, there's less of an action hero stereotype nowadays," added Krishan. "At one point, certain stars represented the typical action hero ... buff, white men who always saved the world. Now action stars are more diverse. There are black guys like Will Smith and even old guys like Tommy Lee Jones."

There's no question that a new generation of action stars is evolving. Since Hong Kong martial artist Jackie Chan arrived on the American scene, he's churned out box-office smashes like *Rumble In the Bronx* and last year's *Rush Hour*.

Nicholas Cage found success with films like *Con Air* and *Face Off*. Even Leonardo DiCaprio achieved action

hero status with last 1997's *Titanic*. On the other hand, old action stars like Steven Seagal and Jean-Claude Van Damme continue to put out bomb after bomb.

"Jackie Chan is like a super action hero," said sophomore Dave Levinstim. "He's movies are all action and no plot."

However, some argue that the role of action stars and action heroes is slowly evolving.

"Action stars these days are much more complex," said Rumana Rahman. "They're no longer one dimensional. Heroes these days have to be a family man, a business man, a detective, everything. The plots have more dimension. It's no longer one and a half hours of explosions."

Let's not take away all their credit. Bruce Willis continued to draw audiences last summer with *Armageddon*. And Mel Gibson can still put out successful action films like *Braveheart*.

But even more importantly, some action stars work hard to do their own stunts while filming their movies.

Sylvester Stallone trained for months with professional mountaineers while preparing for his role in the action adventure film *Cliffhanger*.

"Sly's no chicken," said his climbing coach from *Cliffhanger*. "He doesn't try to fake it."

Jason Patric learned how to handle a horse for his role in *Geronimo*.

"When Jason came to me," said wrangler Rudy Uglend, "he was not an expert on horses, but he spent days and days learning."

He learned so well he didn't need a double. And let me tell you, that's rare. Usually, I need four weeks just to make an actor look comfortable entering and exiting a shot."

Kevin Costner was really hitting the ball during filming of *Bull Durham*.

"The high for me in making it was the first day of rehearsals, when I hit a homer in front of all of them. These ballplayers who appeared in the movie were nudging each other and saying 'Here comes the fag from Hollywood,' and the seventh or eighth pitch jumps off the bat and goes over the fence."

Rocky Run rocks

BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-Letter

PVB: Post Valentine's Blues. If you're suffering from this and need cheering up that your lean wallet can handle, head over to Rocky Run Tap and Grill.

This recent addition to the Charles Village scene hopes to provide the JHU and surrounding community with a "bright fun atmosphere," according to Ms. Allison Scholick, manager of Rocky Run Tap and Grill.

Spunky servers, hot sauce bottles, and crayons on the table all sum to a colorfully fun setting. And while this is a fun place to bring friends, Rocky Run is also a clean place where you can bring your over-conservative parents and your five year-old brother.

The food at Rocky Run is as colorful and exciting as the Christmas lights which cover the ceiling. The menu offers a wide variety of salads, burgers, pasta dishes and sandwiches. The portions are definitely generous, and the prices are reasonable.

For those people with hollow legs or big eyes, you can start your meal with any of three huge, gargantuan, enormous, pretty darn big, Texas sized, are you getting the picture?

"The mini mousse is the perfect size. Chocolate in a shot glass, what a great idea!" Junior BME student, Supreet Rangi raves. If you aren't a chocolate fan, instead of the chocolate mousse shots (\$0.93 each), try a cheesecake shooter (\$0.89), also served in a shot glass and topped with your choice of caramel, chocolate or strawberry.

Rocky Run is glad to be here in the community, and the staff is willing to adapt to the needs and requests of its customers.

Due to the high demand for vegetarian entrees, Rocky Run has added an extensive menu insert offering almost exclusively vegetarian dishes. If after dining there, you have any suggestions, just fill out a blue card and not only will your voice be heard, but also you will be entered to win some Rocky Run stuff.

So to cure your PVB, head over to Rocky Run where the food is good but reasonable, the atmosphere is carefree, the servers are spunky and a little bit of dessert goes a long way.

COURTESY OF WARNER BROS.

Newcomer to Charles Village: Rocky Run.



Kevin Costner, who's starred in *Waterworld* and *Bull Durham*, likes doing his own stunts.

Banks keeps kids on track at Rec

BY BENEDICTA KIM
THE JOHNS HOPKINS NEWS-Letter

"Beep!" rings the phone. "Greenmount Recreation Center. Mr. Banks speaking. May I help you?"

"Mondays and Wednesdays."

"At six."

After hanging up the phone, Edward Banks sits back down on the chair next to the square fold-out table stationed at the entrance of the rec center.

As director working with one other staff member, he doesn't get much sitting time. Not a moment passes by without somebody calling out "Mr. Banks!" or Banks calling out a friendly reminder to the rec visitors to "sign in" as they enter.

A parent walks in with her daughter to look around the rec center. "Can I help you?" asks Banks. "Just looking at the pictures," the mother responds. "Okay, just sign in," he says. Misunderstanding they walk back out. "There's no problem. Just sign in," he explains as he points to the sign-in forms.

"First time visiting the rec?" asks Banks. "This one, yeah," answers the parent as she signs in. Banks asks one of the girls to show the newcomers around the rec. She declines. "Feel free to look around," says Banks.

As they are looking around, Banks asks the same girl to get one of the programs from the office, which contains the rec center activities and events. As the mother and daughter pair are about to go out, Banks intercepts them again and hands them the program.

He asks the daughter about her interests and readily gives information about the times and dates for the activities: roller skating party on Fridays, basketball practice on Mondays and Wednesdays. "We'll be back," says the mother as they walk out.

On the outside, "the rec," a brown and tan two-story building on 23rd and Greenmount, blends in with the surroundings. But inside from 3 p.m. to 9:30 p.m. is an influx of kids, adolescents and volunteers, full of noise and life.

"The mission is to provide meaningful activities for the kids," said Banks. He also maintains a good relationship with the kids because "Kids can get into some wild stuff if you don't talk to them." His central role in keeping in touch with the kids is evident when the kids come in and talk and joke around with him.

"You've worked with the kids before," explained Banks. "You know how you get attached to them and how they get attached to you."

Ashley, a regular rec visitor, walks in and says in high volume "Mr.

adolescents trying to make sense of their troublesome years, or as he calls it, their "trip age." "They're so busy with 'I.' I want to do this. I want to do that."

Although Banks has been at Greenmount for only three to four years, he's been the director of recreation centers ever since November, 1971. He's been coaching the girls' basketball teams for nearly as long as he's been director. "You know you've been doing it a long time when you coach the kids of the kids that you used to coach," said Banks, laughing. A set of trophies adorns the corner of his office. Pretty good for a coach who didn't play basketball; football and track and field was more his style.

Now the girls turn to Banks and argue why a girl they claim is fifteen can hang out in the afternoon but they can't. Banks tells them that she's not really fifteen and a ruckus of a conversation ensues again. Just as quickly as they started the conversation, they decide to leave. As they leave, Candice, one of the girls on the basketball team, says, "See you at practice tomorrow."

After they leave, Banks mentions, "They're at that wild stage."

"[The kids] are okay until they get through the middle school age," he says, explaining his empathy for the

things aren't always rosy. He had to close the rec for a couple of nights recently. But dealing with the people honestly helped to have the rec open at nights again only after two closed nights. He told the public exactly why he had to close and the public cooperated.

A frustrating thing, he says, is this: "People doing things without logic. Sometimes they'd be mad about something that happened in the world and they bring it to the rec center."

"But there are many good things. You can't stay down too long because the kids make you happy."

Connecting ideas and action

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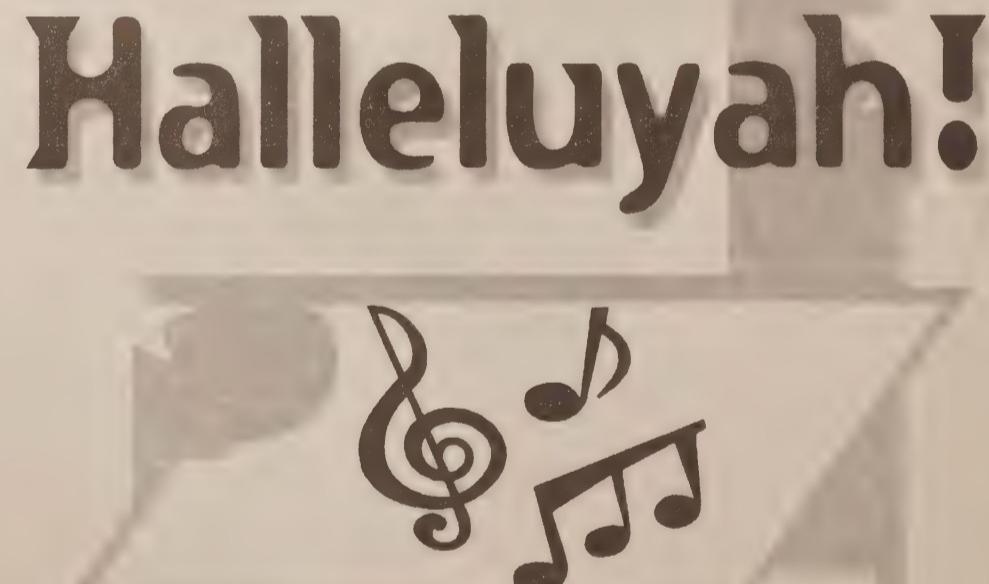
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ARTS & ENTERTAINMENT

Theatre Hopkins' *Teeth* lacks bite



COURTESY OF THEATRE HOPKINS

Leisa Kelley, Judy Shannon and Jake Riggs star in *The Skin of Our Teeth*.BY KEVIN SINTUMUANG
THE JOHNS HOPKINS NEWS-Letter

Thornton Wilder's *The Skin of Our Teeth* is a play written in the 1940's on the eve of the U.S. entrance into the war under very strong emotion, and it is a type of play that comes alive under conditions of crisis. But this is 1999 and the biggest crisis that everyone is facing seems to be the "millennium bug" (and who really cares about that, anyway?). Our generation has never directly experienced a war like some of our parents and grandparents may have, and it seems like this is a prerequisite that the play calls upon in order to fully experience its emotion.

Although the play may now seem somewhat dated, it is an insightful look into what many were experiencing at the dawn of WWII and it also comments on American middle class domesticity and conventional theater. And it is a brave challenge to try to bring these interpretations into a production.

But Theatre Hopkins has failed to take up his challenge. Despite the interpretive possibilities of the play, Theatre Hopkins' production of *The Skin of Our Teeth*, which continues every Friday through Sunday until March 21st, presents the play in a very unimaginative, uninventive manner, even with the support of excellent performances by the entire cast.

The Skin of Our Teeth takes place in the capital of middle class domesticity, suburban New Jersey. The Antrobus family is struggling to uphold their domestic lifestyle while dealing with the Ice Age. Mr. Antrobus, skillfully played by Robert Riggs, has just achieved fame for inventing the wheel and the alphabet. As the ice begins to slide down from Vermont, the Antrobuses begin cramming their two children, played by Leisa Kelley and Jake Riggs, with knowledge, in the hope they will survive somehow and build again on the other side. The entire household sur-

vives, and in the second act the Antrobus family is in Atlantic City at the convention of the Ancient and Honorable Order of Mammals, Subdivision Humans, an organization in which Mr. Antrobus has been elected president. He is seduced by the maid, Sabina, delightfully portrayed by Cherie Weinert, and is about to leave his wife and family when activity is halted by the onslaught of the Deluge and he is called upon to get all of the animals, as well as his family and the maid, onto the Ark. The next time we see them, they have just survived the Napoleonic Wars — "by the skin of our teeth."

This all happens while the actors step out of character, have a difficult time performing certain scenes, go through a bout of food poisoning, as well as several ill tempered outbursts. Finally, the play ends with Mr. Antrobus confessing to his uninterested wife the problems with human existence.

Wilder's Pulitzer Prize-winning play may be aged, yet it has enough depth to be performed today if it is looked at in new ways. But director Suzanne Pratt explores none of its potential. The play is presented in a very straightforward manner, and it is not handled with enough seriousness and maturity as it should have been. The blocking in the play is unimaginative and textbook-like and by the end of the first act it becomes very boring, leaving the audience numb.

The set is very bland and childish as well; in the second act, when the setting becomes Atlantic City, it is merely the living room set of the previous act with painted signs that say "CASINO" with a pair of dice. In the second act, the actors also wear red t-shirts that say "ORDER OF MAM-

MALS" in bold lettering in the front and "ENJOY YOURSELF" on the back. They are not only thoroughly distracting (the audience's attention is diverted towards the t-shirts), but they look unprofessional and are in very bad taste as well.

The actors play their characters very cleanly, particularly Cherie Weinert as Sabina, but it is not enough to drive the play forward. The lack of emotion in the play seems to lie in the misdirection of the production and a lack of seriousness towards the content of Wilder's play.

The Skin of Our Teeth, is supposed to remind us of the human condition; it is supposed to defy the Promethean suspension of disbelief and call attention to the artificiality of the stage drama; it is supposed to hold up the conventions of suburban domesticity for our evaluation. But none of these themes come out in this production.

It is ironic for *The Skin of Our Teeth* to be performed in such a conventional manner because Wilder partially intended it as an attack on traditional theatrical conventions. He wanted the play to involve "the collaborative activity of the spectator's imagination," but this production fails to bring that about. In an important scene where Sabina asks the audience to throw their chairs on stage to keep a fire going, is supposed to be a crucial moment where the audience becomes involved in the plight of the characters as they fight off the ice age.

But no one in the audience seems to care what is going on because the production has failed to give the audience something to cling on to emotionally. In the end you leave the theater having viewed fine performances, but unfortunately, experience nothing emotionally.

Eve 6 at Bohager's

BY ANDREA YAFFE
THE JOHNS HOPKINS NEWS-Letter

Although most music fans are not rushing out quite yet to see an Eve 6 concert, this three member band put on a great show along with Marvelous Three and Stretch Princess at Bohager's Bar and Grill this past Saturday.

Eve 6 is an up and coming "boy band" from La Crescenta, California.

Comprised of lead singer and bass player Max Collins, singer/guitarist Jon Siebels, and singer/drummer Tony Fagelson, one of the biggest allurements of the band comes from the fact that Collins and Siebels are just 20 and Fagelson is 19.

The band got together in high school and their first and so-far only cd, *Eve 6* came out just last year. Yet the band has tasted success already with "Inside Out" skyrocketing to the top of the

charts starting this past summer and "Leach" gaining popularity on the radio right now. Each song that the band plays comes from the mind of Collins who writes each song based on events pertinent to everyone's lives. Some people would say that he found his calling, considering that the unofficial band website informs us that he graduated high school with a .87 G.P.A.

Collins and company came out to a sold-out Bohager's by opening with "Open Road Song" which is about a guy whose only solace in life comes from being alone in a car going at high speeds. Then after "Showerhead," another fast-paced song, Collins informed the crowd that the members of the band were actually 40 and so they needed to calm themselves down by taking a break with one of the slower songs in their set, "Jesus Nitelite."

While the concert progressed with songs from their c.d., the band treated the audience with some surprises as well. After explaining that he wrote one of their newest songs, "Promise" on a New Year's Eve, the band performed the song that he said was "sort of inspirational."

The band then was able to get the somewhat docile crowd going once again by playing "Leach" which Collins said was, "For the people who didn't think we would have a second song on the radio."

Collins then decided to take a break in the concert to initiate some audience participation. After pulling out a can of silly string, Collins chose two audience members to answer the questions "What's the difference between a duck?" and "Which is faster to New York or a bus?" which the

ANDREA YAFFE/NEWS-Letter
Up-and-comers Eve 6 played a rocking set at Bohager's last Saturday.

whole band attested to being "common sense questions." When the crowd fell absolutely silent for the first time all night, he began covering the unassuming audience members with silly string.

The members of the band then went back to their instruments, this time acoustic ones, in order to change the program around a little bit. To everyone's surprise Collins and the band performed an acoustic rendition of the renowned, "I Touch Myself."

"I loved the acoustic set. It was really good and unexpected," said junior Missy Sia.

The set concluded shortly thereafter with the much awaited "Inside Out" with Collins bringing the audience back into the show by inviting two members up on stage to aid him along with the final chorus.

Although the band had left the

stage to cheers, the audience members actually had to be reminded that if they wanted an encore, they would have to make a little more noise than the staring at the stage was doing. The encore was well worth it as well as the normally short-haired Collins returned to stage in a long pink wig to perform a rock rendi-

tion of the Peter, Paul, and Mary song, "Leaving on a Jet Plane" and their own "Superhero Girl."

While Eve 6 did not play to the liveliest audience, the audience was obviously enjoying the performance and more importantly, their true followers were plainly evident. This included a number of older men and some other kids who looked about 13 that began a mosh pit.

There were also others who were doing their best, in vain, to make it up to the stage. Yet while Eve 6 put on a really good show, Marvelous Three, probably surpassed everyone's expectations. This band made up of three guys, probably in their late 20s, is originally out of Atlanta and has apparently been trying to break into the music industry for a long time. Near the end the lead singer commented that, "We're happy to actually be playing in front of so many people."

Although they only have one song, "Freak of the Week," playing on the radio right now, there will probably be more in the future. They were loud enough to keep the audience excited for the duration of their set and, as opposed to Siebels who did not appear real happy throughout Eve 6's set, each of the members looked thrilled to be there.

"They rocked," said sophomore Katie Clark, "They were energetic and talented, and they had nice tattoos."

Howard gets Stern with Alanis Morissette

LEE ASHENDORF
BITS & PIECES

Remember that thing I said last week about Gene Siskel taking half a year off from the thumb-jerk business to continue his recovery from brain surgery? Well, it unfortunately won't be happening, because he died this past weekend. The cause of death was not immediately released by the *Chicago Tribune*, and has still not been reported at the time of the writing of this article, but it's very likely (well, according to me) that his death had to do with the growth that had been removed from his brain last May. His shoes will be hard to fill, especially for Tom Shales, the *Washington Post* critic who was initially hired as a temporary replacement, but now may be more than that.

And back on the Ol' Dirty Bastard front, he's in trouble again (you're shocked too, huh?). Apparently he was caught wearing a bulletproof vest, which is something you're not allowed to do if you've previously been convicted of a violent felony. This charge, considered a felony, could land him a three-year prison sentence. Wow, I'd have to stop writing this column if the

it takes to get Alanis off the air is fine by me.

The Mets won the World Series in 1986. Remember way back then? That's also when Kate Moss started drinking. The 25-year-old skinnier-than-Calista catwalker has admitted to champagne and pot problems, and that she's been at least a little wasted for every photo shoot this decade. She's reportedly begun attending AA and NA meetings for these problems. Good for her.

Janet Jackson and Rene Elizondo Jr. broke up after 13 years of dating, a period which began right after Jackson realized that being married to a DeBarge (James) was a bad idea only a year into the marriage. I wonder which happened first: Elizondo started dating Jackson, or Kate Moss started drinking? Well, I guess both are over, and both were dumb, so who cares?

Celine Dion told *People* magazine that she's not anorexic or infertile. Now if only we could make her realize that her music makes people infertile.

In music news, Marilyn Manson

proposed to Rose McGowan. He also has turned down an offer to appear in *House on Haunted Hill*, which may include Lisa Loeb in the cast. Manson did say about Loeb, however, that he'd like to kill her and film it" for a horror movie of his own. Such a sweet guy, I understand what McGowan sees in him.

In April, Everlast's pre-House of Pain solo debut *Forever Everlasting* will be re-released, in the hope that it will rank up there with his currently-uberpopular second album, *Whitey Ford Sings the Blues*. Leonardo DiCaprio got a bad jellyfish sting last week while filming *The Beach*. He was rushed to a private yacht, received an anesthetic, and returned to work the next day. Boy, is that a relief.

Here we have Mama Vice, but now in England, there's Mama Spice. Yes, kids, Scary Spice gave birth to a jammin' baby girl in London last Friday. She and her husband of 5 months, Jimmy Gulzar, decided to name their baby Phoenix Chi. Just to keep you on track, Posh Spice is only 2 or 3 months away from having a baby of her own. Spice, spice baby?

I'm rationalizing my turncoat status, as a musician heading towards a career in criticism, I vowed to myself one thing from the get-go: That I would only continue to write about music as an insider, an active performer. My line of thought relying on the notion that for me to critique music and/or performers under any other circumstances would gradually allow me to become harsher, more out of touch, and essentially separated from the effort that is performance — thus, rendering my words no more worthy than any of the other critics that ritually rip performers to shreds from week to week in our most coveted journals.

However, after hearing famed cellist Janos Starker perform last Sunday evening in Shriver Hall, my modus operandi has become more than foggy. This guy makes me want to burn my violin just to lower my BGE bill. All kidding aside, having come from New York and studied at conservatories and summer music festivals most of my life, I have acquired, much to my own dismay, a certain immunity to the effects of these famous solo performers that trounce about the globe, elegantly tossing off programs of inhuman difficulty, day after day. I guess I have just had an inordinate amount of exposure to concerts. And, like anything

else, when something is so routine that it becomes common, it is often easy to lose the original excitement that prompted you to seek out such an experience in the first place.

Yet, in the presence of Starker, assisted by pianist Shigeo Neriki, I felt like I was twelve again. My eyes were locked on the subtle movements of his hands, the deep wood grain of his eighteenth century Italian cello, the

what you see is what you get. And what you get is good.

ease at which he sat in front of more people than I can even fathom knowing as he shared his well-crafted musical sensibility. And it didn't stop there. From the first note to the very last, his buttery-suedesound and artfully-timed color changes displayed a musician of great depth, sensitivity, and control.

While Starker has in his possession a very distinctly expressive vibrato (reminiscent of Piatagovsky, to whom the concert was dedicated), it is in his bow that the sound begins.

This is particularly illustrated in notes of great length: Starker doesn't hesitate to begin softly, senzavibrato and hold a sound for what seems like an eternity as his vibrato slowly grows from the ground causing the sound to blossom at its peak. This quality is actually quite uncommon as, lately, string players have grown to exhibit the American fixation for power, developing a super-thick vibrato that makes up for a lack of core sound. Yet, regardless of the fact that Starker uses his more carefully, even when its intensity is oscillating full blast, it's still only icing on the cake.

Sunday's meaty program consisted of two Bach viola da gamba sonatas and both of Brahms' cello sonatas as well—all substantive works of compositional significance and practical difficulty. Consistent with the elder generation and the legacy of a virtuoso recitalist, Starker took a modern approach in the Bach, playing out in good contrast to the heavily packaged early music campaign, to which even Yo Yo Ma has subscribed with his latest departure.

However, in as much as Starker remained steadfast in his modernism, he convincingly approached the compound lines and structural architecture with a vocality and care that al-

ADAMBAER
MUSIC NOTES

most whited-out the fact that these sonatas had been written for another instrument altogether. If it seemed at all as if Starker could have been more comfortable with any composer other than Bach, it would most surely have to be Brahms. His work in both sonatas conveyed a sense of ease, familiarity, and cultural understanding that made it seem as if each piece was a tale about the great composer, shared with us by an old friend.

His innate grasp of the Austro-Hungarian lilt, landlers, and waltz-derived melodies was evident as he even stomped his feet in more excited passages and slipped just a bit, exposing a half-smile out of the side of his mouth. His encore of Beethoven's 12 Variations from 'The Magic Flute,' was in itself a dedication to the category of musician Starker is. Even after an evening of seriously taxing works (for the performer and audience), his idea of an encore was to "stay with the B's," thus, offering up another work of developmental genius, albeit the subject — the silly tune taken from Mozart's playful *Papageno*.

Although this was well played and in many ways more work for Neriki than Starker, I found it too long and too much to deal with after hearing the previous four works. Perhaps Starker should concern himself less with the profundity of his encores as

he clearly demonstrates a clear talent for such works in the printed program. Who wants to eat a steak for dessert?

What I took away from this particular performance, besides a notebook full of technical tips for my own playing, was that in many ways Starker is the archetypal old-school musician that has seemed to fade away since the seventies. He maintains a stoicism in his appearance, preferring to allow the audience to evaluate his offering through his sound only. And his approach is one of respect — right down to his subdued charcoal business suit and boxy plastic-framed specs: respect for himself, respect for the audience and most importantly, respect for the music.

There are no gimmicks at a Starker

PHOTO COURTESY OF SHRIVER HALL CONCERT SERIES
Internationally-acclaimed cellist Janos Starker played before a full crowd at Shriver Hall last Sunday.

performance, no flashing bells and whistles, no slight-of-hand deceptions.

What you see is what you get. And what you get is good.

Cellist Janos Starker's concert is pure perfection

ADAMBAER

MUSIC NOTES

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However, in as much as Starker remained steadfast in his modernism, he convincingly approached the compound lines and structural architecture with a vocality and care that al-

*The JHU Student Council Requests
Your Nominations For*

1999 Homecoming King and Queen

Help us continue this tradition, started at Hopkins two years ago, by participating in this year's Homecoming King and Queen Contest! The King and Queen will be crowned by President & Mrs. Brody on Saturday, April 24, 1999, 2:30 pm, at Homewood Field before the 3:00 pm Homecoming Men's Lacrosse Game: Johns Hopkins vs. Navy.

Winners Receive: *- Complimentary dinner at the Johns Hopkins Club.
- Official JHU Graduation Watches by Seiko (a \$200 value)
- A Chance to Wear a Crown, and a Place in Hopkins History!*

Q: WHO can run for Homecoming King and Queen?

A: Current Members of the Johns Hopkins University Senior Class of 1999.

Q: WHO can nominate current JHU Seniors for King and Queen?

A: Any current Johns Hopkins University student.

Q: WHERE can I get a nomination form?

A: From your campus mail box, the information desk in **Levering Hall Lobby**, the tables outside the Bank and Post Office in **Gilman Hall**, and at all voting locations for the Student Council Primary Elections on March 1 & 2, 1999.

Q: WHAT do I do with the form after I have made my nominations?

A: Turn it in at one of the two ballot boxes in the above **bolded locations** or at the Student Council Primary Elections locations on March 1 & 2, 1999.

Q: WHEN is the latest I can make my nominations?

A: At the end of the Student Council Primary Elections, Tuesday, March 2, 1999.

Q: WHO gets to be on the final ballot?

A: The seven individuals nominated the most in each category.

Q: WHEN do I get to vote on the seniors who have been nominated?

A: During the Student Council General Elections March 8 & 9, 1999.

Q: WHERE can I vote?

A: At all Student Council General Election locations.

Q: WHO will be elected Homecoming King and Queen?

A: The individuals who receive the most votes in each category.

PLEASE NOTE:

- Only male students may be nominated for King.*
- Only female students may be nominated for Queen.*
- You may nominate as many different seniors as you like (using separate forms), but you may only nominate the same senior once.*
- All nomination forms must be signed to be valid. Good Luck !!!*

Thursday, February 25**ON CAMPUS**

Darwin & Nietzsche: Interpreting Evolution by Dr. H. James Birx, Professor of Anthropology, Canisius College. He is a visiting professor from St. Petersburg University in Russia. The lecture will take place in the Clipper Room in Shriver Hall from 8:30 - 10:30 p.m. This event is sponsored by the Johns Hopkins University Atheists. For more information call 410-662-9519.

Alpha Phi Charity Raffle and E-Level Night at 10 p.m. at E-level. There will be an Austin Powers theme. Cover charge is \$2 and \$1 if you dress up. There will also be a raffle drawing with over 15 prizes. Benefits are proceeds to the Alpha Phi Cardiac Care Foundation.

Got Throat? If you have any interest at all in acting for this year's **Throat Culture** (Hopkins' self-loathing sketch comedy show), there is an open casting call at 8:30 p.m. in Shaffer 302. For more information call Chris at x3709.

The Reel World presents **Happiness**, a film by Todd Solondz. Admission is free with a HOP pass. Regular admission is \$3. Showtimes are 8 p.m. and 10:30 p.m.

the 1999 Johns Hopkins Symposium on Foreign Affairs presents "Policy Debate: Weapons of Mass Destruction," by Johns Hopkins foreign policy experts **Stephen David** and **Jonathan Schell**. The lecture will take place in the Garet Room at 8 p.m. Event is free. Call 410-516-3062 for more information.

OFF CAMPUS

Conductor Mario Venzago leads an evening of favorites at the Meyerhoff. Concert takes place at 8 p.m. In addition to Luigi Nono's contemporary work, "Incontri," the program includes one of Beethoven's early works, Piano Concerto No. 2, featuring pianist Robert Levin. Tickets are from \$21 - \$39. For more information call 410-783-8000.

Towson University presents **Mosaic III** at 7 p.m. in Stephens Hall Theatre. The Music Department showcases its student ensembles and soloists in the production featuring the University Orchestra directed by Mark McCoy. For more information call 410-830-6055.

Friday, February 26**ON CAMPUS**

SASH along with BCA, ICDC, and Jaankar present **The 2nd Annual Semiformal Chandani Raat**, "Moonlit Night" at the Baltimore Hilton. Buses leave MSE at 9:30 and 10 p.m. Tickets are \$10 and \$15 at the door.

Attend **The Buttered Niblets Show** at 8 p.m. in Arellano Theater.

Theater Hopkins presents **The Skin of Our Teeth**, by Thornton Wilder at the Merrick Barn at 8 p.m. Call 410-516-7159 for ticket information.

OFF CAMPUS

The Maryland Writers' Association (MWA) is sponsoring its first **Late Winter Literary Ball**, from 8 p.m. to midnight at the Windham Garden Hotel in Annapolis. Tickets are \$35 and include music by Melanie and Rick, a buffet, a dessert table and cash bar. For more information call Chris Meyers at 410-280-2131.

Swiss conductor **Mario Vengazo** will present an evening of favorites when he conducts the Baltimore Symphony Orchestra for the Celebrity Series concerts. For more information look under Thursday, March 25.

At 8 p.m. the Evergreen Carriage House Concert Series presents Piffaro, **The Renaissance Band** performing in Evergreen's Carriage House, located at 4545 North Charles Street in Baltimore. Admission to concert is \$10 per person and includes a reception after the concert to meet the artists. For more information call 410-516-0341.

This year's **Treasure Boxes & Treasures 1999** is being hosted by WJZ-TV anchorperson Denise Koch and will be held from 7:30 p.m. - 11 p.m. at the Hyatt Regency Baltimore. The event is sponsored by Maryland Committee for Children in cooperation

with the American Craft Council's Craft Show Baltimore. The event includes lively entertainment, light dinner fare and live and silent auctions. For more information call 410-752-7588.

The Baltimore Folk Music Society and Catonsville Community College Office of Student Events present the **Somebody Scream** dance series at the Barn Theater on the Catonsville Community College campus. Each event begins with a free zydeco dance workshop at 8 p.m. Dancing to live music begins at 9 p.m. Admission is \$10 for the general public. For more information call 410-415-5395.

Saturday, February 27**ON CAMPUS**

Hallelujah! The Johns Hopkins University proudly invites you to attend the **Jewish music a capella festival** featuring: Johns Hopkins University Ketzav, Boston University's Kol Echad, University of Chicago's Shiricago, University of Maryland's Kol Sasson and other special guests. The concert will take place at 7:30 p.m. in Bloomberg Auditorium. Tickets are \$2 for college students. Concert is sponsored by Student Creativity Grants of Hillel of Greater Baltimore, Jewish Student Centers of Baltimore, and Homewood Student Affairs Programming Grant. For more information call 410-467-0948.

Theater Hopkins presents **The Skin of Our Teeth**, by Thornton Wilder at the Merrick Barn at 8 p.m. Call 410-516-7159 for ticket information.

CALENDAR**FEBRUARY 25 TO MARCH 3****Tuesday, March 2****ON CAMPUS**

Most of Hopkins's 1000 sub-poverty employees work on the East Baltimore campus. So if you think that everyone who works for Hopkins deserves a Living Wage...get on the bus! At noon get ready to rally for a living wage on the East Baltimore campus. In front of the Welch Library at the corner of Wolfe and Monument streets. Meet behind Shriver Hall at 11:20 for the shuttle to East Baltimore. For more information email SLACC@LISTPROC.JHU.EDU

OFF CAMPUS

Bringin Da' Noise, Bringin Da' Funk is the groundbreaking ensemble musical conceived and directed by George C. Wolfe, and choreographed by Savion Glover. The musical is at the Mechanic Theatre from March 2-7. Ticket prices range from \$31 - \$59. For more information call TicketMaster at 410-752-1200.

Maryland own Bill Van Gilder, a renown production potter, who has studied in both Ireland and England will present a slide lecture and workshop. Mr. Glider will focus on wood firings as well as standard stoneware glazing. Admission is free. The show

looks back to the 1800's through the experiences of three communities: Industrial era Bridgeport, Conn.; the Jewish immigrant community of Cincinnati, Ohio; and African-Americans living in 19th century Charleston, S.C. Included are artifacts, photographs, recreations of scenes, and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12, and will become part of the permanent collection. For more information call 202-357-2627.

The National Portrait Gallery features **George and Martha Washington: Portraits from the Presidential Years**. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The Walters Art Gallery features **Make Them Laugh: Slapstick and Satire in Japan**. This exhibition displays Japanese prints that inspire both smiles and belly laughs and contain touches of the fascinating and the weird. The exhibition runs through March 14 so stop by and take a peak. Call 410-547-9000 for more information.

The Martin Luther King Jr. Memorial Library in Washington D.C. presents an exhibit on **The Jazz Age in Paris, 1914-1940**. The collection includes postwar Paris attracted writers, artists and musicians from around



Baltimore Clayworks presents **High Style/Low Fire**, featuring Woody Hughes and seven other low-fire ceramic artists. The exhibit runs until February 28. Call 410-578-1919 for more information.

Baltimore Museum of Art presents **Photographs, Drawings, and Collages by Frederick Sommer/Surrealist Art** from the BMA's Collection. The exhibit runs to March 21. Call 410-396-6300 for more information.

Elizabeth Myers Mitchell Gallery in Annapolis features **Georges Rouault: Le Cirque de l'Etoile Filante**. The exhibit is open to February 26. Call 410-626-2556 for more information.

Howard County Center for the Arts in Ellicott City features **Ed Brown: New Works**. The exhibit runs until February 27. Call 410-313-2787 for more information.

Rosenberg Gallery at Goucher College presents **Photographs** by Laura Burns and Sasha Bessubov. The exhibit runs to March 5. Call 410-337-6333 for more information.

American Visionary Arts Museum presents **Love, Error and Eros**. This exhibit runs to May 30. Call 410-244-1900 for more information.

Baltimore Museum of Art exhibits **The Pious and the Profane: Looking at Renaissance Prints** until March 14. Call 410-396-7100 for more information.

THEATRE

Axis Theatre presents **Twilight of the Gods** from January 14 - February 15. This is a comedy about faith, family and abortion that you will definitely enjoy. Call 410-243-5237 for more information.

Skylight by David Hare is playing at the Fells Point Corner Theatre from January 15 - February 14. Tickets are \$9 - \$11. Call 410-276-7837 for more information.

The Women is playing from January 15 - February 21 at Arena Stage in Washington D.C. Tickets are \$24-\$25. Call 202-554-9066 for more information.

Children of Eden, a musical by Stephen Schwartz is playing at **Toby's Dinner Theatre** of Columbia until February 14. Tickets are \$18-\$36. Call 410-730-8311 for more information.

Jitney is playing at Center Stage until February 14. Tickets are \$10-\$45. Call 410-332-0033 for more information.

Love, Sex, and the IRS is playing at the Timonium Dinner Theater until March 28. Call 410-560-1113 for more information.

Todd Pearthree's Dancing: The

Fabulous Feet of Broadway is playing at F. Scott Black's until February 28. Call 410-321-6595 for more information.

Shear Madness, a fantastic comedy, is playing at the Kennedy Center in Washington D.C. Call 1-800-444-1324 for more information.

Waiting for Godot by Samuel Beckett is playing at the Studio Theatre in Washington D.C. Tickets are \$19.50-\$36.50. Call 202-332-3300 for more information.

Clare Boothe Luce's **The Women** comes to Arena Stage. High society comes to low blows in this classic comedy. **The Women** will be performed January 15 through February 21 at Arena Stage. For more information call 202-554-9066.

Campus Notes

The Student Council starts shuttles to the Inner Harbor this weekend. Shuttles will leave Homewood starting at 6 p.m. at Mudd Hall and will go to ESPN Zone. Returning shuttles will leave from ESPN Zone at 9 p.m. Tickets are \$1 with discounts available for EXPNZone, Hard Rock and Barnes & Noble. For more information call Saketh Rahm at X3059 or Charles Huang at 662-7217.

Volunteers are needed June 19 - 25, 1999 for Camp Superkids, an overnight camp for children with asthma sponsored by the American Lung Association of Maryland. Camp Superkids will be held at the Camp Friendship facility in Laytonsville, Maryland, located in Montgomery County. Residential volunteer opportunities are available for Medical Background volunteers and Community Service Volunteers. Other volunteer opportunities requiring only daytime attendance are also available. Camp Superkids is designed to involve children with asthma, ages 7 to 12, in traditional camp activities ranging from swimming and canoeing to arts and crafts. For more information all Ava Barbry-Crawford at the American Lung Association of Maryland at 410-560-2120.

Looking for a supportive/confidential environment to explore issues relating to your sexual orientation? The JHU Counseling Center is offering a support group for lesbian, bisexual and gay undergraduate and graduate students. Topics to be explored may include: understanding your own sexual orientation, dealing with homophobia and heterosexism, coming out to friends and family and creating healthy relationships. For more information, contact Laura Hoffman at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

NIGHTLIFE**CLUBS**

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagors, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135 K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margaret's Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

SPOTLIGHT**THE LOW DOWN:**

what: Alpha Phi Austin Powers Theme E-Level Night
when: Thursday, February 25, 1999
where: E-Level
time: 10 p.m.

Attend the Alpha Phi E-Level Night on Thursday at 10 p.m. The theme is Austin Powers! Cover charge is \$2 but only \$1 if you dress up. Alpha Phi is also hosting a charity raffle. Raffle tickets are only \$1. Over 15 prizes will be given out! All benefits proceed Alpha Phi Cardiac Care Foundation. The night promises to be a lot of fun so go, get groovy. You won't regret it.

will take place at the Center for the Arts at Towson University. For more information call 410-830-6055.

The WPGC Winter Jam is today at the MCI Center. The concert features Faith Evans, Jay-Z, DMX, Method Man and Redman. Concert is at 7:30 p.m. Tickets are on sale for \$35.75 and \$25.75. For more information call 410-481-SEAT.

Enjoy a night of Rod Stewart in concert at the Baltimore Arena. Tickets are on sale now for \$65.25 and \$45.24. For tickets call ticketmaster at 410-481-SEAT.

Wednesday, March 3**ON CAMPUS**

The News-Letter sponsors E-level Night. It will be lots of fun so make sure you stop by.

Ongoing Attractions**MUSEUMS**

The National Museum of African Art features **Baule: African Art/Western Eyes**. The artistic achievements of Baule artists from Cote d'Ivoire in west Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gallery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

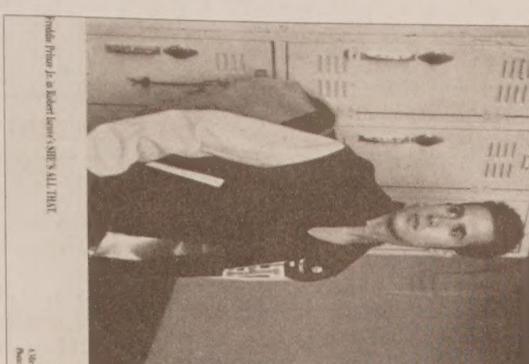
Featured exhibitions at the Baltimore Museum of Art include **Elizabeth Catlett Sculpture: A Fifty-Year Retrospective** and **Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts**. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

The Hirshhorn Museum and Sculpture Garden exhibit **Directions - Juliao Sarmento: Fundamental Accuracy**

CINEMA



COURTESY OF NEW LINE CINEMA
Brendan Fraser (yes, Encino Man, himself) stars in Blast From the Past, now playing at Eastpoint.



COURTESY OF MIRAMAX FILMS
Freddie Prinze Jr. heats up the latest teen flick, She's All That. You can catch him at Harbor Park.

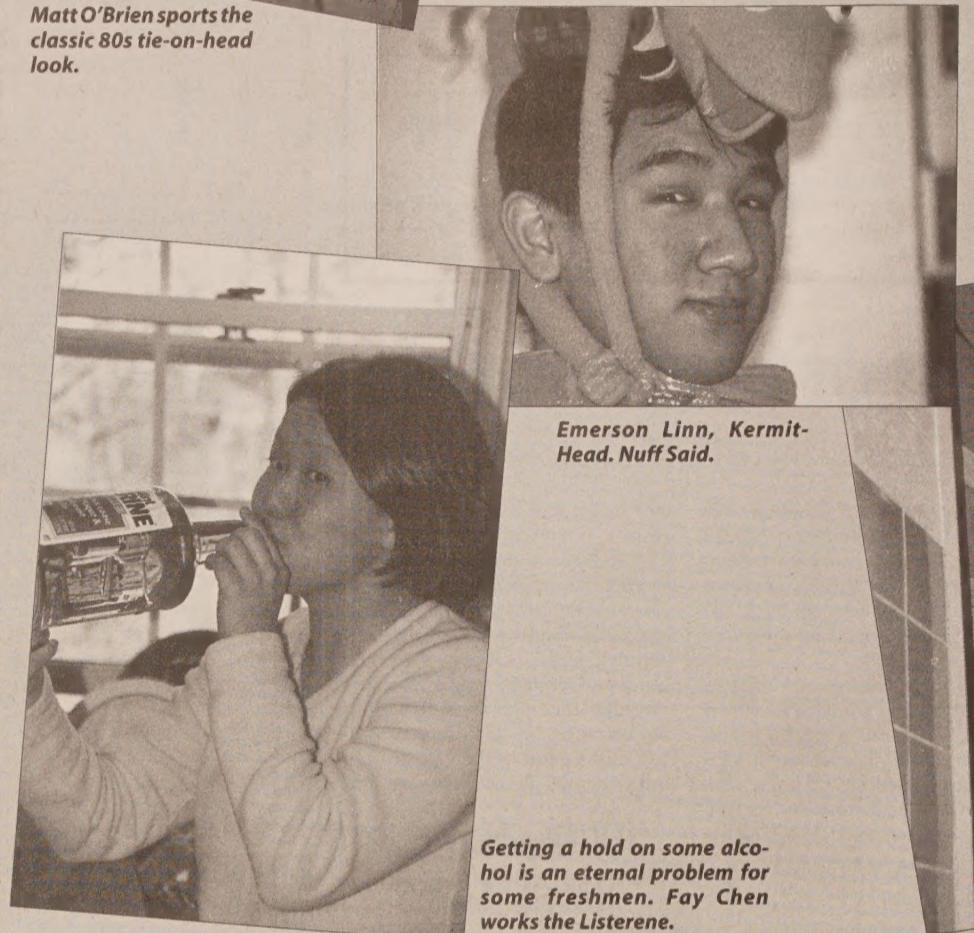


See Robin Wright and Kevin Costner in Message in a Bottle, now playing at Towson Commons and White Marsh.

Message in a Bottle, Towson Commons, White Marsh, Eastpoint
Blast from the Past, Eastpoint
She's All That, Eastpoint, Harbor Park
Payback, , Eastpoint, Harbor Park, White Marsh
Life is Beautiful, Rotunda
Rushmore, Towson Commons, White Marsh
Shakespeare in Love, Towson Commons, White Marsh, Eastpoint
The Other Sister, Towson Commons, White Marsh, Eastpoint



Matt O'Brien sports the classic 80s tie-on-head look.



Etti Eckstein, Prema Ganesh and Jaimee Hills dress up for last weekend's 80s night at E-Level. But where's Debbie Gibson??

SOCIETY

By CHUNG LEE



DONNA'S

is celebrating its first year in charles village.

we are open everyday for early morning

coffees and pastries and bagels and all day for

our mediterranean soups

we have great dinner menu with pastas,

risottos and pizzas and daily specials

on Mondays we are offering a 15% discount to all students

and on fridays donna will be here

we hope that you can join us for dinner!

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donna's charles village
at the corner of st paul and 31st sts.
410.889.3410

IT'S 11:59 ON NEW YEARS EVE. DO YOU KNOW WHERE YOUR DATE IS?



Ben Affleck Casey Affleck Dave Chappelle
Guillermo Diaz Angela Featherstone Janeane Garofalo
Gaby Hoffmann Kate Hudson Courtney Love Jay Mohr
Martha Plimpton Christina Ricci Paul Rudd

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JAY MOHR MARTHA PLIMPTON CHRISTINA RICCI PAUL RUDD PRODUCED BY CECILIA KATE ROQUE ANDRE LAMAI STEVEN L. BERNSTEIN
MUSIC SUPERVISOR RANDALL POSTER DIRECTOR OF PHOTOGRAPHY FRANK PRINZI COMPOSED BY BOB AND MARK MOTHERSBURGH COSTUME DESIGNER SUSAN LYALL EDITED BY LISA ZENO CHURGIN PRODUCED BY INA MAYHEW
DIRECTOR OF PRODUCTION TOM ROSENBERG EXECUTIVE PRODUCERS MIKE NEWELL ALAN GREENSPAN TED TANNEBAUM SIGURJON SIGHVATSSON
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**AT THEATRES EVERYWHERE
FRIDAY, FEBRUARY 26TH!**

PLEASE CHECK THEATRE DIRECTORIES FOR THEATRES AND SHOWTIMES
Enter the "200 Cigarettes" Date of the Century Sweepstakes at www.excite.com/200
No purchase necessary. For full rules or to enter the contest by mail, send your name, address, and phone number c/o 200 Cigarettes Date of the Century Sweepstakes, P.O. Box 949, Englewood, CO 80151. Entries must be postmarked by 2/27/99.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
It's Lent again! How about giving up Catholicism for Lent this year? Wait, you already have! Congratulations. Bathe yourself in sin ... or beer.



Taurus: (APRIL 20-MAY 20)
That was a nice little snowfall on Tuesday night, eh? What's all this about global warming, eh? You should just move to Canada, eh?



GEMINI: (MAY 21-JUNE 20)
Time is not on your side. A two-hour dinner? Playing Quake for three more? Now it's 11 p.m., and you're going to need to bong JD to get drunk.



CANCER: (JUNE 21-JULY 22)
Of which you speak, you do not know. But don't worry, somebody will make you their pet project and clean it all up.



LEO: (JULY 23-AUGUST 22)
Year of the Rabbit will be kind to you. Fun, success, beer. Too bad that it has nothing to do with fat rabbit. There's still none for you.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Again you're misguided. Don't go green with envy. It's not good for your life span to live in sloth all day long.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
No chance. Just admit it. You're living in a fantasy world. What could possibly make you think that you're cool enough to have a cell phone?



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Meat-only pizza here. Want a slice? There's nothing like Meat Lover's pizza from Levering, even if you are a vegetarian.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Only a few can truly master the art of playing the organ. It takes hard work, dedication, skilled hands, not to mention blood and sweat.



CAPRICORN: (DEC. 23 - JANUARY 19)
Tuna has been severely lacking from your diet. It's time to do something about that. Try fishing at Towson. I hear that they bite well over there.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
On the Seventh Day, God created beer and got trashed. When he woke up, hungover, he created New Jersey. Your Monday will be like that hangover.



PISCES: (FEBRUARY 19 - MARCH 20)
Fridays are historically "thaw" days in Baltimore. The temperature is getting hot. Could it be time to finally take off some clothes?

Most Often Sung Pop Lyrics

'Baby, please...'

D	I	S	T	A	N	C	E	T	L	Y	E	C	A	R	M	S
A	B	S	E	O	V	L	S	U	N	S	H	I	N	E	W	E
H	H	I	P	G	E	N	N	T	T	L	H	A	E	T	R	B
E	E	D	O	R	A	C	L	R	I	G	L	C	E	O	G	L
A	Y	A	N	E	A	B	Y	U	O	O	T	I	A	D	E	U
O	A	H	R	O	E	Y	K	Q	I	D	L	B	T	A	N	E
S	N	P	D	T	Y	N	D	N	H	T	A	K	V	Q	H	T
F	B	I	L	T	B	B	S	L	T	E	P	E	S	R	A	
O	R	M	E	A	Y	R	H	U	S	O	Y	O	U	O	R	H
R	U	P	I	E	L	E	C	G	O	U	V	V	L	Y	H	W
E	D	L	T	H	N	S	S	S	U	D	Y	Y	T	H	L	
V	E	E	M	E	B	M	A	O	S	R	T	P	B	S	A	O
E	Q	A	Y	K	V	I	I	L	S	T	L	L	B	J	U	V
R	E	S	H	R	V	A	N	L	R	Y	A	T	U	R	N	E
H	H	E	M	T	R	T	A	S	E	E	M	P	E	M	I	O
M	U	N	R	N	T	C	S	E	V	S	K	S	W	G	U	C
B	A	B	Y	L	B	I	W	A	I	T	I	N	G	D	S	T

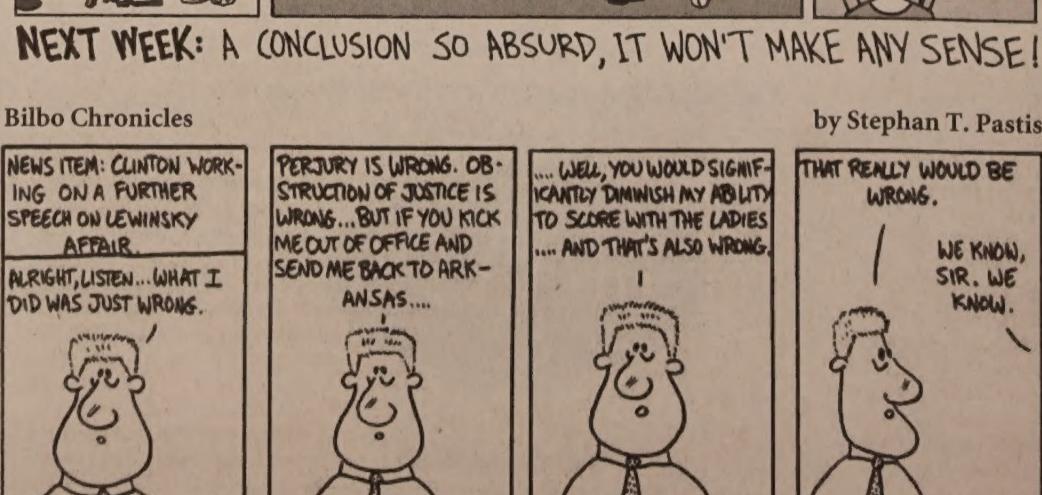
WORDS TO FIND:

arms
baby
blue
distance
forever
girl
go

goodbye
heart
leave
love
me
miles
please

pray
sunshine
waiting
you

Bonus word:
Tumultuous



NEXT WEEK: A CONCLUSION SO ABSURD, IT WON'T MAKE ANY SENSE!

Enjoy the best of both worlds

Rachel crosses Southern fried cuisine with the spices of India

Recently a fellow *News-Letter* editor and I were discussing the culinary benefits and drawbacks of being from the South.

Southerners, as I have mentioned in this space before, are the lucky beneficiaries of some of the greasiest, heaviest, most flavorful cooking in the world — the kind of food where, when you're done eating, you need a three-hour nap. If the very thought of lard floats you off into a dream world, you'd better hightail it south of the Mason-Dixon line, and fast.

But there are some culinary sacrifices Southerners make as well. In my opinion, the chief hardship is that unless you live in a major metropolitan area (which I do not), it's all but impossible to get good Indian food.

For most of my life I had no idea what I was missing. However, during my sophomore year at Hopkins I attended the South Asian Students of Hopkins' cultural dinners, catered by such excellent Indian restaurants in Baltimore as Mughal Garden and Bombay Grill. Boy, did these experiences open my eyes. Made them watter, too — Indian cuisine is world-famous for the spiciness of curry. Luckily, Indians often counter this heat with the rich, cooling flavor of yogurt.

So when I went home, I got to

enjoy the food I had grown up with, but I had to do without my new love, Indian food. However, while looking through the February issue of *Food & Wine* magazine, I discovered a dish that helped me combine my two loves of grease and spice.

You know fried green tomatoes, right? They made a movie about them? Well, forget them. Take ripe red tomatoes instead, fry 'em up in some eye-popping spices and enjoy. (My suggestion: Pair these with some cooling rice and lots and lots of water.)

FRIED SPICY TOMATOES

2 teaspoons salt
1 1/2 teaspoons ground cumin
1 teaspoon coarsely crushed black peppercorns
1/2 teaspoons coarsely crushed mustard seeds
1/2 teaspoon sugar
1/4 teaspoon turmeric
1/4 teaspoon cayenne pepper
1/4 cup plus 2 tablespoons vegetable oil
12 fresh curry leaves (optional)
2 medium onions, thinly sliced
2 large garlic cloves, minced
2 pounds large tomatoes, cored and sliced crosswise 1/2 inch thick

In a small bowl, combine the salt with the cumin, peppercorns, mus-

tard seeds, sugar, turmeric and cayenne.

In a large skillet, warm 3 tablespoons of the vegetable oil over moderately high heat. Add 6 of the curry leaves and when they begin to crackle, add half of the onions. Reduce the heat to moderately low and cook, stirring, until the onions are softened but not browned, about 4 minutes. Add half of the garlic and cook, stirring, until fragrant, about 2 minutes. Add

**YOUNGCHANG &
RACHELSAMS**

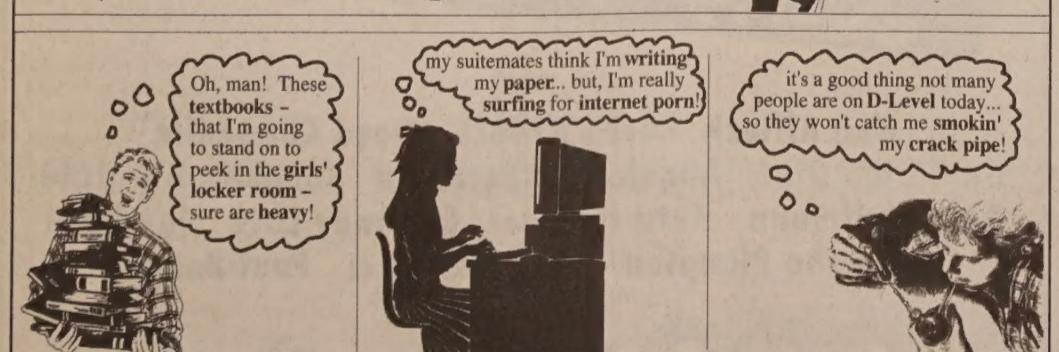
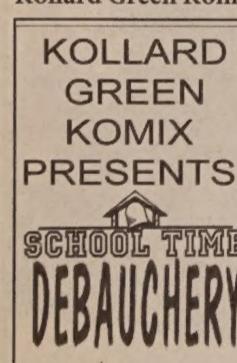
EAT THIS!

half of the spice mixture and cook, stirring, for 1 minute.

Push the onions to one side and add half of the tomato slices to the skillet in a single layer. Cook over moderately high heat until the tomatoes are browned on the bottom, about 1 minute. Turn each slice of tomato and brown the second side. Stir lightly to blend with the onions. Slide the tomatoes onto a platter and cover with foil to keep warm. Wipe out the skillet and repeat with all of the remaining ingredients. Serve hot.

by Cody Wilmer

KOLLARD GREEN KOMIX

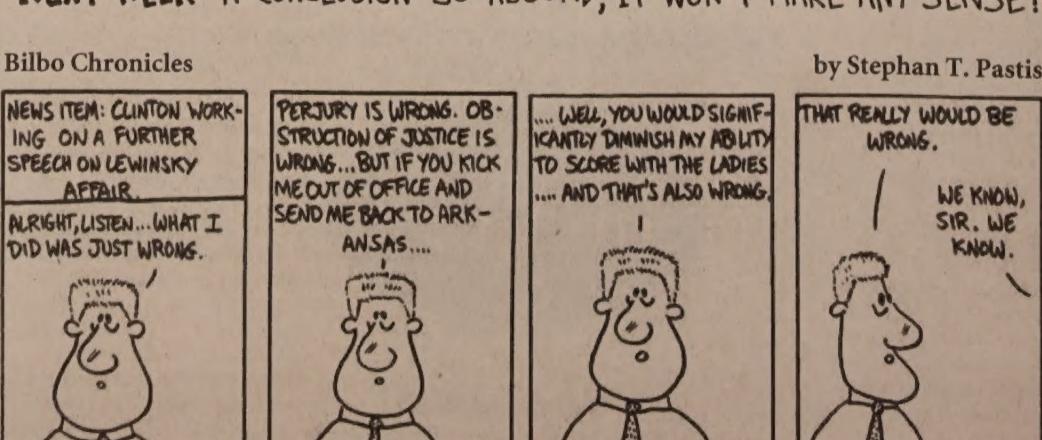


by Stephan T. Pastis

Bradbury Road



Bilbo Chronicles



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Proform exercise bike originally purchased from Sears in March of 1998 for over \$200—now \$140. Excellent condition, hardly ever used. Call 410-662-9197 to inquire.

Moving Sale. Dining table, chest, twin-size beds, sofa-bed, fax/tel with answering machine, microwave, TV/VCR combo, and more than 60 items nearly new. http://www.ops.dti.ne.jp/~mhayama/kimoto.html or 410-415-7377 or kimoto@ece.jhu.edu.

Twin size bed in good condition \$30. Leave message at 410-366-7181.

Original Paul McGhee prints, framed & matted, "Baltimore's Inner Harbor"—worth \$1200, sac. \$800, "Georgetown Bridge"—\$400, \$1000 for both. Cannondale road bike, Critterum 3.0. Perf kinesis fork, all aluminum, Shimano 105's for \$400. Hand-carved Korean theater mask \$150, Korean iron from 1900's, \$350. Call Henry at 410-728-0999, e-mail igucham@hotmail.com.

Furby for sale. All white. Make an offer. If interested e-mail Loll@aol.com.

Super Nintendo System with two controllers and Seven Best Games. Only \$100. Tel: 410-602-0982, leave message.

MOVING SALE: GE Freezer, wok, rice cooker/steamer, crates, 89 Nissan Sentra—good condition, must go \$1700/obo. Call Linda at 410-668-0112.

Queen-sized pine futon bedframe. Basic model, approx 6' from floor, folds, natural color. Excellent condition. \$10 or best offer, you pick up from Canton. 410-534-4355.

For Sale: color TV \$50, microwave \$50, gas BBQ \$50, sewing machine \$50, 10-speed bike \$40, kid's bike \$15, electric broom \$15, computer monitor \$50. 410-377-0038.

For Sale: Microwave 100 watt/1.8 cu. ft, 1 year old \$100. Cardio Glide exercise machine, excellent condition, \$100.

13-in. color TV \$55/obo. REA guides — differential equations, calculus, electronics, \$15 each. Microelectronic circuits, 4th edl, Sedra \$40.

Three-piece CD player (Koss HG921) with dual cassette, digital

tuning, two speakers. Like new. Price \$110/best offer. 410-467-9318. E-mail denizen4137@hotmail.com.

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MS Office 97 Pro. Brand new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryon at 410-961-0650 or email ryon@bme.jhu.edu.

Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to dav@jhu.edu.

Color printer for SALE! Canon BJC-4100 with color and black ink-jet cartridges. Only two years old. Works great! \$90. Please call 410-516-2523.

Automobiles

Honda CRX 85. Very reliable, very economical. Good condition. White color, stick shift. Great deal \$800. Call 366-0694.

90 VW Vanagon — burgundy, 7 passengers, sleeps 2, dual AC. Perfect condition inside and out. MD inspected. Must sell! \$4,500. 410-522-2225. jerao@jhmi.edu.

For Sale: 86 Mazda RX7. New engine, new computer, tires exhaust, clutch, front brakes. Great for college student. \$3500. Call 410-683-3366.

93 Hyundai S-Coupe. 66 K, MD inspected, AT, power everything. A/C, AM/FM/cassette, sunroof/moonroof, new tires. No accidents. Asking \$3750 or best offer. Must sell. 410-730-4176. jhu777@hotmail.com.

Cheap car! 85 Oldsmobile Cutlass Ciera. 4-door sedan, automatic, AM/FM stereo. Well-maintained. 154 Kmi. \$800/best offer. 410-467-2732 or chris_goldrick@yahoo.com.

95 Mitsubishi Galant ES. Automatic, 4-dr, A/C, cruise control, airbags, AM/FM cassette, ABS. Good condition. 48 kmile. \$9,200/best offer. 410-889-0415.

95 Mazda Protege. A/T (OD), A/C, prem. stereo, airbags, low mileage, perfect condition. \$7995. 410-602-0982.

97 Red VW/Golf/K2. 5-spd, A/C, AM/FM/cassette/6-disc. CD, ski rack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags, A/C, five speed, rear spoiler. Inspected. \$11,900. Call Lynn at 410-323-8485.

Olds. Delil 88 Royal Braughan 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

199 Ford Festiva. 5-speed. No air. 45 K. Excellent fuel economy. No accidents. Just needs brakes and muffler (maybe). Only \$1700/obo. Call 410-669-0192.

91 Nissan Maxima 4DSC. A/T, A/C, power seats. P/sunroof/moonroof, 4W ABS, Bose AM/FM/cassette, alarm. 61.5kmi. Excellent condition. \$10,000 obo. bjmarg@alum.mit.edu.

92 Honda Civic LX. 4-dr, A/T, cruise,

power windows, AM/FM, A/C, airbag, 55 kmi. \$5500. E-mail wada@pha.jhu.edu or call 410-516-3834.

Roommates Wanted

Share tidy townhouse with quiet female, non-smoking student/owner. Side street near University and Roland Avenue. Sunny bedroom, modernized kitchen, 1.5 baths, laundry, fenced garden. Walking distance to JHU and stores. \$275 includes all utilities. Female graduate student preferred. 410-889-0186.

Non-smoking female wanted to share rowhouse with 5 bedrooms, 3.5 baths. Rent is \$360/month plus utilities. Lease for 6/99-6/00. 4 minute walk from campus. Alarm system, 2-car garage, 24-hour/day internet connection available. Call 410-662-9976. jdr2@jhunix.hcf.jhu.edu.

Non-smoking roommate to share two bedroom condo in Columbia. W/D, D/W, A/C, WW, large LR, walk-in closet, semi-private bathroom. Near Rt 175, Rt 32, bus stop, walking distance to supermarket. \$320 + 1/3 utilities. 410-730-4176 or jhu777@hotmail.com.

Housemate wanted, safe area Charles Village, W/D, D/W, A/C, newly remodeled kitchen/baths. \$265/month. Available 1/15/99. Phone Judy in evenings at 410-337-7052.

Non-smoking roommate to share charming, bright, clean 2-bedroom, 1 BA rowhome with owner. W/D, minutes to Homewood Campus, shuttle route. \$280/month, 1/2 utilities. Available 4/1/99. Call Anne at 301-665-1945 (evenings) or 301-733-8860, x 26 (days).

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Non-smoker roommate wanted to share 2 BR/1BA condo during Spring 99 semester (approx. Jan-May). Across the street from JHU. Fully furnished, central AC, quiet, safe, balcony with gorgeous panoramic view. Rent \$350/month (includes all utilities). Call Christine at 410-662-0785.

Bonnie Ridge apartment. Non-smoker Korean male post-doc. Good conditions for living. \$300 (one bedroom) or \$400 (two bedroom)/month + 1/2 utilities. Call Dr. Lee at 410-602-3058 or 410-516-6679 or e-mail hslee@jhunix.hcf.jhu.edu.

Share 3 BR apartment, LR, kitchen, furnished BR. \$295/month. Balcony. 5-minute walk from campus. Call 410-662-9791.

Serious grad student or professional wanted to share large 3 bedroom apartment. Fifteen minute walk to Homewood campus, own bathroom, excellent study environment, available Dec. 15 for spring semester (and beyond?) Wyman Park Building. \$300/month. Call 410-219-7000.

#1 Spring Break Specials! Book early

Sublet of excellent efficiency apartment during 2/99-6/99. Close to JHU Homewood campus (Beech Ave.) \$350/month + utilities. Find Ken at 410-516-8239 (W), 410-467-8684 (H).

Beautiful 2 level 2 bedroom with den in restored mansion. 2 bathrooms, working fireplace, wood floors, high ceilings, exposed brick, full modern kitchen with dishwasher. Large landscaped yard enclosed by brick walls. Located in Bolton Hill, adjacent to park, or bus line, near Meyerhoff, Lyric, I-83, light rail and metro, 1 mile from JHU. Available 2/1. References and deposit required. Call Micheleen at 410-523-6345.

Beechfield-lovely, well-kept. 2 bedrooms, 1 bathroom, living room, dining room, kitchen, deck, partially finished basement, laundry room, WTW carpet. Easy commute to JHU/JHH. \$56,000. Must see! 410-644-6439.

For Rent — Roland Park 1 bedroom condo. Secure building. Walk to JHU/Loyola/Union Memorial. Immediate availability, \$650. 410-325-1908.

Own for Less Then Rent. \$44,900. 1 bedroom condo. Tuscany/Canterbury Tudor-like building. Bright, overlooks park. Walk to JHU/Loyola/Union Memorial. Immediate availability. 410-325-1908.

Charles Village — 3119 Guilford Ave. Charming 1-bedroom apartment. Modern kitchen and bath, A/C, quiet, tree-lined street. 5 minutes from campus. \$395/month. Year lease, no pets. 410-583-2266.

Beautiful, corner two-year old penthouse condo. Two bedrooms, two bathrooms, vaulted ceiling, W/W carpet. Modern kitchen, dishwasher, disposal, dryer, washer, oven/range-electric, central A/C, walk-in closets, shades, large balcony. Across from White Marsh Mall. \$102,000. 410-933-9678.

Sublet, two bedroom in Maryland. Free heat, 24-hour security, kitchen, dining area. Available 2/1 to 6/30. \$725/month. 410-262-8071 or spil@jhunix.hcf.jhu.edu.

Personals

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294 Mt. Ridge Ct., Glen Burnie, MD 21061.

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Lost since October — adult, friendly, orange tabby, male cat. Last sighted in Charles Village. Any info. appreciated. Please call 410-366-8238.

Women — earn \$2,300 as an egg donor. Healthy, mature, age 20-29, to donate eggs for an infertile couple. Medical/legal expenses plus \$2,300 compensation for a 4-2 week, part-time

THE SPORTS QUIZ

"Fuck the Ravens." - Baltimore City Paper

There are some topics the QM knows a lot about — or at least he thinks he does. Then, there are topics the QM doesn't know jack about. Today's quiz topic — sports — is one such topic.

He knows the very basics. He knows how many people make a baseball team, and if he thinks about it, he can tell you all of the positions (although he might forget "designated hitter"). But ask him about, say, the infield fly rule, and you might as well be speaking Urdu.

The QM is so excited about next week's special Lacrosse Preview in the News-Letter, he wanted to write a lacrosse quiz. But the QM *really* doesn't know anything about lacrosse. But he thought that, if he broadened the topic to include all sports, he might squeak by.

One thing he does know about sports: They're fun to enjoy along with beer and munchies. And where can you get free food and free beer? Why, the *N-L* quiz, of course! Even though the QM doesn't know that much about sports, he's sure all you readers out there do. So answer all the questions you can, and submit your answers to *News.Letter@jhu.edu* or drop them off at the Gatehouse by 5:00 p.m. Tuesday. Whoever gets the most correct answers will get a case of beer or other beverage, and ten dollar's worth of free food, which will make the next game you catch on TV just that much more enjoyable. The prize comes from our wonderful sponsors, Eddie's Market and Eddie's Liquors of the 3100 block of St. Paul St.

And now, put on your (backwards) thinking caps, and good luck. Remember: winning isn't everything, it's the only thing.

1) The biggest three professional sports in the United States are no doubt football, baseball, and basketball. Yet the QM's favorite team sport — probably the most popular spectator sport in the world, with particularly huge followings in Europe and South America — has virtually no following in the U.S. (The QM is embarrassed to say that the American team always blows it in international competitions.)

What sport is this?

2) The QM usually isn't a fan of professional basketball, but during last year's championships, the QM was a big fan of a big Chicago Bulls fan, so he became a Bulls fan by a sort of transitive rule. The Bulls carried the championship, of course. Lots of people know the names of the star players of the 1997-98 Bulls, such as Michael Jordan and Scottie Pippen.

But what was the name of the coach who led the team to victory last year?

3) Some sports have lots of complicated rules — take, for

example, the infield fly rule of baseball. (As far as that goes, think how long it would take to explain baseball to someone who had never heard of it!) Other sports have simple rules like "try to push the big fat guy onto the ground or out of the ring". The QM refers, of course, to sumo wrestling. Sumo has been popular in Japan for hundreds of years. Until recently, the world sumo champion had always been Japanese. However, a few years ago, a massive sumo athlete with the name Konoshiki became the first non-Japanese world champion in sumo history.

What country was Konoshiki from?

4) There are other sports, like sumo, based on very simple rules. One of the QM's favorites is a sport from the Basque country of northern Spain where contestants try to lift and carry other like racers. They use speeds. played partly of those up in crosswords (okay, now the QM has admitted that he's the kind of person that does crosswords).

What is this sport called?

Hint: This is one of three expressions the QM knows in the Basque language, Euskeria. The others are *bai* "yes" and *ez erre* "no smoking".

5) The only way you're ever likely to get to hit somebody with a sword these days is if you take up the sport of fencing. Fencing has its origins in swordfighting, but you're not supposed to kill the other person anymore. (The QM doesn't make the rules, he just reports them.) There are three kinds of swords you can swing if you go out for fencing.

What are they? (Note: they all have cool names, although the QM was disappointed to find that "rapier" isn't one of them.)

6) Picture it: Two teams on the field, the bat steadily gripped, waiting for the ball, the crack of the bat, a run! You know what the QM is getting at, right? Or do you? Let's picture a little more: the crease, the bails, the wicket; what in the world is the QM getting at? He isn't describing baseball; he's talking about a sport which is popular (for some strange reason) in England, India, Australia, and other Commonwealth countries and former British colonies.

Name the sport.

7) The QM has never tried surfing, but people he's talked to say it's great fun — he's heard the comparison "better than sex" more than once. Surfing, often a noncompetitive hobby, can also be a competitive sport. Nowadays, people surf wherever there's an ocean.

But where did surfing originate?

8) Two very different sports share (almost) the same name. In one of them, a bunch of rich people on ponies chase a ball

on a very large field. In the other, a bunch of people in a swimming pool try to swat a ball into a goal.

What are these two sports?

9) One sport that isn't very glamorous, but is a popular form of recreation in the United States, is bowling. The QM likes going bowling because usually nobody's any good at it, so everybody has fun. Whenever the QM thinks of bowling, he

things of a spring, Brothers, as The Red Hot claims to Chef from role in the What's movie that came out last made by the Coen and starring Jeff Bridges Dude. Flea, bassist for the Chili Peppers (who have had sex with the South Park), has a minor film. this movie called?

10) Since this quiz was inspired by the *N-L*'s LAX special, the QM feels he must include one lacrosse question. Doing a bit of research, he found out that 243 people have been inducted into the National Lacrosse Hall of Fame since its beginning in 1957.

What city is home to the Lacrosse Museum and National Hall of Fame?

BONUS/TIEBREAKER: Explain baseball's Infield Fly Rule to the QM. He's always sort of wondered. For the purposes of grading this quiz, he'll look it up, but as he writes this sentence he has no idea what the rule is. If more than one person gets it right, the prize goes to the most creatively phrased answer.

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Richard Nixon
- 2) Ich bin ein Berliner
- 3) Potato
- 4) A fish
- 5) Microsoft
- 6) The Hubble Space Telescope
- 7) The Heisenberg uncertainty principle
- 8) 1948

BONUS ANSWERS: "Inaccuracy" spelled wrong in headline; Shakespeare did not say the quote attributed to him; *N-L* Letters to the Editor are in the A section, not in B; the Gatehouse is not stucco; Eddie's is on the 3100 block of St. Paul, not the 3200; the Hubble Space Telescope was launched in 1990, not 1989; "DEWEY DEFEATS TRUMAN" was run the day after election day, not on election day.

The winner of last week's Inaccursay Quiz is Dennis Cheung. Whoops, wait that's wrong, oh, hold on a sec... that's correct after all. You can pick up your prize at the Gatehouse, on the corner of University Parkway and Charles Street. Oops, sorry, the Gatehouse is on the corner of Art Museum Drive and Charles Street. Thanks to everyone for playing!

EXPOSURE

By DOUG HOUSMAN

